

Pastoral Flowers

Toyotaka Tsuchida

Andante $\text{♩} = 76 \text{ ca.}$

1 Flute/Oboe *p* *mp* *mp*

Clarinet/Soprano Saxophone in B $\flat$ *p* *mp* *mp*

Clarinet in E $\flat$ *p* *mp* *mp*

2 Flute/Oboe *p* *mp* *mf*

Clarinet/Soprano Saxophone/Trumpet in B $\flat$ *p* *mp* *mf*

Alto Saxophone in E $\flat$ *mf*

3 Clarinet/Tenor Saxophone in B $\flat$ *mf* *en dehors*

Alto Saxophone in E $\flat$ *p* *mp* *mf* *en dehors*

Horn in F *p* *mp* *mf* *en dehors*

4 Clarinet/Tenor Saxophone in B $\flat$ *mp*

Alto Saxophone in E $\flat$ *mp*

Horn in F *mp* *mf*

Trombone/Euphonium *mp* *mf*

5 Bass Clarinet in B $\flat$ *mf*

Baritone Saxophone *mf*

Bassoon/Trombone/Euphonium *mf*

6 Bassoon/Tuba *mf*

Bass Clarinet in B $\flat$

Baritone Saxophone in E $\flat$

Contrabass

Percussion

17 **B**

1 Fl./Ob.
Cl./S.Sax.
Cl.in Eb

2 Fl./Ob.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

4 Cl./T.Sax.
A.Sax.
Hrn.
Tbn./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.

6 Bsn./Tbn.
B.Cl.
B.Sax.
Cb.

Perc.

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25 **C** Allegretto ♩ = 108 ca.

1 Fl./Ob.
Cl./S.Sax.
Cl.in E

2 Fl./Ob.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

4 Cl./T.Sax.
A.Sax.
Hrn.
Tbn./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.

6 Bsn./Tbn.
B.Cl.
B.Sax.
Cb.

Perc.

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This image shows a preview of a musical score for a large orchestra. The score is written for a variety of instruments, including Flute/Oboe, Clarinet/Saxophone, Bassoon/Trumpet, Horn, Trombone/Euphonium, and Percussion. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is marked with "Preview only" watermarks. The instruments are listed on the left side of the page, and the corresponding musical staves are shown on the right. The score includes dynamic markings such as *f* (forte) and *piu f* (pianissimo forte). The percussion part is marked with *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and the instruments are grouped into sections. The overall layout is clean and professional, typical of a high-quality musical score.

Preview only

52 **F**

1 Fl./Ob. *mf*

1 Cl./S.Sax. *mf*

Cl.in Eb *mf*

2 Fl./Ob.

2 Cl./S.Sax./Trp.

A.Sax.

3 Cl./T.Sax.

A.Sax.

Hrn.

4 Cl./T.Sax.

A.Sax.

Hrn.

Tbn./Euph.

5 B.Cl.

B.Sax.

Bsn./Trb./Euph.

6 Bsn./Tbn.

B.Cl.

B.Sax.

Cb.

Perc. *Castanets*

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58 *Fl.* *Ob.* *mp* *f* *più f* *f* **G** Tempo 1 ♩ = 76 ca.

1 *Cl./S.Sax.* *mp* *f* *più f* *f*

Cl.in Eb *mp* *f*

2 *Fl./Ob.* *mp* *f* *più f* *f*

Cl./S.Sax./Trp. *mp* *f* *più f* *f*

A.Sax. *mp* *f* *più f* *f*

3 *Cl./T.Sax.* *mp* *f* *più f* *f*

A.Sax. *mp* *f* *più f* *f*

Hrn. *mp* *f* *più f* *f*

4 *Cl./T.Sax.* *mp* *f* *più f* *f*

A.Sax. *mp* *f* *più f* *f*

Hrn. *mp* *f* *più f* *f*

Tbn./Euph. *mp* *f* *più f* *f*

5 *B.Cl.* *mp* *f* *più f* *f*

B.Sax. *mp* *f* *più f* *f*

Bsn./Trb./Euph. *mp* *f* *più f* *f*

6 *Bsn./Tbn.* *mp* *f* *più f* *f*

B.Cl. *mp* *f* *più f* *f*

B.Sax. *mp* *f* *più f* *f*

Cb. *mp* *f* *più f* *f*

Perc. *Glock.* *f*

63 II

1 Fl./Ob.
Cl./S.Sax.
Cl.in Eb

2 Fl./Ob.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

4 Cl./T.Sax.
A.Sax.
Hrn.
Tbn./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.

6 Bsn./Tbn.
B.Cl.
B.Sax.
Cb.

Perc.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Triangle *p*

I

77

1 Fl./Ob.
Cl./S.Sax.
Cl.in Eb

2 Fl./Ob.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

4 Cl./T.Sax.
A.Sax.
Hrn.
Tbn./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.

6 Bsn./Tbn.
B.Cl.
B.Sax.
Cb.

Perc.

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84

Fl./Ob.

Cl./S.Sax.

Cl.in Eb

Fl./Ob.

Cl./S.Sax./Trp.

A.Sax.

Cl./T.Sax.

A.Sax.

Hrn.

Cl./T.Sax.

A.Sax.

Hrn.

Tbn./Euph.

B.Cl.

B.Sax.

Bsn./Trb./Euph.

Bsn./Tba.

B.Cl.

B.Sax.

Cb.

Perc.

mf

mp

cresc.

f

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Glock

90 **Allegro** ♩ = 128 ca.

1 Fl./Ob. *mf* *f* *ff* *fp*

1 Cl./S.Sax. *mf* *f* *ff* *fp*

Cl.in E *mf* *f* *ff* *fp*

2 Fl./Ob. *mf* *f* *ff* *fp*

2 Cl./S.Sax./Trp. *mf* *f* *ff* *fp*

A.Sax. *mf* *f* *ff* *fp*

3 Cl./T.Sax. *mf* *f* *ff* *fp*

3 A.Sax. *mf* *f* *ff* *fp*

Hrn. *mf* *f* *ff* *fp*

4 Cl./T.Sax. *mf* *f* *ff* *fp*

A.Sax. *mf* *f* *ff* *fp*

Hrn. *mf* *f* *ff* *fp*

Tbn./Euph. *mf* *f* *ff* *fp*

5 B.Cl. *mf* *f* *ff* *fp*

B.Sax. *mf* *f* *ff* *fp*

Bsn./Trb./Euph. *mf* *f* *ff* *fp*

6 Bsn./Tbn. *mf* *f* *ff* *fp*

B.Cl. *mf* *f* *ff* *fp*

B.Sax. *mf* *f* *ff* *fp*

Cb. *mf* *f* *ff* *fp*

Tamboyne

Perc. *mf* *f* *ff*

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