

A Poco più mosso $\text{♩} = 84$

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are numbered 1 through 5, and each staff is labeled with the instrument it represents. The instruments are: 1. Fl. (Flute), E♭ Cl. (E-flat Clarinet), Cl./S.Sax. (Clarinet/Soprano Saxophone); 2. Fl./Ob. (Flute/Oboe), Trp./Cl./S.Sax. (Trumpet/Clarinet/Soprano Saxophone); 3. Cl. (Clarinet), Trp. (Trumpet), A.Sax. (Alto Saxophone); 4. Hrn. (Horn), A.Sax. (Alto Saxophone), T.Sax./Cl. (Tenor Saxophone/Clarinet); 5. Bsn. (Bassoon), B.Cl. (Baritone Clarinet), B.Sax. (Baritone Saxophone), Tub./St.Bass (Tubophone/Stripped Bass); D.S. (Double Bass); *Timp. (Timpani); *Perc. Cym. (Percussion/Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings (sfz, mf, ff). A tempo change instruction 'A Poco più mosso' is present, along with a tempo marking '♩=84'. The score is watermarked with 'Preview Only' and 'Legal Use Requires purchase'.

13

1 Fl.
E♭ Cl.
Cl./S.Sax.

2 Fl./Ob.
Trp./
Cl./S.Sax.

3 Cl.
Trp.
A.Sax.

4 Hrn.
A.Sax.
T.Sax./Cl.

5 Bsn.
B.Cl.
B.Sax.
Tub./
St.Bass

D. S.

*Timp.

*Perc.
Cym.

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32

1 Fl.
E^b Cl.
Cl./S.Sax

2 Fl./Ob.
Trp./
Cl./S.Sax.

3 Cl.
Trp.
A.Sax

4 Hrn.
A.Sax.
T.Sax./Cl.

5 Bsn.
B.Cl.
B.Sax.
Tub./
St.Bass

D. S.

*Timp.

*Perc.
Cym.

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36 *allarg. al* **D** *Meno mosso* ♩=100~104

1 Fl.
E♭ Cl.
Cl./S.Sax.

2 Fl./Ob.
Trp./
Cl./S.Sax.

3 Cl.
Trp.
A.Sax.

4 Hrn.
A.Sax.
T.Sax./Cl.

5 Bsn.
B.Cl.
B.Sax.
Tub./
St.Bass

D. S.

*Timp.

*Perc.
Cym.

pp *p* *mp* *ffz* *ppp*

42

1 Fl.
E♭ Cl.
Cl./S.Sax.

2 Fl./Ob.
Trp./
Cl./S.Sax.

3 Cl.
Trp.
A.Sax.

4 Hrn.
A.Sax.
T.Sax./Cl.

5 Bsn.
B.Cl.
B.Sax.
Tub./
St.Bass

D. S.
Tri.

*Timp.

*Perc.
Tri.

mf

p

p

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47 **Poco più mosso** $\text{♩} = 116$

1 Fl.
E♭ Cl.
Cl./S.Sax.

2 Fl./Ob.
Trp./
Cl./S.Sax.

3 Cl.
Trp.
A.Sax.

4 Hrn.
A.Sax.
T.Sax./Cl.

5 Bsn.
B.Cl.
B.Sax.
Tub./
St.Bass

D. S.

*Timp.

*Perc.
Tri.

51

1 Fl.
E♭ Cl.
Cl./S.Sax.

2 Fl./Ob.
Trp./
Cl./S.Sax.

3 Cl.
Trp.
A.Sax.

4 Hrn.
A.Sax.
T.Sax./Cl.

5 Bsn.
B.Cl.
B.Sax.
Tub./
St.Bass

D.S.

*Timp.

*Perc.
Tri.

p
p
p
mp
p
mp
mp
mp
mp
mp
sempre p
sempre p

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55 *poco allarg.* **E** $\text{♩} = 104$

1 Fl.
E♭ Cl.
Cl./S.Sax.

2 Fl./Ob.
Trp./
Cl./S.Sax.

3 Cl.
Trp.
A.Sax.

4 Hrn.
A.Sax.
T.Sax./Cl.

5 Bsn.
B.Cl.
B.Sax.
Tub./
St.Bass

D. S.

*Timp.

*Perc.
Tri.

f cresc. *ff molto espr.* *f cresc.* *ff* *espr.* *f cresc.* *ff* *espr.* *f cresc.* *ff* *espr.* *f cresc.* *ff* *espr.* *p cresc.* *f*

F Allegro non troppo ♩=132

66

Fl.

1 E^b Cl.

Cl./S.Sax

Fl./Ob.

2 Trp./Cl./S.Sax.

Cl.

3 Trp.

A.Sax

[F] Allegro non troppo ♩ 132

Hrn.

4 A.Sax.

T.Sax./Cl.

Bsn.

B.Cl.

5 B.Sax.

Tub./St.Bass

D. S.

*Timb.

*Perc. Tr.

Tri.

p *mp* *f* *quasi Solo*

75 *poco a poco allarg.*

1 Fl.
E♭ Cl.
Cl./S.Sax.

2 Fl./Ob.
Trp./
Cl./S.Sax.

3 Cl.
Trp.
A.Sax.

4 Hrn.
A.Sax.
T.Sax./Cl.

5 Bsn.
B.Cl.
B.Sax.
Tub./
St.Bass

D. S.

*Timp.

*Perc.
Cym.

G Alla marcia $\text{♩} = 120$

79

1 Fl.
E♭ Cl.
Cl./S.Sax.

2 Fl./Ob.
Trp./
Cl./S.Sax.

3 Cl.
Trp.
A.Sax.

G Alla marcia $\text{♩} = 120$

4 Hrn.
A.Sax.
T.Sax./Cl.

5 Bsn.
B.Cl.
B.Sax.
Tub./
St.Bass

D. S.

*Timp.

*Perc.
Cym.

let all tones ring

mf *ff* *mp* *f*

3 *3* *3* *3*

85

1 Fl.

1 E^b Cl.

Cl./S.Sax

2 Fl./Ob.

Trp./Cl./S.Sax.

3 Cl.

Trp.

A.Sax.

4 Hrn.

A.Sax.

T.Sax./Cl.

5 Bsn.

B.Cl.

B.Sax.

Tub./St.Bass

D. S.

*Timp.

*Perc.
Cym.

ff

f

molto espr.

f molto espr.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

p

p poco a poco cresc.

mf

poco a poco cresc.

90

poco allarg.

Fl.

1 E^b Cl.

Cl./S.Sax

2 Fl./Ob.

Trp./Cl./S.Sax.

3 Cl.

Trp.

A.Sax.

4 Hrn.

A.Sax.

T.Sax./Cl.

5 Bsn.

B.Cl.

B.Sax.

Tub./St.Bass

D. S.

*Timp.

*Perc.
Cym.

molto allarg. **H Allegro** ♩ = 132

1 Fl.
E♭ Cl.
Cl./S.Sax.

2 Fl./Ob.
Trp./Cl./S.Sax.

3 Cl.
Trp.
A.Sax.

molto allarg. **H Allegro** ♩ = 132

4 Hrn.
A.Sax.
T.Sax./Cl.

5 Bsn.
B.Cl.
B.Sax.
Tub./St.Bass

D.S.

*Timp.

*Perc.
Tri.

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