

Pavane Lesquerarde

Part 1
Fl. Ob. E^b Cl. B^b Cl.
S. Sax. A. Sax. Trp.

Part 2 (Option)
Fl. Ob. B^b Cl.
A. Sax. Trp.

Part 3
Ob. B^b Cl.
A. Sax. Trp.

Part 4
B^b Cl. A. Sax.
T. Sax. Hrn.

Part 5
B^b Cl. A. Sax.
T. Sax. Hrn.

Part 6
B^b Cl. A. Cl. T. Sax.
Bsn. Hrn. Trb. Euph.

Part 7
B^b Cl. A. Cl. T. Sax.
Bsn. Hrn. Trb. Euph.

Part 8
Bsn. B. Cl.
B. Sax. Tuba Cb.

Percussion

Six Flemish Dances*Flexible Ensemble*Pierre Phalese
arr. by Makoto Onodera (2018)*d = 92~100 ca.*

※最初の2小節は演奏しなくてもよい

A

f marc.

mf

Drum (Renaissance Tenor Drum or T-Tom M-L, etc.)

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

B

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

27

f

f

f

f

f

f

f

f

f

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

C

35

mp

mp

mp

mp

mp

mp

Tamb.

mp

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

D

43

-

-

-

-

-

-

mp

mp

E

51

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

59

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Les Bouffons

Fl. Ob. E^b Cl. B^b Cl.
S. Sax. A. Sax. Trp.

Part 2 (Option)
Fl. Ob. B^b Cl.
A. Sax. Trp.

Part 3
Ob. B^b Cl.
A. Sax. Trp.

Part 4
B^b Cl. A. Sax.
T. Sax. Hrm.

Part 5
B^b Cl. A. Sax.
T. Sax. Hrm.

Part 6
B^b Cl. A. Cl.
Bsn. Hrn. Trb. Euph.

Part 7
B^b Cl. A. Cl. T. Sax.
Bsn. Hrn. Trb. Euph.

Part 8
Bsn. B. Cl.
B. Sax. Tuba Cb.

Percussion

F

$\text{d} = 92 \text{ ca.}$

2nd time only

mf marc.

play Percussion

2nd time only

mp marc.
(play both time)

mf marc.

mf

p

2nd time
 $p > p$

mf

p

2nd time
 $mp > p$

mf

p

2nd time
 $mp > p$

mf

Drum

G 2nd time only

Part 1

Part 2 (Opt.)

Part 3

Part 4 2nd time only (play both time)

Part 5

Part 6

Part 7

Part 8

Perc.

attacca

Bransle

$\text{d} = 112 \text{ ca.}$

※Part2がない場合演奏 option

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

option play option

Percussion

Drum

H

27

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

I option

play

mf

mf

mf

mf

Tamb.

36

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

play

f

rit.

Pavane La garde

$\text{♩} = 48 \text{ ca.}$

Part 1
Fl. Ob. E^b Cl. B^b Cl.
S. Sax. A. Sax. Trp.

Part 2 (Opt.)
Fl. Ob. B^b Cl.
A. Sax. Trp.

Part 3
Ob. B^b Cl.
A. Sax. Trp.

Part 4
B^b Cl. A. Sax.
T. Sax. Hrn.

Part 5
B^b Cl. A. Sax.
T. Sax. Hrn.

Part 6
B^b Cl. A. Cl. T. Sax.
Bsn. Hrn. Trb. Euph.

Part 7
B^b Cl. A. Cl. T. Sax.
Bsn. Hrn. Trb. Euph.

Part 8
Bsn. B. Cl.
B. Sax. Tuba Cb.

Percussion

play Percussion

mf *cantabile*

p

mp

mf

Flugelhorn

mf

7

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

(poco rit.)

J (a tempo)

option

mf

mf

mp

mf

K *poco meno mosso*

play rit. - - - - - attacca

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Gaillarde

21 $\text{d} = 60 \sim 66 \text{ ca.}$

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

L

30 attacca

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Gaillarde sur la Battaille

d.=d.
option ※Part2がない場合演奏

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Trp.

f

f

f

f

f

play

f

play Percussion

M play

Drum

mp

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

f

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

N

mf

mf

mf

mf

f

ossia

ossia

mf

Tamb.

mf

63

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

P

72

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Q

80

Part 1

Part 2
(Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

rit.