

original commissioned by Matsuenishi High School

Triplicity Distance

for Flexible Trio

Hidetoshi Takumi (2021)



1 Flute / Oboe
Clarinet in B \flat
Clarinet / Soprano Saxophone / Trumpet in B \flat

2 Flute / Oboe
Alto Flute in G
Clarinet / Soprano Saxophone / Trumpet in B \flat
English Horn / Horn in F
Alto Clarinet / A Saxophone in B \flat

3 Bass Flute
Baritone Saxophone in B \flat
Bass Clarinet / Tenor Saxophone in B \flat
Horn in F
Bassoon / Euphonium

1 Fl. / Ob.
B \flat Cl.
Cl. / S. Sax. / Trp.

2 Fl. / Ob.
A. Fl.
Cl. / S. Sax. / Trp.
B. H.
A. Cl. / A. Sax.

3 B. Fl.
B. Sax.
B. Cl. / T. Sax.
Hrn.
Bsn. / Euph.

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This image displays a page of a musical score, likely for a symphony or concert band, featuring woodwind and string parts. The score is organized into three systems, each with a section number (1, 2, and 3) on the left. Each system contains multiple staves for different instruments, with labels such as Fl. Ob., Cl. S. Sax. Trp., A. Fl., E. H. Hr., B. Fl., B. Sax., B. Cl. T. Sax., Hrn., and Str. (Violin, Viola, Cello, Double Bass). The notation includes various musical symbols like notes, rests, and dynamic markings. Large, semi-transparent 'Preview only' watermarks are overlaid on the score in several places, indicating that this is a sample of the full score.

24 [B]

1 Fl. Ob.
Hr. Cl.
Cl. S. Soc.
Trp.

2 Fl. Ob.
A. Fl.
Cl. S. Soc.
Trp.
Hr.
A. Cl. A. Soc.

3 B. Fl.
B. Soc.
B. Cl. T. Soc.
Hrn.
Bsn.
Euph.

Preview only

25

1 Fl. Ob.
Hr. Cl.
Cl. S. Soc.
Trp.

2 Fl. Ob.
A. Fl.
Cl. S. Soc.
Trp.
Hr.
A. Cl. A. Soc.

3 B. Fl.
B. Soc.
B. Cl. T. Soc.
Hrn.
Bsn.
Euph.

Preview only

1

2

3

Preview only

1

2

3

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

1 Fl. Ob.
1 P. Cl.
Cl. S. Sec. Trp.
2 Fl. Ob.
A. Fl.
Cl. S. Sec. Trp.
Hr.
A. Cl. A. Sec.
3 B. Fl.
B. Sas.
B. Cl. 7. Sas.
Hrn.
Bsn. D. Bph.

Preview only

1 Fl. Ob.
1 P. Cl.
Cl. S. Sec. Trp.
2 Fl. Ob.
A. Fl.
Cl. S. Sec. Trp.
Hr.
A. Cl. A. Sec.
3 B. Fl.
B. Sas.
B. Cl. 7. Sas.
Hrn.
Bsn. D. Bph.

Preview only

1 Fl
Ob
E♭ Cl
Cl
S Sax
Trp

2 Fl
Ob
A Fl
Cl
S Sax
Trp
E.H.
Hr
A.Cl
A.Sax

3 B.Fl
B.Sax
B.Cl
T.Sax
Hm
Dm
Euph

Preview only

1 Fl
Ob
E♭ Cl
Cl
S Sax
Trp

2 Fl
Ob
A Fl
Cl
S Sax
Trp
E.H.
Hr
A.Cl
A.Sax

3 B.Fl
B.Sax
B.Cl
T.Sax
Hm
Dm
Euph

Preview only

29 $\text{E} \quad \text{♩} = 16$

1 Fl. Ob.
B.Clar.
Cl. S.Sax.
Trp.

2 Fl. Ob.
A.Fl.
Cl. S.Sax.
Trp.
E.H.
Hr.
A.Cl.
A.Sax.

3 B.Fl.
B.Sax.
B.Cl.
T.Sax.
Hm.
Bsn.
Daph.

1 Fl. Ob.
B.Clar.
Cl. S.Sax.
Trp.

2 Fl. Ob.
A.Fl.
Cl. S.Sax.
Trp.
E.H.
Hr.
A.Cl.
A.Sax.

3 B.Fl.
B.Sax.
B.Cl.
T.Sax.
Hm.
Bsn.
Daph.

Preview only

Preview only

Preview only

Preview only

1

Fl. Ob.
B♭ Cl.
Cl. 3 Sax. Trp.

2

Fl. Ob.
A. Fl.
Cl. 3 Sax. Trp.
E. H. Hr.
A. Cl. A. Sax.

3

B. Fl.
B. Sax.
B. Cl. T. Sax.
Hm.
Eon. Daph.

Preview only

1

Fl. Ob.
B♭ Cl.
Cl. 3 Sax. Trp.

2

Fl. Ob.
A. Fl.
Cl. 3 Sax. Trp.
E. H. Hr.
A. Cl. A. Sax.

3

B. Fl.
B. Sax.
B. Cl. T. Sax.
Hm.
Eon. Daph.

Preview only

1
2
3

Fl
Ob.
B♭ Cl.
Cl.
S. Sax
Trp.
Fl.
Ob.
A. Fl.
Cl.
S. Sax
Trp.
E. Hr.
Hr.
A. Cl.
A. Sax.
B. Fl.
B. Sax.
B. Cl.
T. Sax.
Hm.
Bsn.
Euph.

Preview only

1
2
3

Fl
Ob.
B♭ Cl.
Cl.
S. Sax
Trp.
Fl.
Ob.
A. Fl.
Cl.
S. Sax
Trp.
E. Hr.
Hr.
A. Cl.
A. Sax.
B. Fl.
B. Sax.
B. Cl.
T. Sax.
Hm.
Bsn.
Euph.

Preview only

186

1 Fl. Ob.
P. Cl.
Cl. S. Sax. Trp.

2 Fl. Ob.
A. Fl.
Cl. S. Sax. Trp.
B. H. Hr.
A. Cl. A. Sax.

3 B. Fl.
B. Sax.
B. Cl. T. Sax.
Hrn.
Dns. Dapfl.

Preview only

189

1 Fl. Ob.
P. Cl.
Cl. S. Sax. Trp.

2 Fl. Ob.
A. Fl.
Cl. S. Sax. Trp.
B. H. Hr.
A. Cl. A. Sax.

3 B. Fl.
B. Sax.
B. Cl. T. Sax.
Hrn.
Dns. Dapfl.

Preview only

Preview only

Preview only

119 G.P. I

Musical score for measures 119-128. The score is for a woodwind and brass ensemble. The instruments listed on the left are: Fl. Ob., P. Cl., Cl. S. Sax. Trp., Fl. Ob., A. Fl., Cl. S. Sax. Trp., E.H. Hr., A. Cl. A. Sax., B. Fl., B. Sax., B. Cl. T. Sax., Hrn., and Bom. Dgh. The score includes a first ending bracket labeled 'G.P. I' starting at measure 119. The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *ff*. Large 'Preview only' watermarks are overlaid on the score.

120

Musical score for measures 120-129. The score continues with the same instruments as the previous system. The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *ff*. Large 'Preview only' watermarks are overlaid on the score.