

for Flexible Trio or Quartet

β
한스인
NO COPY

Allegro moderato ♩ = 144 (♩ = 48)

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Flute/Oboe

Clarinet/Soprano Saxophone/Trumpet in B^b

Alto Saxophone in E^b

Flute/Oboe

Clarinet/Trumpet

Alto Saxophone

Horn in F

*Clarinet/Tenor Saxophone in B^b

*Alto Saxophone in E^b

*Horn in F

*Trombone/Euphonium/Bassoon

Bass Clarinet/Tenor Saxophone

Baritone Saxophone

Trombone/Euphonium/Bassoon

Tuba/String Bass

*1st Percussion Vibraphone

*2nd Percussion Marimba

10

A **B**

1 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

2 Fl./Ob.
Cl./Trp.
A.Sax.
Hrn.

A **B**

*3 *Cl./T.Sax.
*A.Sax.
*Hrn.
*Trb./Euph./
Ben.

4 B.Cl./T.Sax.
B.Sax.
Trb./Euph./
Ben.
Tub./
St.Bass

*Perc.1
Vib.

*Perc.2
Mari.

Preview only

Preview only

Preview only

Preview only

Solo
mf espress

Solo
mf espress

Solo
mf espress

Solo

Preview only

19

FL/Ob.

CL/S.Sax/
Trp.

A.Sax.

FL/Ob.

CL/Trp.

A.Sax.

Hrn.

*CL/T.Sax.

*A.Sax.

*Hrn.

*Trb/Euph/
Bsn.

BCL/T.Sax.

B.Sax.

Trb/Euph/
Bsn.

Tub/
St.Bass

*Perc.1
Vib.

*Perc.2
Mrid.

Preview only

Preview only

Preview only

Preview only

28

FL/Ob.

CL/Sax/Trp.

A.Sax.

FL/Ob.

CL/Trp.

A.Sax.

Hrn.

*CL/T.Sax.

*A.Sax.

*Hrn.

*Trb/Euph./Bon.

B.CL/T.Sax.

B.Sax.

Trb/Euph./Bon.

Tuba/St. Bass

*Perc. 1 Vib.

*Perc. 2 Mari.

mf

mp

cresc.

sf

mp espress.

Solo

Preview only

38

FL/Ob.

1

CL/S.Sax./Trp.

A.Sax.

2

FL/Ob.

CL/Trp.

A.Sax.

Hrn.

*CL/T.Sax.

*A.Sax.

*Hrn.

*Trb./Euph./Bsn.

3

BCL/T.Sax.

B.Sax.

4

Trb./Euph./Bsn.

Tub./St.Bass.

*Perc.1 Vib.

*Perc.2 Mari.

Preview only

Preview only

Preview only

Preview only

48

1

FL/Ob.

CL/S.Sax/
Trp.

A.Sax.

ff *dim* *mp* *mf*

F

2

FL/Ob.

CL/Trp.

A.Sax.

Hrn.

ff *dim* *mf espress.* *espress.* *mf espress.*

F

*3

*CL/T.Sax.

*A.Sax.

*Hrn.

*Trb/Euph/
Bon.

ff *dim* *mf*

4

B.Cl./T.Sax.

B.Sax.

Trb/Euph/
Bon.

Tub/
St./Bass

*Perc. 1
Vib.

*Perc. 2
Mar.

trasc. *ff* *dim* *mf*

Preview only

Preview only

Preview only

Preview only

[illegible]

The image displays a preview of a musical score for a symphony orchestra. The score is organized into four systems, each representing a different section of the orchestra. The first system includes the Flute/Oboe, Clarinet/Saxophone/Trumpet, and Alto Saxophone. The second system includes the Violin, Viola, Cello/Double Bass, and Double Bass. The third system includes the Percussion 1 (Vibraphone) and Percussion 2 (Mallets). The fourth system includes the Percussion 3 (Mallets) and Percussion 4 (Mallets). The score is divided into two sections: G Rubato (60 ca.) and II Andante (58). The woodwind section includes Flute/Oboe, Clarinet/Saxophone/Trumpet, and Alto Saxophone. The string section includes Violin, Viola, Cello/Double Bass, and Double Bass. The percussion section includes Percussion 1 (Vibraphone) and Percussion 2 (Mallets). The score features various dynamics (p, mp, mf, f) and articulations (sostenuto, freely). Large 'Preview only' watermarks are overlaid on the score.

73

1

Fl/Ob.

Cl/Sax/Trp.

A.Sax.

2

Fl/Ob.

Cl/Trp.

A.Sax.

Hrn.

3

*CL/T.Sax.

*A.Sax.

*Hrn.

*Trb/Euph./Bsn.

4

BCL/T.Sax.

B.Sax.

Trb/Euph./Ben.

Tub./St.Bass.

*Perc.1 Vib.

*Perc.2 Mri.

mp

mf

sf

Solo

Preview only

80

1

Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

2

Fl./Ob.
Cl./Trp.
A.Sax.
Hrn.

*3

*Cl./T.Sax.
*A.Sax.
*Hrn.
*Trb./Euph.
Bsn.

4

B.Cl./T.Sax.
B.Sax.
Trb./Euph./
Bsn.
Tub./
St.Bass
*Perc. 1
Vib.
*Perc. 2
Mari.

Preview only

Preview only

Preview only

Preview only

The image displays a preview of a musical score for a symphony, specifically measures 87 through 90. The score is written for a large ensemble, including Flute (Fl./Ob.), Clarinet (Cl./Sax./Trp.), Saxophone (A.Sax.), Horn (Hrn.), Trombone (Trb./Euph./Bsn.), Tuba (Tub./St.Bass), Percussion 1 (Perc.1 Vib.), and Percussion 2 (Perc.2 Mari.). The tempo is marked 'Allegro' with a metronome marking of 76. The score is watermarked 'Preview only'.

101 **K**

1 Fl./Ob. *mp*

1 Cl./S.Sax./Trp. *mp*

A.Sax. *mp*

2 Fl./Ob. *brndy*

2 Cl./Trp. *brndy*

A.Sax. *brndy*

Hrn. *brndy*

*3 *Cl./T.Sax. *mp*

*A.Sax. *mp*

*Hrn. *mp*

*Trb./Euph./Bsn. *mp*

4 B.Cl./T.Sax. *mf*

B.Sax. *mf*

Trb./Euph./Bsn. *mf*

Tub./St.Bass *mf*

*Perc.1 Vib. *mf*

*Perc.2 Mar. *mf*

Preview only

Preview only

Preview only

Preview only

[illegible]

115

FL/Ob.

CL/S.Sax./Trp.

A.Sax.

Preview only

2

FL/Ob.

CL/Trp.

A.Sax.

Hrn.

Preview only

3

*CL/T.Sax.

*A.Sax.

*Hrn.

*Trb./Euph./Bar.

Preview only

4

BCL/T.Sax.

B.Sax.

Trb./Euph./Bar.

Tuba/St.Bass

*Perc. 1 Vib.

*Perc. 2 Mrid.

Preview only

122

1

Fl./Ob.

Cl./S.Sax/
Trp.

A.Sax.

2

Fl./Ob.

Cl./Trp.

A.Sax.

Hrn.

*3

*Cl./T.Sax.

*A.Sax.

*Hrn.

*Trb./Euph/
Bar.

4

B.Cl./T.Sax.

B.Sax.

Trb./Euph/
Bar.

Tub./
St.Bass

*Perc.1
Vib.

*Perc.2
Mar.

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- 1. Fl/OB, CL/S.Sax/Trp., A.Sax.
- 2. Fl/OB, CL/Trp., A.Sax., Hrn.
- *3. *CL/T.Sax., *A.Sax., *Hrn., *Trb/Euph/Bsn.
- 4. B.CL/T.Sax., B.Sax., Trb/Euph/Bsn., Tub/St.Bass.
- *Perc.1 Vib.
- *Perc.2 Mvi.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *mf*, *sf*). A "Solo" instruction is visible above the second staff. A large, semi-transparent "Preview only" watermark is overlaid across the center of the page.