

Allegro spiritoso (♩ = 180)

The image displays a preview of a musical score for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Flute, Clarinet in E^b, Oboe, Clarinet in B^b, Soprano Saxophone in B^b, Alto Saxophone in E^b, Tenor Saxophone in B^b, Tenor Saxophone in B^b (Option), Horn in F (Option), Trombone (Option), Euphonium (Option), Bassoon, Bass Clarinet in B^b, Baritone Saxophone in E^b, Euphonium, Bassoon, Bass Clarinet in B^b, Baritone Saxophone in E^b, Tuba, Contrabass, and Percussion (Option). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *poco cresc.*. Large, semi-transparent text boxes with the words "Preview only" are overlaid on several sections of the score.

This image shows a preview of a musical score for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in A (A Cl.), Saxophone in A (A Sax.), Saxophone in B-flat (Bb Sax.), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), and Tuba. The score is marked with 'Preview only' watermarks. The music is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano).

The image displays a musical score for a large ensemble, organized into systems. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl.), Clarinets in A (A Cl.), Saxophones in Eb (Eb Sax.), Saxophones in A (A Sax.), Bassoon (Bsn.), Trombones (Tbn.), Trumpets (Tpt.), Percussion (Perc.), and Timpani (Tym.). The score is written in 4/4 time with a key signature of one flat (Bb). The music features a variety of notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Large, semi-transparent text boxes with the words "Preview only" are overlaid on several systems of the score.

1 Fl.
1st Cl.
2 Fl.
2nd Cl.
3rd Cl.
S. Sax.
3rd Cl.
A. Sax.
4th Cl.
A. Cl.
A. Sax.
T. Sax.
T. Sax. (Opt.)
Hrn. (Opt.)
5 Trb. (Opt.)
Euph. (Opt.)
6 Hrn.
B. Cl.
T. Sax.
B. Sax.
Euph.
7 Hrn.
B. Cl.
B. Sax.
Tuba
Ch.
Perc. (Opt.)

Preview only

Preview only

Preview only

Preview only

1 Fl. ^B  

1st Cl.  

2 Fl.  

Ob.  

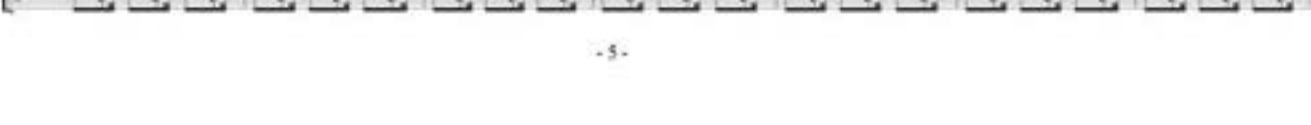
1st Cl.  

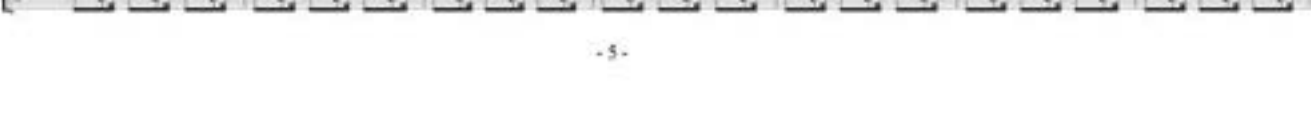
2nd Cl.  

S. Sax.  

3 1st Cl.  

A. Sax.  

4 1st Cl.  

A. Cl. 

A. Sax.

T. Sax.

5 T. Sax. (Opt.)

Hrn. (Opt.)

Tib. (Opt.)

Exph. (Opt.)

6 Hrn.

B. Cl.

T. Sax.

B. Sax.

Exph.

7 Hrn.

B. Cl.

B. Sax.

Tuba

Ch.

8 Perc. (Opt.)

Preview only

Preview only

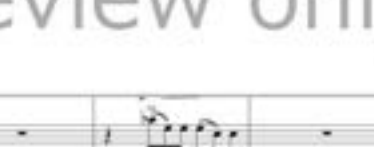
Preview only

Preview only

Preview only

1 Fl.   

1st Cl.   

2 Fl.   

2nd Cl.   

3rd Cl.   

4th Cl.   

5th Cl.   

6th Cl.   

7th Cl.   

8th Cl.   

9th Cl.   

10th Cl.   

11th Cl.   

12th Cl.   

13th Cl.   

14th Cl.

15th Cl.

16th Cl.

17th Cl.

18th Cl.

19th Cl.

20th Cl.

21st Cl.

22nd Cl.

23rd Cl.

24th Cl.

25th Cl.

26th Cl.

27th Cl.

28th Cl.

29th Cl.

30th Cl.

31st Cl.

32nd Cl.

33rd Cl.

34th Cl.

35th Cl.

36th Cl.

37th Cl.

38th Cl.

39th Cl.

40th Cl.

41st Cl.

42nd Cl.

43rd Cl.

44th Cl.

45th Cl.

46th Cl.

47th Cl.

48th Cl.

49th Cl.

50th Cl.

51st Cl.

52nd Cl.

53rd Cl.

54th Cl.

55th Cl.

56th Cl.

57th Cl.

58th Cl.

Preview only

Preview only

Preview only

Preview only

Preview only

1 Fl.
1st Cl.

2 Fl.
Ob.
1st Cl.
1st Cl.
S. Sax.

3 1st Cl.
A. Sax.

4 1st Cl.
A. Cl.
A. Sax.
T. Sax.

5 T. Sax. (Opt.)
Hrn. (Opt.)
Tub. (Opt.)
Euph. (Opt.)

6 Hrn.
B. Cl.
T. Sax.
B. Sax.
Euph.

7 Hrn.
B. Cl.
B. Sax.
Tuba
Cb.
Perc. (Opt.)

Preview only

Preview only

Preview only

Preview only

The image displays a preview of a musical score for a concert band. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (Opt.) (T. Sax. (Opt.)), Horns (Opt.) (Hrn. (Opt.)), Trombone (Tbn. (Opt.)), Euphonium (Opt.) (Euph. (Opt.)), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Euphonium (Euph.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Baritone Saxophone (B. Sax.), Trombone (Tbn.), Contrabass (Cb.), and Percussion (Opt.) (Perc. (Opt.)). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). Large, semi-transparent 'Preview only' watermarks are overlaid on the score.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

[G] a tempo

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a preview of a musical score for a concert band. The score is arranged in a system with multiple staves, each labeled with an instrument. The instruments listed are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- E♭ Cl. (E-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- E♭ Cl. (E-flat Clarinet)
- A. Sax. (Alto Saxophone)
- E♭ Cl. (E-flat Clarinet)
- A. Cl. (Alto Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- T. Sax. (Opt.) (Tenor Saxophone, optional)
- Hrn. (Opt.) (Horn, optional)
- Tyb. (Opt.) (Trombone, optional)
- Euph. (Opt.) (Euphonium, optional)
- Bsn. (Bassoon)
- B. Cl. (B-flat Clarinet)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Euph. (Euphonium)
- Bsn. (Bassoon)
- B. Cl. (B-flat Clarinet)
- H. Sax. (Horn)
- Tuba
- Cb. (Cello)
- Perc. (Opt.) (Percussion, optional)

The score is marked with "Preview only" watermarks across several sections. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*).

Preview only

Preview only

Preview only

Preview only

Preview only

111 *molto rit.* **Andante molto sostenuto** (♩ = 80)

1 Fl. *f* *mp* *f* *mp*

2 Fl. *f* *mp* *f* *mp*
Ob. *f* *mp*
E♭ Cl. *f* *mp*
B♭ Cl. *f* *mp*
S. Sax. *f* *mp*
3 B♭ Cl. *f* *mp*
A. Sax. *f* *mp*
4 B♭ Cl. *f* *mp*
A. Cl. *f* *mp*
A. Sax. *f* *mp*
T. Sax. *f* *mp*
T. Sax. (Opt.)
Hrn. (Opt.)
5 Trb. (Opt.)
Euph. (Opt.)
6 Bsn. *f* *mp*
B. Cl. *f* *mp*
T. Sax. *f* *mp*
B. Sax. *f* *mp*
Euph. *f* *mp*
7 Bsn. *f* *mp*
B. Cl. *f* *mp*
B. Sax. *f* *mp*
Tuba *f* *mp*
Cb. *f* *mp*
Perc. (Opt.) *f* *mp*

Preview only

Preview only

Preview only

Preview only

118 *poco rit.* Poco più mosso con moto (♩ = 88)

1 Fl.
E♭ Cl.

2 Fl.
Ob.
E♭ Cl.
B♭ Cl.
S. Sax.

3 B♭ Cl.
A. Sax.

4 B♭ Cl.
A. Cl.
A. Sax.
T. Sax.

5 T. Sax. (Opt.)
Hrn. (Opt.)
Trb. (Opt.)
Euph. (Opt.)

6 Hrn.
B. Cl.
T. Sax.
B. Sax.
Euph.

7 Hrn.
B. Cl.
B. Sax.
Tuba
Ch.
Ob. Glockenspiel

Preview only

Preview only

Preview only

Preview only

The image shows a preview of a musical score for 'The Rose Tree' by J. S. Gershwin. The score is for a large ensemble, including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The music is in 3/4 time and features a melody in the woodwinds and a bass line in the brass. The score is marked 'Preview only' in several places.

1/2 rit. *a tempo*

1 Fl.

2 Fl.
Ob.
B^b Cl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A. Sax.
T. Sax.

5 T. Sax. (Opt.)
Hrn. (Opt.)
Trb. (Opt.)
Euph. (Opt.)

6 Hrn.
B. Cl.
T. Sax.
B. Sax.
Euph.

7 Hrn.
B. Cl.
B. Sax.
Tuba
Ch.

Ob.

Preview only

Preview only

Preview only

Preview only

Tutti

19 *rit.* **Meno mosso** (♩=70) *molto rit.* **M** **Tempo I** (♩=100)

1 Fl.
1st Cl.

2 Fl.
Ob.
1st Cl.
1st Cl.
S. Sax.

3 1st Cl.
A. Sax.

4 1st Cl.
A. Cl.
A. Sax.
T. Sax.

5 T. Sax. (Opt.)
Hrn. (Opt.)
Trb. (Opt.)
Euph. (Opt.)

6 Bar.
B. Cl.
T. Sax.
B. Sax.
Euph.

7 Bar.
B. Cl.
B. Sax.
Tuba
Cb.
Perc. (Opt.)

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

1 Fl. *mp* *poco cresc.*

1st Cl. *mp* *poco cresc.*

2 Fl. *mp* *poco cresc.*

Ob. *mp* *poco cresc.*

2 1st Cl. *mp* *poco cresc.*

2nd Cl. *mp* *poco cresc.*

3. Sax. *mp* *poco cresc.*

3 1st Cl. *mp* *poco cresc.*

A. Sax. *mp* *poco cresc.*

4 1st Cl. *mp* *poco cresc.*

A. Cl. *mp* *poco cresc.*

A. Sax. *mp* *poco cresc.*

T. Sax. *mp* *poco cresc.*

5 T. Sax. (Opt.) *mp* *poco cresc.*

Hrn. (Opt.) *mp* *poco cresc.*

Trb. (Opt.) *mp* *poco cresc.*

Euph. (Opt.) *mp* *poco cresc.*

6 Hrn. *mp* *poco cresc.*

B. Cl. *mp* *poco cresc.*

T. Sax. *mp* *poco cresc.*

B. Sax. *mp* *poco cresc.*

Euph. *mp* *poco cresc.*

7 Hrn. *mp* *poco cresc.*

B. Cl. *mp* *poco cresc.*

B. Sax. *mp* *poco cresc.*

Trbn. *mp* *poco cresc.*

Ch. *mp* *poco cresc.*

Perc. (Opt.) *mp* *poco cresc.*

Triangle *mp* *poco cresc.*

Tambourine *mp* *poco cresc.*

mp *poco cresc.*

[illegible]

175

poco rit. **[P]** *a tempo*

1 Fl.
E♭ Cl.

2 Fl.
Ob.
E♭ Cl.
B♭ Cl.
S. Sax.

3 B♭ Cl.
A. Sax.

4 B♭ Cl.
A. Cl.
A. Sax.
T. Sax.

5 T. Sax. (Opt.)
Hrn. (Opt.)
Tbn. (Opt.)
Euph. (Opt.)

6 Bar.
B. Cl.
T. Sax.
B. Sax.
Euph.

7 Bar.
B. Cl.
B. Sax.
Tuba
Cb.
Perc. (Opt.)

Preview only

Preview only

Preview only

Preview only

133

1 Fl. *mp* *poco cresc.*

2 Fl. *mp* *poco cresc.*

3 B♭ Cl. *mp* *poco cresc.*

4 B♭ Cl. *mp* *poco cresc.*

5 A. Sax. *mp* *poco cresc.*

6 B♭ Cl. *mp* *poco cresc.*

7 A. Sax. *mp* *poco cresc.*

8 T. Sax. *mp* *poco cresc.*

9 T. Sax. (Opt.) *mp* *poco cresc.*

10 Hrn. (Opt.) *mp* *poco cresc.*

11 Trb. (Opt.) *mp* *poco cresc.*

12 Euph. (Opt.) *mp* *poco cresc.*

13 Hrn. *mp* *poco cresc.*

14 B. Cl. *mp* *poco cresc.*

15 T. Sax. *mp* *poco cresc.*

16 B. Sax. *mp* *poco cresc.*

17 Euph. *mp* *poco cresc.*

18 Hrn. *mp* *poco cresc.*

19 B. Cl. *mp* *poco cresc.*

20 B. Sax. *mp* *poco cresc.*

21 Tuba *mp* *poco cresc.*

22 Ch. *mp* *poco cresc.*

23 Perc. (Opt.) *mp* *poco cresc.*

Preview only

Preview only

Preview only

Preview only

Preview only

1 Fl. *192*

2 Fl. *accel.*

3 H¹ Cl.

4 A. Sat.

5 H¹ Cl.

6 A. Cl.

7 A. Sat.

8 T. Sat.

9 T. Sat. (Opt.)

10 Hm. (Opt.)

11 Trb. (Opt.)

12 Euph. (Opt.)

13 Hm.

14 B. Cl.

15 T. Sat.

16 B. Sat.

17 Euph.

18 Hm.

19 B. Cl.

20 B. Sat.

21 Tuba

22 Ch.

23 Perc. (Opt.)

Preview only

Preview only

Preview only

Preview only

Preview only

Q Molto più mosso (♩ = 128)

Preview only

Preview only

Preview only

Preview only

Preview only