



## Dawn Prayer

Hiroyuki Yamazawa

	Vivace
1	Flute Oboe
Clarinet in B <sup>b</sup> Trumpet in B <sup>b</sup>	
Alto Saxophone in E <sup>b</sup>	
Tenor Saxophone in B <sup>b</sup> Clarinet in B <sup>b</sup> (Option)	
Alto Saxophone in E <sup>b</sup> (Option)	
Horn in F (Option)	
Euphonium (Option)	
Tenor Saxophone in B <sup>b</sup> Bass Clarinet in B <sup>b</sup> Clarinet in B <sup>b</sup>	
Baritone Saxophone in E <sup>b</sup>	
3	Horn in F
Trombone	
Bass Clarinet in B <sup>b</sup>	
4	Baritone Saxophone in E <sup>b</sup>
Tuba	
String Bass	
1st Percussion	<i>mf</i> Bongo (w/xylo's mallets)
2nd Perc.	Conga (w/vib's mallets)
3rd Perc.	Vibraphone (motor on)
4th Percussion (Option)	2 Tom-toms <i>mf</i> Snare Drum (snare on) Timpani. (w/hard mallets)
	Xylophone
	Splash Cym. (Small Sus. Cym.)

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

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Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

Legal Use Requires Purchase

1

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

**A**

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

Legal use requires purchase

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

26

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Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

3/8 6/8 3/4

3/8 6/8 3/4

3/8 6/8 3/4

3/8 6/8 3/4

**B**

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass. arco *p*

Tambourine (jingle sound)

1st Perc. *sub.p*

2nd Perc.

3rd Perc. Sus. *sub.p*

4th Perc. (Opt.)

- 8 -

Preview Only

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Fl. Ob.

Cl. Trp.

A. Sax.

T. Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

41

p

p

p

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

46



1

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrm. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

mf

mf

mf

mf

f

f

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

mf

- 14 -

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrm. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrm.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

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Fl. Ob. *cresc.*

Cl. Trp. *cresc.*

A. Sax. *cresc.*

T.Sax. Cl. (Opt.) *cresc.*

A. Sax. (Opt.) *Cresc.*

Hrn. (Opt.) *Cresc.*

Euph. (Opt.) *cresc.*

T. Sax. B.Cl. Cl. *cresc.*

B. Sax. *cresc.*

Hrn. *cresc.*

Trb. *cresc.*

B. Cl. *cresc.*

B. Sax. *cresc.*

Tuba *cresc.*

St Bass. *cresc.*

1st Perc. *ff*

2nd Perc.

3rd Perc. *cresc.*

4th Perc. (Opt.) *cresc.*

The musical score consists of eight systems of music, each containing multiple staves for different instruments. The instruments listed include Flute/Oboe, Clarinet/Trombone, Alto Saxophone, Tenor Saxophone/Clarinet (Opt.), Alto Saxophone (Opt.), Horn (Opt.), Euphonium (Opt.), Bass Clarinet/Clock/Clock, Bass Saxophone, Trombone, Bassoon, Bass Clarinet, Bass Saxophone, Horn, Trombone, Bassoon, Bass Clarinet, Bass Saxophone, Tuba, Double Bass, and Percussion (1st, 2nd, 3rd, 4th). Each staff features a dynamic marking such as 'cresc.' or 'Cresc.', and some staves also have performance instructions like 'ff' (fortissimo) or 'p' (pianissimo). The music is presented in a standard five-line staff format with various clefs and key signatures.

Fl. Ob.

Cl. Trp.

A. Sax.

T. Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrm. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrm.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

C

Fl. Ob.

Cl. Trp.

A. Sax.

T. Sax.

Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax.

B. Cl.

Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

Fl. Ob. *mf marcato*

Cl. Trp. *mf marcato*

A. Sax. *mf marcato*

T.Sax. Cl. (Opt.) *mf marcato*

A. Sax. (Opt.) *mf marcato*

Hrn. (Opt.) *mf marcato*

Euph. (Opt.) *mf marcato*

T. Sax. B.Cl. Cl. *mf marcato*

B. Sax. *mf marcato*

Hrn. *mf marcato*

Trb. *mf marcato*

B. Cl. *mf*

B. Sax. *mf*

Tuba *mf*

St Bass. *mf*

1st Perc. *f*

2nd Perc. *mp*

3rd Perc. *p*

4th Perc. (Opt.) *mp*

The musical score consists of ten systems of music, each containing multiple staves. The instruments listed include Flute/Oboe, Clarinet/Trombone, Alto Saxophone, Tenor/Soprano Saxophone (Opt.), Horn (Opt.), Euphonium (Opt.), Bass Clarinet/Clef Change, Bass Saxophone, Trombone, Bassoon, Tuba, Double Bass, and four types of percussion (1st, 2nd, 3rd, and 4th). Each system begins with a dynamic marking such as *mf*, *mf marcato*, *mf*, *mf*, *mf*, *mf*, *mf marcato*, *mf*, *mf*, *f*, *mp*, *p*, or *mp*. The music is set against a background of a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase".

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

101

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1

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

106

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*III*

Fl. Ob.

Cl. Trp.

A. Sax.

T. Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrm. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrm.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

*rit.*

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**D Adagietto**

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

116

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This musical score page contains four systems of music for an orchestra. The instrumentation includes Flute/Oboe, Clarinet/Trombone, Alto Saxophone, Tenor Saxophone/Clarinet (optional), Alto Saxophone (optional), Horn (optional), Euphonium (optional), Trombone, Bass Clarinet, Bass Saxophone, Bassoon, Tuba, Double Bass, and Percussion (1st, 2nd, 3rd, and 4th). The score is in 116 time. The first system shows notes for Flute/Oboe, Clarinet/Trombone, and Alto Saxophone. The second system shows notes for Tenor Saxophone/Clarinet (optional), Alto Saxophone (optional), and Horn (optional). The third system shows notes for Euphonium (optional), Trombone, Bass Clarinet, Bass Saxophone, Bassoon, and Tuba. The fourth system shows notes for Bassoon, Tuba, Double Bass, and Percussion (1st, 2nd, 3rd, and 4th). The score is labeled "D Adagietto". A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is diagonally across the page.

121

Fl. Ob.

Cl. Trp.

A. Sax.

T. Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mf*

*mf*

*p* — *mp*

126

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

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1

Fl.  
Ob.

Cl.  
Trp.

A. Sax.

T.Sax.  
Cl.  
(Opt.)

A. Sax.  
(Opt.)

Hrn.  
(Opt.)

Euph.  
(Opt.)

T. Sax.  
B.Cl.  
Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.  
(Opt.)

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1

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

2

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

3

B. Cl.

B. Sax.

Tuba

St Bass.

4

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

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Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrm. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrm.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

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*rit.*

**E Allegro**

1 Fl. Ob.

1 Cl. Trp.

1 A. Sax.

2 T.Sax. Cl. (Opt.)

2 A. Sax. (Opt.)

2 Hrn. (Opt.)

2 Euph. (Opt.)

3 T. Sax. B.Cl. Cl.

3 B. Sax.

3 Hrn.

3 Trb.

4 B. Cl.

4 B. Sax.

4 Tuba

4 St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

1

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

Xylophone

ff dim.

2nd Perc.

dim.

3rd Perc.

4th Perc. (Opt.)

1

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)



**F Vivace**

Musical score for orchestra and percussion section. The score is divided into four systems, each containing two staves. The instruments listed on the left are grouped by system:

- System 1:** Fl. Ob., Cl. Trp., A. Sax.
- System 2:** T. Sax., Cl. (Opt.), A. Sax. (Opt.), Hrn. (Opt.), Euph. (Opt.)
- System 3:** T. Sax., B. Cl., Cl., B. Sax., Hrn., Trb.
- System 4:** B. Cl., B. Sax., Tuba, St Bass., 1st Perc., 2nd Perc., 3rd Perc., 4th Perc. (Opt.)

The score includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). The first system starts at measure 166. The second system begins with a measure starting with a sharp sign. The third system begins with a measure starting with a sharp sign. The fourth system begins with a measure starting with a sharp sign. Measures 166 through 171 are shown for each system. The score concludes with a final system of measures 172 through 177.

171

FL. Ob.      marcato

Cl. Trp.      marcato

A. Sax.      marcato

T.Sax. Cl. (Opt.)      marcato

A. Sax. (Opt.)      marcato

Hrn. (Opt.)      marcato

Euph. (Opt.)      marcato

T. Sax. B.Cl. Cl.      marcato

B. Sax.      marcato

Hrn.      marcato

Trb.      marcato

B. Cl.      marcato

B. Sax.      marcato

Tuba      marcato

St Bass.      marcato

1st Perc.      -

2nd Perc.      -

3rd Perc.      -

4th Perc. (Opt.)      > > > > > > >

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176

FL.  
Ob.

Cl.  
Trp.

A. Sax.

T.Sax.  
Cl.  
(Opt.)

A. Sax.  
(Opt.)

Hrn.  
(Opt.)

Euph.  
(Opt.)

T. Sax.  
B.Cl.  
Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.  
(Opt.)

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181

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

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G

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

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191

FL. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

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196

FL. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

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Legal use requires purchase

1

Fl. Ob.

Cl. Trp.

A. Sax.

T. Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B. Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

201

*f cantabile*

*f cantabile*

*f cantabile*

*f*

*f*

*f cantabile*

*f cantabile*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*sub p*

*sfz*

*f*

*sub p*

*sfz*

*f*

*sub p*

*sfz*

*f*

*sub p*

*sfz*

*f*

*sfz*

*f*

FL.  
Ob.

Cl.  
Trp.

A. Sax.

T.Sax.  
Cl.  
(Opt.)

A. Sax.  
(Opt.)

Hrn.  
(Opt.)

Euph.  
(Opt.)

T. Sax.  
B.Cl.  
Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.  
(Opt.)

2II

FL.  
Ob.

Cl.  
Trp.

A. Sax.

T.Sax.  
Cl.  
(Opt.)

A. Sax.  
(Opt.)

Hrn.  
(Opt.)

Euph.  
(Opt.)

T. Sax.  
B.Cl.  
Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.  
(Opt.)

216

Fl. Ob.

Cl. Trp.

A. Sax.

T.Sax. Cl. (Opt.)

A. Sax. (Opt.)

Hrn. (Opt.)

Euph. (Opt.)

T. Sax. B.Cl. Cl.

B. Sax.

Hrn.

Trb.

B. Cl.

B. Sax.

Tuba

St Bass.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. (Opt.)

I

Legal use requires purchase

