

Take the "A" Train

Comp. by Billy Strayhorn
Arr. by Tetsuya Yamashita

Medium Swing ♩ = 152 ca. (♩ = ♩³)

The musical score is written for Flute (Fl.) and Oboe (Ob.) in a 4/4 time signature. It begins with a dynamic marking of *mp cresc.* and features several triplet patterns. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 6, B at 13, C at 25, D at 31, and E at 37. A solo section is marked 'Solo ad lib. (A Ver.)' starting at measure 37. The score includes various dynamics such as *f*, *mf*, and *tr* (trills). Chord symbols like Cadd9, D7, Dm⁽⁹⁾, and G⁽⁹⁾ are indicated. The piece concludes with a final triplet in measure 42.

Part 1
Flute/Oboe

47

(9) C6 Dm7 G7(b9) CM7(9) Cadd9

52 Solo ends

(9) Dm7 Cm7(9) Cadd9 Gm7(9) C7(b9) BbmM7 Solo ends

57 **F** *mf*

64 *mp*

69 **F** First in include *f*

75

79

84