

Hiroki Takahashi (2022)

Moderato $\text{♩} = 104$ ca.

Flute/Oboe
Clarinet/
Soprano Saxophone/
Trumpet in B^b
Clarinet/
Alto Saxophone in E^b

1

Flute/Oboe
Clarinet/
Soprano Saxophone/
Trumpet in B^b
Clarinet/
Alto Saxophone

2

Alto Saxophone in E^b
Clarinet/
Tenor Saxophone in B^b
Horn in F

3

Moderato ♩ = 104 ca.

Alto Clarinet in E^b
Bassoon/Trombone/
Euphonium
Clarinet/
Tenor Saxophone
Horn in F

4

Bassoon/Tuba/
String Bass
Bass Clarinet in B^b
Baritone Saxophone in E^b

5

*Percussion
Glockenspiel/Timpani/Triangles/
Tambourine/Suspended Cymbal/
Snare Drums

FL/Ob.

1 CL/S.Sax./
Trp.

B[♭] CL/
A.Sax.

2 FL/Ob.

CL/S.Sax./
Trp.

B[♭] CL/
A.Sax.

3 A.Sax.

CL/T.Sax.

Hrn.

4 A.CL.

Bsn./Trbn/
Euph.

CL/T.Sax.

Hrn.

5 Bsn./Tub/
S. Bass

B.CI.

B.Sax.

*Perc.

Preview only

Preview only

Preview only

Preview only

[illegible]

18

1 FL/Ob.
CL/S.Sax/
Trp.
B^b CL/
A.Sax.

2 FL/Ob.
CL/S.Sax/
Trp.
B^b CL/
A.Sax.

3 A.Sax.
CL/T.Sax.
Hrn.

4 A.C.
Bsn./Trb/
Euph.
CL/T.Sax.
Hrn.

5 Bsn./Tub/
Sr.Bass
B.Cl.
B.Sax.

*Perc.

Preview only

Preview only

Preview only

Preview only

23

1 FL/Ob.
CL/S.Sax/
Trp.
E♭ CL/
A.Sax.

2 FL/Ob.
CL/S.Sax/
Trp.
E♭ CL/
A.Sax.

3 A.Sax.
CL/T.Sax.
Hrn.

4 A.C.
Bar./Trb/
Euph.
CL/T.Sax.
Hrn.

5 Bar./Tub/
St.Bass.
B.Cl.
B.Sax.

*Perc.

Preview only

Preview only

Preview only

Preview only

Preview only

Tri

[illegible]

33

Fl./Ob.

1 Cl./S.Sax./
Trp.

B♭ Cl./
A.Sax.

Fl./Ob.

2 Cl./S.Sax./
Trp.

B♭ Cl./
A.Sax.

A.Sax.

3 Cl./T.Sax.

Hrn.

A.G.

4 Bsn./Trb./
Euph.

Cl./T.Sax.

Hrn.

Bsn./Tub/
Sx Bass

5 B.Cl.

B.Sax.

*Perc.

Timp.

f

rit.

Preview only

Preview only

Preview only

Preview only

II. Song without Words

Andante ♩ = 76 ca.

1 Flute/Oboe
Clarinet/
Soprano Saxophone/
Trumpet in B^b
Clarinet/
Alto Saxophone in E^b

2 Flute/Oboe
Clarinet/
Soprano Saxophone/
Trumpet in B^b
Clarinet/
Alto Saxophone

3 Alto Saxophone in E^b
Clarinet/
Tenor Saxophone in B^b
Horn in F

4 Alto Clarinet in E^b
Bassoon/Trombone/
Euphonium
Clarinet/
Tenor Saxophone
Horn in F

5 Bassoon/Tuba/
String Bass
Bass Clarinet in B^b
Baritone Saxophone in E^b

*Percussion
Gloucester Triangle/
Tambourine/Suspended Cymbal
Snare Drum

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

Preview only

22

1 Fl./Ob.
Cl./S.Sax./
Trp.

2 Fl./Ob.
Cl./S.Sax./
Trp.

3 A.Sax.
Cl./T.Sax.
Hrn.

4 A.Cl.
Bsn./Trb./
Euph.
Cl./T.Sax.
Hrn.

5 Bsn./Tub./
St. Bass
B.Cl.
B.Sax.

*Perc.

Preview only

Preview only

Preview only

Preview only

The image displays a preview of a musical score for a large ensemble. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left are:

- 1. Fl./Ob.
- 1. Cl./S.Sax./Trp.
- 1. B[♭] Cl./A.Sax.
- 2. Fl./Ob.
- 2. Cl./S.Sax./Trp.
- 2. B[♭] Cl./A.Sax.
- 3. A.Sax.
- 3. Cl./T.Sax.
- 3. Hrn.
- 4. A.Q.
- 4. Ten./Trb./Euph.
- 4. Cl./T.Sax.
- 4. Hrn.
- 5. Ten./Tub./St. Bass
- 5. B.Cl.
- 5. B.Sax.
- *Perc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *poco rit.*. There are also tempo markings like *a tempo*. The preview is overlaid with a large, semi-transparent "Preview only" watermark.

36

1 FL/Ob.
CL/S.Sax/
Trp.
E♭ CL/
A.Sax.

2 FL/Ob.
CL/S.Sax/
Trp.
E♭ CL/
A.Sax.

3 A.Sax.
CL/T.Sax.
Hrn.

4 A.C.
Bsn/Trb/
Euph.
CL/T.Sax.
Hrn.

5 Bsn/Tub/
Sr.Bass.
B.Cl.
B.Sax.

*Perc.
Glock.
Sus.Cym.
Timp.

mf *mp* *pp* *p* *mf* *mp* *pp*

Preview only

Preview only

Preview only

Preview only

III. March

Allegro ♩ = 120 ca.

Allegro ♩ = 120 ca.

1 Flute/Oboe

Clarinet/
Soprano Saxophone/
Trumpet in B $\flat$

Clarinet/
Alto Saxophone in E $\flat$

2 Flute/Oboe

Clarinet/
Soprano Saxophone/
Trumpet in B $\flat$

Clarinet/
Alto Saxophone

3 Alto Saxophone in E $\flat$

Clarinet/
Tenor Saxophone in B $\flat$

Horn in F

Allegro ♩ = 120 ca.

4 Alto Clarinet in E $\flat$

Bassoon/Trombone/
Euphonium

Clarinet/
Tenor Saxophone

Horn in F

5 Bassoon/Tuba/
String Bass

Bass Clarinet in B $\flat$

Baritone Saxophone in E $\flat$

*Percussion
Glockenspiel/Triangle/Triangles
Zazbarone/Suspended Cymbal
Snare Drum

S.De.
mf

Sus.Cym.
p

mf

Preview only

Preview only

Preview only

Preview only

10

1 FL/Ob.
CL/S.Sax/
Trp.
B $\flat$ CL/
A.Sax.

2 FL/Ob.
CL/S.Sax/
Trp.
B $\flat$ CL/
A.Sax.

3 A.Sax.
CL/T.Sax.
Hrn.

4 A.C.
Bar/Tbn/
Euph.
CL/T.Sax.
Hrn.

5 Bar/Tbn/
St.Bass.
B.Cl.
B.Sax.

*Perc.

Preview only

Preview only

Preview only

Preview only

This image shows a preview of a musical score for a symphony orchestra. The score is written for a full orchestra, including the following instruments:

- 1. Fl./Ob.
- 1. Cl./S.Sax./Trp.
- 1. B[♭] Cl./A.Sax.
- 2. Fl./Ob.
- 2. Cl./S.Sax./Trp.
- 2. B[♭] Cl./A.Sax.
- 3. A.Sax.
- 3. Cl./T.Sax.
- 3. Hrn.
- 4. A.G.
- 4. Bar./Trb./Euph.
- 4. Cl./T.Sax.
- 4. Hrn.
- 5. Bar./Tub./St.Bass
- 5. B.Cl.
- 5. B.Sax.
- *Perc.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). A large "Preview only" watermark is overlaid on the score.

[illegible]

38

1 FL/Ob.
CL/S.Sax/
Trp.
E♭ CL/
A.Sax.

2 FL/Ob.
CL/S.Sax/
Trp.
E♭ CL/
A.Sax.

3 A.Sax.
CL/T.Sax.
Hrn.

4 A.C.
Bsn./Trb/
Euph.
CL/T.Sax.
Hrn.

5 Bsn./Tub/
Sr.Bass
B.Cl.
B.Sax.

*Perc.

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute/Oboe, Clarinet/Saxophone, Bassoon/Clarinet, Trumpet, Horn, Trombone/Euphonium, Baritone/Tuba, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid on the page.

56

1 FL/Ob.
CL/S.Sax/
Trp.
B^b CL/
A.Sax.

2 FL/Ob.
CL/S.Sax/
Trp.
B^b CL/
A.Sax.

3 A.Sax.
CL/T.Sax.
Hrn.

4 A.C.
Bsn/Trb/
Euph.
CL/T.Sax.
Hrn.

5 Bsn/Tub/
Sr.Bass
B.Cl.
B.Sax.

*Perc.

Temp.

f

Preview only

Preview only

Preview only

Preview only

64

1 FL/Ob.
CL/S.Sax/
Trp.
E♭ CL/
A.Sax.

2 FL/Ob.
CL/S.Sax/
Trp.
E♭ CL/
A.Sax.

3 A.Sax.
CL/T.Sax.
Hrn.

4 A.C.
Bsn/Trb/
Euph.
CL/T.Sax.
Hrn.

5 Bsn/Tub/
St.Bass
B.Cl.
B.Sax.

*Perc.

Preview only

Preview only

Preview only

Preview only

f

ff

Adagio $\text{♩} = 69$ ca.

Preview only

Preview only

Preview only

Preview only

Preview only

1 Fl/Obo.

1 Cl./S.Sax./
Trp.

B^b Cl./
A.Sax.

2 Fl/Obo.

2 Cl./S.Sax./
Trp.

B^b Cl./
A.Sax.

3 A.Sax.

3 Cl./T.Sax.

Hrn.

4 A.Cl.

Ben./Trb./
Euph.

Cl./T.Sax.

Hrn.

5 Ben./Tub/
Str. Bass

B.Cl.

B.Sax.

*Perc.

Preview only

Preview only

Preview only

Preview only

13

1 FL/Ob.
CL/S.Sax/
Trp.
B^b CL/
A.Sax.

2 FL/Ob.
CL/S.Sax/
Trp.
B^b CL/
A.Sax.

3 A.Sax.
CL/T.Sax.
Hrn.

4 A.C.
Bsn./Trb/
Euph.
CL/T.Sax.
Hrn.

5 Bsn./Tub/
St.Bass.
B.Cl.
B.Sax.

*Perc.

Preview only

Preview only

Preview only

Preview only

Preview only

mf

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute/Oboe (Fl./Ob.), Clarinet/Saxophone (Cl./S.Sax./Trp.), Bassoon/Clarinet/Alto Saxophone (B♭ Cl./A.Sax.), Alto Saxophone (A.Sax.), Clarinet/Tenor Saxophone (Cl./T.Sax.), Horn (Hrn.), Alto Clarinet (A.Cl.), Bassoon/Trombone/Euphonium (Bsn./Trbn./Euph.), Clarinet/Tenor Saxophone (Cl./T.Sax.), Horn (Hrn.), Bassoon/Trombone/Strategic Bass (Bsn./Tub./St. Bass), Baritone Clarinet (B.Cl.), Baritone Saxophone (B.Sax.), and Percussion (*Perc.). The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "19" is visible at the top left corner.

[illegible]