

[illegible]

Preview Only
Legal use Requires purchase

1 Fl. Ob.
Cl.
S. Sax.
Tpt.
Cor.
E^b Cl.
A. Sax.
E^b Cor.

2 Fl. Ob.
Cl.
Tpt.
Cor.
A. Sax.

3 Cl. / Tpt.
Cor.
Fl. Intr.
(Opt.)
A. Sax.
A. Hrn.
(Opt.)
Hrn.
(Opt.)

4 Cl.
T. Sax.
Fl. Intr.
A. Sax.
A. Hrn.
Hrn.
Tib.
Euph.
Bsn.

5 Cl.
T. Sax.
Hrn.
Tib.
Euph.
Bsn.

6 B. Cl.
T. Sax.
(Opt.)
B. Sax.
(Opt.)
Tib.
Euph.
Bsn.
(Opt.)

7 B. Cl.
B. Sax.
Bsn.
B. Tib.
Tuba
St. Bsn.

Perc. 1
(Opt.)

Perc. 2
(Opt.)

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20

1 Fl. Ob.
Cl. S. Sax.
Tip. Cor.
1st Cl.
A. Sax.
1st Cor.

2 Fl. Ob.
Cl. Tip. Cor.
A. Sax.

3 Cl. / Tip. Cor.
Fl. Im.
(Opt.)
A. Sax.
A. Im.
(Opt.)
Hm.
(Opt.)

4 Cl. T. Sax.
Fl. Im.
A. Sax.
A. Im.
Hm.
Tib.
Euph.
Bsn.

5 Cl. T. Sax.
Hm.
Tib.
Euph.
Bsn.

6 B. Cl. T. Sax.
(Opt.)
B. Sax.
(Opt.)
Tib.
Euph.
Bsn.
(Opt.)

7 B. Cl.
B. Sax.
Bsn.
B. Tib.
Tuba
St. Bsn.

Perc. 1
(Opt.)

Perc. 2

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This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Hrn.), Percussion (Perc.), and Tuba (Tub.). The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only".

The score is divided into two systems, labeled 1 and 2. System 1 includes staves for Flute, Oboe, Clarinet, Saxophone, Trumpet, Horn, Percussion, and Tuba. System 2 includes staves for Flute, Oboe, Clarinet, Saxophone, Trumpet, Horn, Percussion, and Tuba. The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only".

The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Hrn.), Percussion (Perc.), and Tuba (Tub.). The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only".

FL. Ob.
Cl.
S. Sax.
Tip.
Cor.
1st Cl.
A. Sax.
2nd Cor.

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1 Fl. Ob.
Cl.
S. Sax.
Tip.
Cor.
E^b Cl.
A. Sax.
E^b Cor.

2 Fl. Ob.
Cl.
Tip.
Cor.
A. Sax.

3 Cl. / Tip.
Cor.
Fl. Int.
(Opt.)
A. Sax.
A. Flm.
(Opt.)
Hm.
(Opt.)

4 Cl.
T. Sax.
Fl. Int.
A. Sax.
A. Flm.
Hm.
Tib.
Euph.
Bar.

5 Cl.
T. Sax.
Hm.
Tib.
Euph.
Bar.

6 B. Cl.
T. Sax.
(Opt.)
B. Sax.
(Opt.)
Tib.
Euph.
Bar.
(Opt.)

7 B. Cl.
B. Sax.
Bar.
B. Tib.
Tuba
St. Bar.

Perc. 1
(Opt.)

Perc. 2
(Opt.)

[F] Rubato (♩ = 50 ca.)

[G] Adagio (♩ = 56)

1 Fl. Ob.
Cl.
B. Sax.
Tpt.
Cor.
1st Cl.
A. Sax.
1st Cor.

2 Fl. Ob.
Cl.
Tpt.
Cor.
A. Sax.

3 Cl. / Tpt.
Cor.
Fl. Int.
(Opt.)
A. Sax.
A. Hrn.
(Opt.)
Hrn.
(Opt.)

4 Cl.
T. Sax.
Fl. Int.
A. Sax.
A.
Hrn.
Tbn.
Euph.
Bsn.

5 Cl.
T. Sax.
Hrn.
Tbn.
Euph.
Bsn.

6 B. Cl.
T. Sax.
(Opt.)
B. Sax.
(Opt.)
Tbn.
Euph.
Bsn.
(Opt.)

7 B. Cl.
B. Sax.
Bsn.
B. Tbn.
Tuba
Str. B.

Perc. 1
(Opt.)

Perc. 2
(Opt.)

[F] Rubato (♩ = 50 ca.)

[G] Adagio (♩ = 56)

Gluck. (with Soft Mallets)

This image shows a preview of a musical score for a concert band. The score is written for various instruments, including Flutes (Fl.), Clarinets (Cl.), Saxophones (Sax.), and Percussion (Perc.). The score is divided into systems, with each system containing multiple staves for different instruments. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A large diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

69

Fl. Ob.
Cl. S. Sax.
Trp. Cor.
E♭ Cl.
A. Sax.
E♭ Cor.

Fl. Ob.
Cl. Trp. Cor.
A. Sax.

Cl. / Trp. Cor.
Fl. Hrn. (Opt.)
A. Sax.
A. Hrn. (Opt.)
Hrn. (Opt.)

Cl. T. Sax.
Fl. Hrn.
A. Hrn.
Hrn.
Trb.
Euph.
Bsn.

Cl. T. Sax.
Hrn.
Trb.
Euph.
Bsn.

B. Cl.
T. Sax. (Opt.)
B. Sax. (Opt.)
Trb.
Euph.
Bsn. (Opt.)

B. Cl.
B. Sax.
Bsn.
B. Trb.
Tuba
Sr. Bass

Perc. 1 (Opt.)
Perc. 2 (Opt.)

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poco rit. - - - - -

73 *a tempo* **Finale** (♩ = 52)

1 Fl. Ob.
Cl.
S. Sax.
Tpt.
Cor.
1st Cl.
A. Sax.
1st Cor.

2 Fl. Ob.
Cl.
Tpt.
Cor.
A. Sax.

3 Cl. / Tpt.
Cor.
Fl. Im.
(Opt.)
A. Sax.
A. Im.
(Opt.)
Hm.
(Opt.)

4 Cl.
T. Sax.
Fl. Im.
A. Sax.
A.
Hm.
Trib.
Euph.
Bsn.

5 Cl.
T. Sax.
Hm.
Trib.
Euph.
Bsn.

6 B. Cl.
T. Sax.
(Opt.)
B. Sax.
(Opt.)
Trib.
Euph.
Bsn.
(Opt.)

7 B. Cl.
B. Sax.
Bsn.
B. Trib.
Tuba
Dr. Bsn.

a tempo **Finale** (♩ = 32)

Perc. 1
(Opt.)

Perc. 2
(Opt.)

(Medium Mallets)

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl.), Clarinets (Cl.), Saxophones (Sax.), and Percussion (Perc.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is marked with "Preview Only" and "Legal Use Requires Purchase".

FL. Ob.

Cl. S. Sax. Tip. Cor.

1st Cl. A. Sax. 1st Cor.

2 FL. Ob.

Cl. Tip. Cor.

A. Sax.

3 Cl. / Tip. Cor. Fl. Bsn. (Opt.)

A. Sax. A. Hrn. (Opt.)

Hrn. (Opt.)

4 Cl. T. Sax. Fl. Bsn.

A. Sax. A. Hrn.

Hrn.

Tbn. Euph. Bsn.

5 Cl. T. Sax.

Hrn.

Tbn. Euph. Bsn.

6 B. Cl. T. Sax. (Opt.)

B. Sax. (Opt.)

Tbn. Euph. Bsn. (Opt.)

7 B. Cl.

B. Sax.

Bsn. B. Tbn. Tuba St. Bsn.

Perc. 1 (Opt.)

Perc. 2 (Opt.)

34 [K]

1 Fl. Ob.
Cl. S. Sax.
Tip.
Cor.
E^b Cl.
A. Sax.
E^b Cor.

2 Fl. Ob.
Cl.
Tip.
Cor.
A. Sax.

3 Cl. / Tip.
Cor.
Fl. Int.
(Opt.)
A. Sax.
A. Hm.
(Opt.)
Hm.
(Opt.)

4 Cl.
T. Sax.
Fl. Int.
A. Sax.
A. Hm.
Hm.
Tib.
Euph.
Bsn.

5 Cl.
T. Sax.
Hm.
Tib.
Euph.
Bsn.

6 B. Cl.
T. Sax.
(Opt.)
B. Sax.
(Opt.)
Tib.
Euph.
Bsn.
(Opt.)

7 B. Cl.
B. Sax.
Bsn.
B. Tib.
Tuba
St. Bsn.

Perc. 1
(Opt.)

Perc. 2
(Opt.)

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