

I Got Rhythm

George Gershwin
arr. Yukiko Masuda

Medium Up Swing $\frac{2}{4}$ = 180 - 240

Flute/Oboe
Clarinet/Soprano
Saxophone/Trompet in B♭
Alto Saxophone in E♭
Clarinet/Soprano
Saxophone/Trompet in B♭
Alto Saxophone in E♭
Horn in F
Trumpet/Clarinet/Tenor
Saxophone in B♭
Alto Saxophone in E♭
Horn in F
Tenor Saxophone in B♭
Horn in F
Trombone/Euphonium
Bass Clarinet in B♭
Baritone Saxophone in E♭
Trombone/Euphonium
Bassoon/Fagot/Bass
Piano (opt.)
Percussion 1 (Ride Cymbal, Snare Drum)
Percussion 2 (Toms, Bass Drum)
Drum Set

(opt.)

(snare)

(toms)

(bass)

A

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FL/Ob.

CL/S.Sax./Top.

A. Sax.

CL/S.Sax./Top.

A. Sax.

Hm.

Top/CL/T.Sax.

A. Sax.

Hm.

T. Sax.

Hm.

Trb./Euph.

B. CL

B. Sax.

Tbn./Euph.

B. CL

B. Sax.

Bass/Tuba/Bass

Perc/Rpms.

Ride Cym.
SD.

B.D.
Foot H.H.

D.S.

Dm7 G7⁹ C F7 B⁹ B7MD E7m6 Cm9 F7⁹ B⁹

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Fl./Ob.

Cl./
S.Sax./
Tp.

A. Sax.

Cl./
S.Sax./
Tp.

A. Sax.

Hrn.

Tp./
Cl./
T.Sax.

A. Sax.

Hrn.

T.Sax.

Hrn.

Tb./
Euph.

B. CL.

B. Sax.

Tb./
Euph.

B. CL.

B. Sax.

Bass/Tuba/Bass

Perc.
Romp.

Ride Cym.
S.D.

B.D.
Foot H.H.

D.S.

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(B)

FL/Ob.

CL/S.Sax./
Tp.

A. Sax.

CL/
S.Sax./
Tp.

A. Sax.

Hrn.

Tp./
CL/
T.Sax.

A. Sax.

Hrn.

T. Sax.

Hrn.

Tb./
Euph.

B. CL

B. Sax.

Tb./
Euph.

B. CL

B. Sax.

Bass/Tuba/
Bass

Perc.
R.Perc.

Ride Cym.
SD.

B.D.
Foot H.H.

D.S.

F7 G7 (D) C7 (G) Dm7 G7 (G) Cm7 F7 (G)

Ride H.H.

mp Foot H.H.

mp

mp

Fl./Ob.

Cl./
S.Sax./
Tpt.

A. Sax.

Cl./
S.Sax./
Tpt.

A. Sax.

Hrn.

Tpt./
Cl./
T.Sax.

A. Sax.

Hrn.

T.Sax.

Hrn.

Tpt./
Euph.

B. CL.

B. Sax.

Tpt./
Euph.

B. CL.

B. Sax.

Bass/Tuba/Bass

Perc.
R.Perc.

Ride Cym.
SD.

B.D.
Foot H.H.

D.S.

E (Solo) B \flat G7 Cm7 F7

(Solo) C A7 Dm7 G7

(Solo) G E7 B7 D7

*[Musical score for orchestra, page 7. The score includes parts for Flute/Oboe, Clarinet/Soprano Saxophone/Trombone, Alto Saxophone, Bassoon, Trombone, Trumpet/Cornet, Tenor Saxophone, Bassoon, Trombone/Euphonium, Bass Clarinet, Bassoon, Trombone/Euphonium, Bass Clarinet, Bassoon, Bass/Tuba/Bass, Percussion/Rhythm Percussion, Ride Cymbal/Snare Drum, Bass Drum/Foot Double Bass, and Double Bass. The score features dynamic markings like *mf*, *f*, and *p*. Chords listed at the top right include E (Solo) B \flat , G7, Cm7, F7, (Solo) C, A7, Dm7, G7, (Solo) G, E7, B7, D7. A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.]*

1 FL/Ob.
 CL/S.Sax./
 Tpt.
 A. Sax.
 CL/S.Sax./
 Tpt.
 A. Sax.
 Hrn.
 Tpt./
 CL/T.Sax.
 A. Sax.
 Hrn.
 T.Sax.
 Hrn.
 Trb./
 Tph.
 B. CL.
 B. Sax.
 Tph./
 Tph.
 B. CL.
 B. Sax.
 Bass/Tuba/Bass
 P.C./
 B.Perc.
 Ride Cym.
 S.D.
 B.D.
 Foot H.H.
 D.S.

Dm7 G7 Cm7 F7 B^b B^b/D E7 E^bm6 Dm7 G7 Cm7 F7
 Em7 A7 Dm7 G7 C C^bE F7 Fm7 Em7 G7
 Bm7 E7 Am7 D7 G G^bB C7 Cm7 Bm7 Am7 D7

1 FL/Ob. B^b G7 Cm7 F7 Dm7 G7 Cm7 F7 B^b B^b/D E^b Em7
 CL/S.Sax./Tp. C A7 Dm7 G7 Em7 A7 Dm7 G7 C C7 F#dm7
 A. Sax. G E7 Am7 D7 Bm7 E7 Am7 D7 C C7 C#dm7

2 CL/S.Sax./Tp.
 A. Sax.
 Hrn.

3 Tp./CL/T.Sax.
 A. Sax.
 Hrn.

4 T. Sax.
 Hrn.
 Trb./Euph.

5 B. CL
 B. Sax.
 Tbn./Euph.

6 B. CL
 B. Sax.
 Bass/Tuba/Bass

7 P.C./Pops. B^b G7 Cm7 F7 Dm7 G7 Cm7 F7 B^b B^b/D E^b Em7

Ride Cym.
 S.D.

B.D. Foot H.H.

D.S.

Fl./Ob.

1 CL./
SSax./
Tp.

A. Sax.

2 CL./
SSax./
Tp.

A. Sax.

Hm.

3 Tp./
CL./
TSax.

A. Sax.

Hm.

4 T. Sax.

Hm.

Tb./
Euph.

B. CL.

B. Sax.

Tb./
Euph.

B. CL.

B. Sax.

Bass/Tuba/Bass

Perc.
Roms.

Ride Cym.
SD.

B.D.
Foot H.H.

D.S.

F7 B7 (End Solo) F

G7 C (End Solo)

D7 G (End Solo)

(Solo)
B7

(Solo)
A7

E7

D7

F7

G7

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