

Legacy

for Flexible Ensemble

Romantic ♩ = 72

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a preview of a musical score for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include:

- 1. Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Trp. (Trumpet), S.Sax. (Soprano Saxophone), Vn. (Violin)
- 2. Cl. (Clarinet), Trp. (Trumpet), A.Sax. (Alto Saxophone), Vn. (Violin)
- 3. Cl. (Clarinet), T.Sax. (Tenor Saxophone), A.Cl. (Alto Clarinet), A.Sax. (Alto Saxophone), Hrn. (Horn), Va. (Viola)
- 4. T.Sax. (Tenor Saxophone), Bar. (Baritone), Hrn. (Horn), Bon. (Bassoon), Trb. (Trombone), Bar. (Baritone), Euph. (Euphonium), Vo. (Voice)
- 5. B.Cl. (Bass Clarinet), B.Sax. (Bass Saxophone), Bon. (Bassoon), Trb. (Trombone), Bar. (Baritone), Euph. (Euphonium), Tuba, D.B. (Double Bass)
- Glock. (Glockenspiel), Timp. (Timpani)
- S.D. (Snare Drum), B.D. (Bass Drum)
- C.Cymb. (Cymbal), W.Chimes (Winged Chimes), H.H. (Hi-Hat), Tri. (Triangle), Sus.Cymb. (Suspended Cymbal)
- Drums (Opt.) (Optional Drums)

The score is marked with "Preview only" watermarks. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into measures, with some measures containing multiple notes and rests. The score is also marked with "A" and "B" to indicate different sections or movements.

This image shows a preview of a musical score for a large orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left include:

- 1. Fl. Ob.
- 2. Cl. Trp. (Cor.) S. Sax.
- 3. Cl. Trp. (Cor.) A. Sax.
- 4. Cl. T. Sax. A. Cl. A. Sax.
- 5. Hrn. Va.
- 6. T. Sax. Bar. Hrn. Bsn. Trb. Bar. Euph. Vc.
- 7. B. Cl. B. Sax. Bsn. Trb. Bar. Euph. Tuba.
- 8. D. B.
- 9. Glock.
- 10. Timp.
- 11. S. D. B. D.
- 12. C. Cymb. W. Chimes H. H. Tri. Sn. Cymb.
- 13. Drums (Opt.)

The score is marked with "Preview only" watermarks across several systems. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "mp".

The image displays a preview of a musical score for a large orchestra. The score is organized into systems, with instruments grouped on the left. The instruments listed are:

- 1. Fl. Ob.
- 2. Cl. Trp. (Cor.) S. Sax.
- 3. Vn.
- 4. Cl. Trp. (Cor.) A. Sax.
- 5. Vn.
- 6. Cl. T. Sax.
- 7. A. Cl. A. Sax.
- 8. Hrn.
- 9. Va.
- 10. T. Sax. Bar.
- 11. Hrn.
- 12. Bon. Trb. Bar. Euph.
- 13. Ve.
- 14. B. Cl.
- 15. B. Sax.
- 16. Bon. Trb. Bar. Euph.
- 17. Tuba
- 18. D. B.
- 19. Glock.
- 20. Timp.
- 21. S. D. B. D.
- 22. C. Cymb. W. Chimes H. H. Tri. Sus. Cymb.
- 23. Drums (Opt.)

The score is marked "B Lively" and "138". Large "Preview only" watermarks are overlaid on the score.

Preview only

Preview only

Preview only

Preview only

Preview only

25

1 Fl. Ob.
CL Trp. (Cor.)
S. Sax.
Vn.

2 CL Trp. (Cor.)
A. Sax.
Vn.

3 CL T. Sax.
A. CL A. Sax.
Hrn.
Va.

4 T. Sax.
Bar.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Vc.

5 B. CL.
B. Sax.
Bsn.
Trb.
Bar.
Euph.
Tuba
D.B.

Glock.
Timp.

S.D.
B.D.
C. Cymb.
W. Chimes
H.H.
Tri.
Sus. Cymb.
Drums (Opt.)

Preview only

Preview only

Preview only

Preview only

36 **D**

1 Fl. Ob.
Cl. Trp. (Cor.)
S. Sax.
Vn.

2 Cl. Trp. (Cor.)
A. Sax.
Vn.

3 Cl. T. Sax.
A. Cl.
A. Sax.
Hrn.
Va.

4 T. Sax.
Bar.
Hrn.
Ban.
Trb.
Bar.
Euph.
Vc.

5 B. Cl.
B. Sax.
Ban.
Trb.
Bar.
Euph.
Tuba
D.B.

Glock.
Timp.

S.D.
B.D.

C. Cymb.
W. Chimes
H.H.
Tri.
Sus. Cymb.

Drums (Opt.)

Preview only

Preview only

Preview only

Preview only

41

1 Fl. Ob.
CL Trp. (Cor.)
S. Sax.
Vn.

2 CL Trp. (Cor.)
A. Sax.
Vn.

3 CL T. Sax.
A. CL
A. Sax.
Hrn.
Va.

4 T. Sax.
Bar.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Vc.

5 B. CL
B. Sax.
Bsn.
Trb.
Bar.
Euph.
Tuba
D.B.

Glock.
Timp.

S.D.
B.D.

C. Cymb.
W. Chimes
H.H.
Tri.
Sus. Cymb.
Drums
(Opt.)

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

E Delicate

[illegible]

The image displays a preview of a musical score for a large orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the score include:

- System 1:** Fl. Ob., Cl. Trp. (Cor.), S. Sac., Vn.
- System 2:** Cl. Trp. (Cor.), A. Sac., Vn.
- System 3:** Cl. T. Sac., A. Cl. A. Sac., Hrn., Va.
- System 4:** T. Sac. Bar., Hrn., Bsn. Trb. Bar. Euph., Vc.
- System 5:** B. Cl., B. Sax., Bsn. Trb. Bar. Euph., Tuba, D. B.
- System 6:** Glock., Timp.
- System 7:** S. D. B. D., C. Cymb. W. Chimes H. H. Tri. Sus. Cymb., Drums (Opt.).

The score is marked with "Preview only" watermarks. The tempo is marked "38". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A specific instruction for the Glockenspiel (Glock.) is noted: "C to D, D^b to B, G to A."

64

1 Fl. Ob.
Cl. Trp. (Cor.)
S. Sax.
Vn.

2 Cl. Trp. (Cor.)
A. Sax.
Vn.

3 Cl. T. Sax.
A. Cl.
A. Sax.
Hrn.
Va.

4 T. Sax.
Bar.
Hrn.
Ban.
Trb.
Bar.
Euph.
Vo.

5 B. Cl.
B. Sax.
Ban.
Trb.
Bar.
Euph.
Tuba
D.B.

Glock.
Timp.

S.D.
B.D.
C. Cymb.
W. Chimes
H.H.
Tri.
Sus. Cymb.
Drums (Opt.)

Preview only

Preview only

Preview only

Preview only

mp

mf

mf

p

mp

F

70 *poco rit.*

1 Fl. Ob.
Cl. Trp. (Cor.)
S. Sax.
Vn.

2 Cl. Trp. (Cor.)
A. Sax.
Vn.

3 Cl. T. Sax.
A. Cl.
A. Sax.
Hrn.
Va.

4 T. Sax.
Bar.
Hrn.
Ban.
Trb.
Bar.
Euph.
Vc.

5 B. Cl.
B. Sax.
Ban.
Trb.
Bar.
Euph.
Tuba
D.B.

Glock.
Timp.

S.D.
B.D.
C. Cymb.
W. Chimes
H.H.
Tri.
Sus. Cymb.
Drums (Opt.)

Preview only

Preview only

Preview only

Preview only

p *mp*

[illegible]

II

1 Fl. Ob.
Cl. Trp. (Cor.)
S. Sax.
Vn.

2 Cl. Trp. (Cor.)
A. Sax.
Vn.

3 Cl. T. Sax.
A. Cl.
A. Sax.
Hrn.
Va.

4 T. Sax.
Bar.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Vc.

5 B. Cl.
B. Sax.
Bsn.
Trb.
Bar.
Euph.
Tuba
D.B.

Glock.
Timp.

S.D.
B.D.
C. Cymb.
W. Chimes
H.H.
Tri.
Sus. Cymb.
Drums
(Opt.)

Preview only

Preview only

Preview only

Preview only

Fl.
Ob.

1 Cl.
Trp.(Cor.)
S.Sax.

Vn.

2 Cl.
Trp.(Cor.)

A.Sax.

Vn.

3 Cl.
T.Sax.

A.Cl.
A.Sax.

Hrn.

Va.

4 T.Sax.
Bar.

Hrn.

Bon.
Trb.
Bar.
Euph.

Vc.

5 B.Cl.

B.Sax.

Bon.
Trb.
Bar.
Euph.

Tuba

D.B.

Glock.

Timp.

S.D.
B.D.

C.Cymb.
W.Chimes
H.H.
Tri.
Sus.Cymb.

Drums
(Opt.)

Preview only

Preview only

Preview only

Preview only

I Broadly

93

1 Fl. Ob.
Cl.
Trp. (Cor.)
S. Sax.
Vn.

2 Cl.
Trp. (Cor.)
A. Sax.
Vn.

3 Cl.
T. Sax.
A. Cl.
A. Sax.
Hrn.
Va.

4 T. Sax.
Bar.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B. Cl.
B. Sax.
Bsn.
Trb.
Bar.
Euph.
Tuba
D. B.

Glock.
Timp.

S. D.
B. D.

C. Cymb.
W. Chimes
H. H.
Tri.
Sus. Cymb.

Drums
(Opt.)

Preview only

Preview only

Preview only

Preview only

[illegible]

105

1 Fl. Ob.
Cl.
Trp. (Cor.)
S. Sax.
Vn.

2 Cl.
Trp. (Cor.)
A. Sax.
Vn.

3 Cl.
T. Sax.
A. Cl.
A. Sax.
Hrn.
Va.

4 T. Sax.
Bar.
Hrn.
Ban.
Trb.
Bar.
Euph.
Vc.

5 B. Cl.
B. Sax.
Ban.
Trb.
Bar.
Euph.
Tuba
D.B.

Glock.
Timp.

S.D.
B.D.
C. Cymb.
W. Chimes
H.H.
Tri.
Sus. Cymb.
Drums (Opt.)

Preview only

Preview only

Preview only

Preview only

mp

p *mp*

[K] Lively ♩ = 138

L

The image displays a preview of a musical score for a large orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the score are:

- 1. Fl. Ob.
- 2. Cl. Trp. (Cor.) S. Sac.
- 3. Cl. Trp. (Cor.) A. Sac.
- 4. Cl. T. Sac. A. Cl. A. Sac. Hrn. Va.
- 5. T. Sac. Bar. Hrn. Ban. Trb. Bar. Euph. Vc.
- 6. B. Cl. B. Sac. Ban. Trb. Bar. Euph. Tuba D.B.
- Glock.
- Timp.
- S.D. B.D.
- C. Cymb. W. Chimes H.H. Tri. Sas. Cymb.
- Drums (Opt.)

The score is marked with "Preview only" watermarks across several sections. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

1/16

1 Fl. Ob.
Cl. Trp. (Cor.) S. Sax.
Vn.

2 Cl. Trp. (Cor.)
A. Sax.
Vn.

3 Cl. T. Sax.
A. Cl. A. Sax.
Hrn.
Va.

4 T. Sax.
Bar.
Hrn.
Bsn. Trb. Bar. Euph.
Vc.

5 B. Cl.
B. Sax.
Bsn. Trb. Bar. Euph.
Tuba
D.B.

Glock.
Timp.

S.D. B.D.
C. Cymb. W. Chimes H.H. Tri. Sus. Cymb.
Drums (Opt.)

Preview only

Preview only

Preview only

Preview only

Preview only

mf

mp

p *mp*

123

1 Fl. Ob.
Cl. Trp. (Cor.)
S. Sax.
Vn.

2 Cl. Trp. (Cor.)
A. Sax.
Vn.

3 Cl. T. Sax.
A. Cl.
A. Sax.
Hrn.
Va.

4 T. Sax.
Bar.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Vc.

5 B. Cl.
B. Sax.
Bsn.
Trb.
Bar.
Euph.
Tuba
D.B.

Glock.

Timp.

S.D.
B.D.
C. Cymb.
W. Chimes
H.H.
Tri.
Sus. Cymb.
Drums (Opt.)

Preview only

Preview only

Preview only

Preview only

Preview only

C to E^b

p *mf*

The image displays a preview of a musical score for a large orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left include:

- 1. Fl. Ob.
- 2. Cl. Trp. (Cor.) S. Sax.
- 3. Cl. T. Sax.
- 4. A. Cl. A. Sax.
- 5. Hrn.
- 6. Va.
- 7. T. Sax. Bar.
- 8. Hrn.
- 9. Bsn. Trb. Bar. Euph.
- 10. Vc.
- 11. B. Cl.
- 12. B. Sax.
- 13. Bsn. Trb. Bar. Euph.
- 14. Tuba
- 15. D. B.
- 16. Glock.
- 17. Timp.
- 18. S. D. B. D.
- 19. C. Cymb. W. Chimes H. H. Tri. Sus. Cymb.
- 20. Drums (Opt.)

The score is marked with "Preview only" watermarks across several systems. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano).

[illegible]

159

1 Fl. Ob.
CL Trp. (Cor.)
S. Sax.
Vn.

2 CL Trp. (Cor.)
A. Sax.
Vn.

3 CL T. Sax.
A. CL A. Sax.
Hrn.
Va.

4 T. Sax.
Bar.
Hrn.
Bsn. Trb. Bar. Euph.
Vo.

5 B. CL
B. Sax.
Bsn. Trb. Bar. Euph.
Tuba
D.B.

Glock.
Timp.

S.D.
B.D.
C. Cymb.
W. Chimes
Tri.
Sus. Cymb.
Drums (Opt.)

Preview only

Preview only

Preview only

Preview only

mf

mp *mf*

144

FL.
Ob.

1
CL
Trp.(Cor.)
S.Sax.

Vn.

2
CL
Trp.(Cor.)
A.Sax.

Vn.

3
CL
T.Sax.
A.CL
A.Sax.

Hrn.

Va.

4
T.Sax.
Bar.

Hrn.

Bsn.
Trb.
Bar.
Euph.

Ve.

5
B.CL
B.Sax.

Bsn.
Trb.
Bar.
Euph.

Tuba

D.B.

Glock.

Timp.

S.D.
B.D.

C.Cymb.
W.Chimes
H.H.
Tri.
Sus.Cymb.

Drums
(Opt.)

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for measures 149 through 152. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trp.), Saxophone (Sax.), Violin (Vn.), Viola (Va.), Cello (C.), Double Bass (D.B.), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cymbs.), Wires (Wires), Triangles (Tri.), and Snare Cymbal (Sax. Cymb.). The score is marked with 'Preview only' watermarks. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents, slurs, and crescendo/decrescendo markings. The key signature has one flat (B-flat).