

The Honie-Suckle [Almaine]

♩ = 88 ca.

吹奏部の人数は減らしなくてもよい

First two bass can be omitted

English Dances

after Anthony Holborne

Flexible Ensemble

by Anthony Holborne
Missa Anthony Holborne
Ondena (2019)

Part 1 Fl. Ob. B♭ Cl. B♭ Cl.
S. Sax. A. Sax. Trp.

Part 2 Fl. Ob. B♭ Cl.
A. Sax. Trp.

Part 3 Ob. B♭ Cl.
A. Sax. Trp.

Part 4 B♭ Cl. A. Sax.
T. Sax. Hrn.

Part 5 B♭ Cl. A. Cl. T. Sax.
Bsn. Bsn. Trb. Euph.

Part 6 A. Cl. T. Sax. Bsn.
Bsn. Trb. Euph.

Part 7 Bsn. B. Cl. B. S. at.
Tuba Ch.

Percussion Drums (Bassdrum Tenor Drums M-Toms)

22

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

36

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

Lullaby (Galliard)

$\text{♩} = 100 \text{ca.}$

Part 1
Fl. Ob. B[♭] Cl. B[♭] Cl.
S. Sax. A. Sax. Trp.

Part 2
Fl. Ob. B[♭] Cl.
A. Sax. Trp.

Part 3
Ob. B[♭] Cl.
A. Sax. Trp.

Part 4
B[♭] Cl. A. Sax.
T. Sax. Hrn.

Part 5
B[♭] Cl. A. Cl. T. Sax.
Bsn. Hrn. Trb. Euph.

Part 6
A. Cl. T. Sax. Bsn.
Hrn. Trb. Euph.

Part 7
Bsn. B. Cl. B. S. as.
Tuba Ch.

Percussion

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

F

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Perc.

G

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Perc.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Perc.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Perc.

Ending 1
rit.
attacca
[trio-round]
Ending 2

※ Ending 2を演奏する場合は、Bに入らずCに入ってもよい
If playing Ending 2, you may skip [1] to [1]

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Perc.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Perc.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Perc.

rit. **attacca**

The Fairie-round [Canto]

$\text{♩} = 120 \text{ ca.}$

Part 1
Fl. Ob. B^b Cl. B^b Cl.
S. Sax. A. Sax. Trp.

Part 2
Fl. Ob. M.
A. Sax. Trp.

Part 3
Ob. B^b Cl.
A. Sax. Trp.

Part 4
B^b Cl. A. Sax.
T. Sax. Hrn.

Part 5
B^b Cl. A. Cl. T. Sax.
Hrn. Hrn. Trb. Euph.

Part 6
A. Cl. T. Sax. Hrn.
Hrn. Trb. Euph.

Part 7
Hrn. B. Cl. B. Sax.
Tuba Ch.

Percussion
Tamb. with snare

f marc.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Perc.

K

23

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

27

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

28

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

Almaire

$\text{♩} = 104 \text{ ca.}$

Part 1 Fl. Ob. B^b Cl. B^b Cl.
S. Sax. A. Sax. Trp.

Part 2 Fl. Ob. B^b Cl.
A. Sax. Trp.

Part 3 Ob. B^b Cl.
A. Sax. Trp.

Part 4 B^b Cl. A. Cl. T. Sax.
T. Sax. Hrn.

Part 5 B^b Cl. A. Cl. T. Sax.
Bsn. Hrn. Trb. Euph.

Part 6 A. Cl. T. Sax. Bsn.
Hrn. Trb. Euph.

Part 7 Bsn. B. Cl. B. S. ss.
Tuba Ch.

Percussion

f *mf marc.* *p* *mf marc.*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

f marc. *f marc.* *f marc.* *f marc.* *f marc.* *f marc.*

accel. $\text{♩} = 116 \text{ ca.}$

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

22

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Perc.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Perc.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Perc.

poco più

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Perc.

rit.