

7

[A]

1 Fl/Ob.

1 Cl/S.Sax/ Trp.

E[♭] Cl/ A.Sax.

2 Fl.

2 Cl/Trp.

E[♭] Cl/ A.Sax.

3 Cl/T.Sax.

A.Sax.

Hrn.

4 B.Cl/T.Sax.

A.Cl.

Bsn./Trb./ (Euph.).

5 B.Cl/T.Sax.

A.Cl.

Bsn./Euph./ (Trb.).

6 B.Cl.

B.Sax.

Bsn./Trb./ Str.Bass.

Dr.Set

*Timp.

Perc.1

*Perc.2

Claves

mp

[illegible]

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The score is marked with a large 'Preview Only' watermark and includes dynamic markings like 'mp' and 'f'. The score is divided into measures, with a 'to 1.' marking indicating a repeat or a specific measure. The instruments are listed on the left side of the score, and the corresponding musical notation is on the right. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The overall layout is clean and professional, typical of a music manuscript.

[illegible]

36

1 Fl./Ob.

1 Cl./S.Sax./Trp.

B^b Cl./A.Sax.

2 Fl.

2 Cl./Trp.

B^b Cl./A.Sax.

3 Cl./T.Sax.

A.Sax.

Hrn.

4 B.Cl./T.Sax.

A.Cl.

Bsn./Trbn./Euph.

5 B.Cl./T.Sax.

A.Cl.

Bsn./Euph./Trbn.

6 B.Cl.

B.Sax.

Bsn./Tub./St.Bass

Dr.Set

*Timp.

Perc.1

*Perc.2

Clock.

Son.Cym.

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DS

DS

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Trp), Trombone (Tbn), Euphonium (Eup), Tuba (Tub), Drums (Dr), and Percussion (Perc). The score is divided into two systems, each starting with a 'Coda' section. The first system includes parts for Fl, Cl/Sax/Trp, Eup/Cl/A.Sax, Fl, Cl/Trp, Eup/Cl/A.Sax, Cl/T.Sax, A.Sax, Hrn, B.Cl/T.Sax, A.Cl, Bsn/Tbn/Euph, B.Cl/T.Sax, A.Cl, Bsn/Tbn/Tub, B.Cl, B.Sax, Bsn/Tbn/St.Bass, Dr.Set, *Timp, Perc.1, and *Perc.2. The second system includes parts for B.Cl/T.Sax, A.Cl, Bsn/Tbn/Tub, B.Cl, B.Sax, Bsn/Tbn/St.Bass, Dr.Set, *Timp, Perc.1, and *Perc.2. The score includes dynamic markings such as mp, p, and mf, and a large diagonal watermark reading 'Preview Only'.