

British Folk Song March

for Flexible Ensemble



Hiroki Takahashi

Allegro marcia ♩ = 112 ca.

1st time tacet

Flute

*1 Clarinet/Soprano Saxophone in B^b

Clarinet/Alto Saxophone in E^b

Oboe

2 Clarinet/Soprano Saxophone/Trumpet in B^b

Alto Saxophone

Oboe

3 Clarinet/Soprano Saxophone/Trumpet in B^b

Alto Saxophone in E^b

Allegro marcia ♩ = 112 ca.

4 Clarinet/Tenor Saxophone in B^b

Horn in F

Bassoon/Trombone/Euphonium

5 Clarinet/Bass Clarinet/Tenor Saxophone in E^b

Bassoon/Tuba/String Bass

6 Bass Clarinet in B^b

Baritone Saxophone in E^b

*Drum Set

*Percussion (Tom, Tambourine, Cymbal, Glockenspiel)

© Copyright 2021 by Brain Co., Ltd. (Hiroshima, Japan)
All rights reserved.

[illegible]

[illegible]

23 **B**

Fl.

*1 Cl./S.Sax.

E♭ Cl./A.Sax.

Ob.

2 Cl./S.Sax./Trp.

A.Sax.

3 Cl./S.Sax./Trp.

A.Sax.

4 Cl./T.Sax.

Hrn.

5 Ben./Tbn./Euph.

Cl./B.Cl./T.Sax.

6 Ben./Tbn./St. Bass

B.Cl.

B.Sax.

*Dr. Set

*Perc.

Opt. Tamb.

rim shot

Tamb.

f

mf

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Clarinet in G (Cl./S.Sax.), Bass Clarinet/Alto Saxophone (B^b Cl./A.Sax.), Oboe (Ob.), Clarinet in C/Saxophone/Trumpet (Cl./S.Sax./Trp.), Alto Saxophone (A.Sax.), Horn (Hrn.), Baritone/Euphonium (Bar./Tbn./Euph.), Bass Clarinet/Trumpet/Saxophone (Cl./B.Cl./T.Sax.), Bass Trombone/Tuba/Soprano Euphonium (Bar./Tub./S.Euph.), Bass Clarinet (B.Cl.), Bass Saxophone (B.Sax.), Double Bass (D.B.), and Percussion (Perc.). The score is marked with 'Preview only' watermarks. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The page number '31' is visible in the top left corner.

38 **C**

*1 Fl.
Cl./S.Sax.
E♭ Cl./A.Sax.

2 Ob.
Cl./S.Sax./Trp.
A.Sax.

3 Ob.
Cl./S.Sax./Trp.
A.Sax.

4 Cl./T.Sax.
Hrn.

5 Bar./Tpt./Euph.
Cl./B.Cl./T.Sax.

6 Bar./Tub./St. Bass
B.Cl.
B.Sax.

*Dr. Set
Timp.
*Perc.
Timp./Tomb./Cym. Glock.

Preview only

Preview only

Preview only

Preview only

Preview only

46 to Φ

*1 Fl.

CL/S.Sax.

E $\flat$ Cl/
A.Sax.

2 Ob.

CL/S.Sax/
Trp.

A.Sax.

3 Ob.

CL/S.Sax/
Trp.

A.Sax.

4 Cl/T.Sax.

Hrn.

5 Bsn./Tpt./
Euph.

CL/B.Cl/
T.Sax.

6 Bsn./Tpt./
St.Bass.

B.Cl.

B.Sax.

*Dr.Set

*Perc.
Timp./Tuph/
Cym. Glck.

Preview only

Preview only

Preview only

Preview only

Preview only

to Φ

The image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is marked "Più mosso" and includes dynamic markings like "mp" and "p". The page is overlaid with a large, semi-transparent "Preview only" watermark.

The staves are numbered 1 through 6, and the instruments are listed on the left:

- 1. Fl. (Flute)
- 2. Cl./S.Sax. (Clarinet in B-flat / Soprano Saxophone)
- 3. Ob. (Oboe)
- 4. Cl./T.Sax. (Clarinet in B-flat / Tenor Saxophone)
- 5. Bsn./Tuba/Euph. (Bassoon / Tuba / Euphonium)
- 6. B.Cl. (Baritone Clarinet)
- *Drum Set (Drum Set)
- *Perc. (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo marking "Più mosso" appears twice. The dynamic markings "mp" (mezzo-piano) and "p" (piano) are used throughout. The page is numbered 53 in the top left corner.

59

Fl

*1 Cl/S.Sax

B♭ Cl/A Sax

Ob.

2 Cl/S.Sax/Trp

A.Sax.

3 Ob.

Cl/S.Sax/Trp

A.Sax.

4 Cl/T.Sax.

Hrn.

5 Bsn/Trpt/Euph.

Cl/B.Cl/T.Sax.

6 Bsn/Trpt/St. Bass

B.Cl.

B.Sax.

*Drum Set

*Perc. (Tamb./Bass Drum/ Snare/ Glock)

Preview only

Preview only

Preview only

Preview only

Preview only

Opt. Tamb.

Tamb.

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Fl.
- *1 Cl./S.Sax.
- B^b Cl./A.Sax.
- Ob.
- 2 Cl./S.Sax./Trp.
- A.Sax.
- 3 Ob.
- Cl./S.Sax./Trp.
- A.Sax.
- 4 Cl./T.Sax.
- Hrn.
- 5 Bsn./Tbn./Euph.
- Cl./Bcl./T.Sax.
- 6 Bsn./Tbn./St.Bass.
- Bcl.
- B.Sax.
- *Dr.Set
- *Perc. (Timp./Tomb./Cym./Glock)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page.

75

Fl.

*1 Cl./S.Sax.

E♭ Cl./A.Sax.

Ob.

2 Cl./S.Sax./Trp.

A.Sax.

3 Ob.

Cl./S.Sax./Trp.

A.Sax.

4 Cl./T.Sax.

Hrn.

5 Ben./Tbn./Euph.

Cl./B.Cl./T.Sax.

6 Ben./Tbn./Sr. Bass

B.Cl.

B.Sax.

*Dr. Set

*Perc.
Timp./Tamb./Cym. Clack

Preview only

Preview only

Preview only

Preview only

Preview only

The image displays a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet in B-flat (Cl./Sax.), Bassoon (B♭ Cl./A. Sax.), Oboe (Ob.), Clarinet in C (Cl./Sax./Trp.), Alto Saxophone (A. Sax.), Bassoon (Bsn./Trb./Euph.), Clarinet in B-flat (Cl./B♭ Cl./T. Sax.), Bass Trombone/Tuba (Bsn./Tub./St. Bass), Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sax.), Double Bass (Dr. Set), and Percussion (Perc./Timp./Cym. Chalk). The score is divided into two main sections, 1. and 2., and includes a Coda section. The tempo is marked as 'Coda' and the time signature is 4/4. The score is marked with 'Preview only' in large, semi-transparent text across the middle and bottom sections.