

Naoya Wada

Version A, in A^b

Naoya Wada

Flute/Oboe/Violin

1

Clarinet/
Soprano Saxophone in B $\flat$

Viola

English Horn in F

2

Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Bassoon/Violoncello

3

Bass Clarinet/
Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

15 **B**

1 Fl./Ob./Vn. *mf*

Cl./S.Sax. *mf*

2 Vla. *mp* *mf*

E.Hrn. *mp* *mf*

Cl. *mp* *mf*

A.Sax. *mp* *mf*

3 Bsn./Vc. *p*

B.Cl./T.Sax. *mp*

B.Sax. *mp*

23

1 Fl./Ob./Vn.

Cl./S.Sax.

2 Vla.

E.Hrn.

Cl.

A.Sax.

3 Bsn./Vc. *mf*

B.Cl./T.Sax. *mf*

B.Sax. *mf*

31 **C**

1 Fl./Ob./Vn. *mf*

Cl./S.Sax. *mf*

2 Vla. *mp*

E.Hrn. *mp*

Cl. *mp*

A.Sax. *mp*

3 Bsn./Vc. *mp*

B.Cl./T.Sax. *mp*

B.Sax. *mp*

mf

39 **D**

1 Fl./Ob./Vn. *mf*

Cl./S.Sax. *mf*

2 Vla. *mp*

E.Hrn. *mp*

Cl. *mp*

A.Sax. *mp*

3 Bsn./Vc. *mf*

B.Cl./T.Sax. *mf*

B.Sax. *mf*

mf

47 **E**

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

mp *mf* *mp* *mp* *mp*

54

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

61 **F**

1 Fl./Ob./Vn.

Cl./S.Sax.

mp

mf

2 Vla.

E.Hrn.

mp

Cl.

mf

A.Sax.

mf

mp

3 Bsn./Vc.

B.Cl./T.Sax.

B.Sax.

69 **G**

1 Fl./Ob./Vn.

Cl./S.Sax.

f

2 Vla.

E.Hrn.

mf

Cl.

mf

A.Sax.

mf

3 Bsn./Vc.

B.Cl./T.Sax.

B.Sax.

mf

77 **H** With expression $\text{♩} = 72$

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

mf *mf* *mf* *mp* *mp*

83 **I**

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

mf *mf* *mp* *mp* *mp*

89

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

mf

Preview Only
Legal use Requires Purchase

95

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

f

Preview Only
Legal use Requires Purchase

K Lively $\text{♩} = 72$

101

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

108

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

114

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

mf

mf

mf

mf

mf

mf

121 **L**

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

f

f

f

f

f

f

M

129

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

136

1 Fl./Ob./Vn.
Cl./S.Sax.

2 Vla.
E.Hrn.
Cl.
A.Sax.

3 Bsn./Vc.
B.Cl./T.Sax.
B.Sax.

The Moon Illuminates the Love Tenderly

Naoya Wada

With expression $\text{♩} = 72$

1 Clarinet/Trumpet in B $\flat$

Alto Saxophone in E $\flat$

2 Clarinet in B $\flat$

Alto Clarinet/
Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Horn in F

3 Bassoon/Trombone/
Euphonium

Bass Clarinet in B $\flat$

Baritone Saxophone in E $\flat$

7 **A** Lively ♩ = 72

1 Cl./Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trbn.
Euph.

B.Cl.
B.Sax.

mf f

31 **C**

1 Cl/Trp. *mf*

A.Sax. *mf*

2 Cl. *mp*

A.Cl./A.Sax. *mp*

T.Sax. *mp*

Hrn. *mp*

3 Bsn./Trb./Euph. *mp*

B.Cl. *mp*

B.Sax. *mp*

39 **D**

1 Cl/Trp. *mf*

A.Sax. *mf*

2 Cl. *mp*

A.Cl./A.Sax. *mp*

T.Sax. *mp*

Hrn. *mp*

3 Bsn./Trb./Euph. *mf*

B.Cl. *mf*

B.Sax. *mf*

47 **E**

1 Cl/Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./
Euph.
B.Cl.
B.Sax.

mp *mf* *mp* *mp* *mp*

54

1 Cl/Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./
Euph.
B.Cl.
B.Sax.

61 **F**

1 Cl/Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./Euph.
B.Cl.
B.Sax.

mp *mf* *mp* *mf* *mp* *mf*

69 **G**

1 Cl/Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./Euph.
B.Cl.
B.Sax.

f *mf* *mf* *mf* *mf* *mf*

77 **[H]** With expression ♩=72

1
Cl/Trp.
A.Sax.

2
Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3
Bsn./Trb./Euph.
B.Cl.
B.Sax.

83 **[I]**

1
Cl/Trp.
A.Sax.

2
Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3
Bsn./Trb./Euph.
B.Cl.
B.Sax.

89

1 Cl/Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./
Euph.
B.Cl.
B.Sax.

mf

mf

mf

mf

95

1 Cl/Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./
Euph.
B.Cl.
B.Sax.

f

f

f

f

f

101 **K** Lively ♩=72

1 Cl/Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./
Euph.
B.Cl.
B.Sax.

108

1 Cl/Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./
Euph.
B.Cl.
B.Sax.

114

1 Cl/Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./
Euph.
B.Cl.
B.Sax.

mf

mf

mf

mf

mf

121 **L**

1 Cl/Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./
Euph.
B.Cl.
B.Sax.

f

f

f

f

f

f

129 **M**

1 Cl/Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./
Euph.
B.Cl.
B.Sax.

136

1 Cl/Trp.
A.Sax.

2 Cl.
A.Cl./A.Sax.
T.Sax.
Hrn.

3 Bsn./Trb./
Euph.
B.Cl.
B.Sax.