

White Twilight



Daisuke Ehara(2022)

♩ = 144 ca.

1 Flute / Oboe
Clarinet/
Soprano Saxophone/
Trumpet in B $\flat$

2 Clarinet/Trumpet/
Flugelhorn in B $\flat$
Alto Saxophone in E $\flat$

3 Clarinet in B $\flat$
Alto Saxophone/
Alto Horn in E $\flat$
Horn in F

4 Tenor Saxophone in B $\flat$
Horn in F
Bassoon/Trombone/
Euphonium

5 Tenor Saxophone/
Bass Clarinet in B $\flat$
Baritone Saxophone in E $\flat$
Bassoon/Trombone/
Euphonium

6 Bass Clarinet in B $\flat$
Baritone Saxophone
Bassoon/Bass Trombone/
Tuba/String Bass

*1st Percussion
Timpani, Suspended Cymbal

*2nd Percussion
Snare Drum, 3 Tom

*3rd Percussion
Snare Drum (or Bass Drum),
Suspended Cymbal, Crash Cymbal,
Bells, Gong, etc.

*4th Percussion
Glockenspiel
(Optional cymbal)

*Drum Set
B.Dr.

Preview only

Preview only

Preview only

Preview only

6 **A**

1 FL/Ob.
CL/S.Sax/
Trp.

2 CL/Trp/
Flg.
A.Sax.

3 CL.
A.Sax/
A.Hrn.
Hrn.

4 T.Sax.
Hrn.
Bar./Trb/
Euph.

5 T.Sax/
B.CI.
B.Sax.
Bar./Trb/
Euph.

6 B.CI.
B.Sax.
Bar./B.Trb/
Tub/
St.Bass

*Perc.1

*Perc.2

*Perc.3

*Perc.4

*Dr.Set

Preview only

Preview only

Preview only

Preview only

12

1 FL/Ob.
CL/S.Sax/
Trp.

2 CL/Trp/
Flg.
A.Sax.

3 Cl.
A.Sax/
A.Hrn.
Hrn.

4 T.Sax.
Hrn.
Bar./Trb/
Euph.

5 T.Sax/
B.C.
B.Sax.
Bar./Trb/
Euph.

6 B.C.
B.Sax.
Bar./B.Trb/
Tub/
St.Bass

*Perc.1
*Perc.2
*Perc.2
*Perc.4
*Dr.Set

Preview only

Preview only

Preview only

Preview only

[illegible]

24

1 FL/Ob.
CL/S.Sax/
Trp.

2 CL/Trp/
Flg.
A.Sax.

3 CL.
A.Sax/
A.Hrn.
Hrn.

4 T.Sax.
Hrn.
Bar./Trb/
Euph.

5 T.Sax/
B.CI.
R.Sax.
Bar./Trb/
Euph.

6 B.CI.
R.Sax.
Bar./R.Trb/
Tub/
St.Bass

*Perc.1
*Perc.2
*Perc.3
*Perc.4
*Dr.Set

Preview only

Preview only

Preview only

Preview only

309

1 FL/Ob.
CL/S.Sax/
Trp.

2 Cl/Trp/
Flg.
A.Sax.

3 Cl.
A.Sax/
Altn.
Hrn.

4 T.Sax.
Hrn.
Bsn/Trb/
Euph.

5 T.Sax/
BCL
B.Sax.
Bsn/Trb/
Euph.

6 BCL
B.Sax.
Bsn/BTrb/
Tub/
St.Bass

*Perc.1
*Perc.2
*Perc.3
*Perc.4
*Dr.Set

mp f mp f mp f mp f mp f mp f

Soc.Cym.
Timp.

mp f mp f mp f mp f

mp f mp f mp f

26

1 Fl./Ob.
Cl./S.Sax./
Trp.

2 Cl./Trp./
Flg.
A.Sax.

3 Cl.
A.Sax./
A.Hrn.
Hrn.

4 T.Sax.
Hrn.
Bar./Trb./
Euph.

5 T.Sax./
B.Cl.
B.Sax.
Bar./Trb./
Euph.

6 B.Cl.
B.Sax.
Bar./B.Trb./
Tub./
Str. Bass

*Perc.1
*Perc.2
*Perc.3
*Perc.4
*Dr. Set

Preview only

Preview only

Preview only

Preview only

1 FL/Ob.
CL/S.Sax/
Trp.

2 CL/Trp/
Flg.
A.Sax.

3 CL.
A.Sax/
A.Hrn.
Hrn.

4 T.Sax.
Hrn.
Bsn./Trb/
Euph.

5 T.Sax/
B.Cl.
B.Sax.
Bsn./Trb/
Euph.

6 B.Cl.
B.Sax.
Bsn./B.Trb/
Tub/
St.Bass

*Perc.1
*Perc.2
*Perc.3
*Perc.4
*Dr.Set

Preview only

Preview only

Preview only

Preview only

FL/Ob.

CL/S.Sax./Trp.

CL/Trp./Flg.

A.Sax.

CL.

A.Sax./A.Hrn.

Hrn.

T.Sax.

Hrn.

Bar./Trb./Euph.

T.Sax./B.C.

B.Sax.

Bar./B.Trb./Tub./Str. Bass

B.C.

B.Sax.

B.Sax.

Bar./B.Trb./Tub./Str. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dr. Set

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for a large ensemble. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- 1. Fl/Ob.
- 2. Cl/S.Sax/Trp.
- 3. Cl/Trp/Flg.
- 4. A.Sax.
- 5. Cl.
- 6. A.Sax/A.Hrn.
- 7. Hrn.
- 8. T.Sax.
- 9. Hrn.
- 10. Bar./Trb./Euph.
- 11. T.Sax/B.Cl.
- 12. B.Sax.
- 13. Bar./B.Trb./Tub./Str.Bass.
- 14. Perc. 1
- 15. Perc. 2
- 16. Perc. 3
- 17. Perc. 4
- 18. Dr. Set

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a preview of a musical score for a large ensemble. The score is written for a variety of instruments, including Flute (Fl./Ob.), Clarinet (Cl./Sax./Trp.), Saxophone (Sax./Flg.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). The score is marked with "Preview only" watermarks. The music is in 4/4 time and features a mix of melodic and rhythmic patterns. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are grouped into sections, with some sections having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The overall layout is clean and professional, typical of a high-quality musical score.

65 **G**

1 FL/Obo.
CL/S.Sax/
Trp.

2 CL/Trp/
Flg.
A.Sax.

3 CL.
A.Sax/
A.Hrn.
Hrn.

4 T.Sax.
Hrn.
Bar./Trb/
Euph.

5 T.Sax/
BCl.
B.Sax.
Bar./B.Trb/
Tub/
St.Horn

6 B.Cl.
B.Sax.
Bar./B.Trb/
Tub/
St.Horn

*Perc.1
*Perc.2
*Perc.3
*Perc.4
*Dr.Set

Preview only

Preview only

Preview only

Preview only

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Baritone, Horn), and percussion (Percussion 1, 2, 3, 4, Drums). The score is marked with dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

78

1 FL/Ob.

CL/S.Sax./Trp.

2 CL/Trp./Flg.

AL Sax.

3 CL.

AL Sax./AL Hrn.

Hrn.

4 T.Sax.

Hrn.

Bsn./Trb./Euph.

5 T.Sax./BCL.

B.Sax.

Bsn./Trb./Euph.

6 BCL.

B.Sax.

Bsn./B.Trb./Tub./Str. Bass

*Perc. 1

*Perc. 2

*Perc. 3

*Perc. 4

*Dr. Set

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is divided into systems, with some parts marked "Preview only".

System 1: FL/Ob., CL/S.Sax./Trp., CL/Trp./Flg., A.Sax.

System 2: Cl., A.Sax./A.Hrn., Hrn., T.Sax., Hrn., Baritone/Truba/Euphonium.

System 3: T.Sax./Baritone, Baritone, Baritone/Truba/Euphonium.

System 4: Baritone, Baritone, Baritone/Truba/Euphonium.

System 5: Baritone, Baritone, Baritone/Truba/Euphonium.

System 6: Baritone, Baritone, Baritone/Truba/Euphonium.

System 7: Percussion 1, Percussion 2, Percussion 3, Percussion 4, Drums.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*). The "Preview only" text is overlaid on several systems, indicating that the full score is not visible in this preview.

The image displays a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include:

- 1. Fl/Oboe (Flute/Oboe)
- 2. Cl/Trp/Flg. (Clarinet/Trumpet/Flugelhorn)
- 3. A.Sax. (Alto Saxophone)
- 4. T.Sax. (Tenor Saxophone)
- 5. B.Sax. (Baritone Saxophone)
- 6. B.Cl. (Bass Clarinet)
- 7. B.Sax. (Baritone Saxophone)
- 8. B.Cl. (Bass Clarinet)
- 9. B.Sax. (Baritone Saxophone)
- 10. B.Cl. (Bass Clarinet)
- 11. B.Sax. (Baritone Saxophone)
- 12. B.Cl. (Bass Clarinet)
- 13. B.Sax. (Baritone Saxophone)
- 14. B.Cl. (Bass Clarinet)
- 15. B.Sax. (Baritone Saxophone)
- 16. B.Cl. (Bass Clarinet)
- 17. B.Sax. (Baritone Saxophone)
- 18. B.Cl. (Bass Clarinet)
- 19. B.Sax. (Baritone Saxophone)
- 20. B.Cl. (Bass Clarinet)
- 21. B.Sax. (Baritone Saxophone)
- 22. B.Cl. (Bass Clarinet)
- 23. B.Sax. (Baritone Saxophone)
- 24. B.Cl. (Bass Clarinet)
- 25. B.Sax. (Baritone Saxophone)
- 26. B.Cl. (Bass Clarinet)
- 27. B.Sax. (Baritone Saxophone)
- 28. B.Cl. (Bass Clarinet)
- 29. B.Sax. (Baritone Saxophone)
- 30. B.Cl. (Bass Clarinet)
- 31. B.Sax. (Baritone Saxophone)
- 32. B.Cl. (Bass Clarinet)
- 33. B.Sax. (Baritone Saxophone)
- 34. B.Cl. (Bass Clarinet)
- 35. B.Sax. (Baritone Saxophone)
- 36. B.Cl. (Bass Clarinet)
- 37. B.Sax. (Baritone Saxophone)
- 38. B.Cl. (Bass Clarinet)
- 39. B.Sax. (Baritone Saxophone)
- 40. B.Cl. (Bass Clarinet)
- 41. B.Sax. (Baritone Saxophone)
- 42. B.Cl. (Bass Clarinet)
- 43. B.Sax. (Baritone Saxophone)
- 44. B.Cl. (Bass Clarinet)
- 45. B.Sax. (Baritone Saxophone)
- 46. B.Cl. (Bass Clarinet)
- 47. B.Sax. (Baritone Saxophone)
- 48. B.Cl. (Bass Clarinet)
- 49. B.Sax. (Baritone Saxophone)
- 50. B.Cl. (Bass Clarinet)
- 51. B.Sax. (Baritone Saxophone)
- 52. B.Cl. (Bass Clarinet)
- 53. B.Sax. (Baritone Saxophone)
- 54. B.Cl. (Bass Clarinet)
- 55. B.Sax. (Baritone Saxophone)
- 56. B.Cl. (Bass Clarinet)
- 57. B.Sax. (Baritone Saxophone)
- 58. B.Cl. (Bass Clarinet)
- 59. B.Sax. (Baritone Saxophone)
- 60. B.Cl. (Bass Clarinet)
- 61. B.Sax. (Baritone Saxophone)
- 62. B.Cl. (Bass Clarinet)
- 63. B.Sax. (Baritone Saxophone)
- 64. B.Cl. (Bass Clarinet)
- 65. B.Sax. (Baritone Saxophone)
- 66. B.Cl. (Bass Clarinet)
- 67. B.Sax. (Baritone Saxophone)
- 68. B.Cl. (Bass Clarinet)
- 69. B.Sax. (Baritone Saxophone)
- 70. B.Cl. (Bass Clarinet)
- 71. B.Sax. (Baritone Saxophone)
- 72. B.Cl. (Bass Clarinet)
- 73. B.Sax. (Baritone Saxophone)
- 74. B.Cl. (Bass Clarinet)
- 75. B.Sax. (Baritone Saxophone)
- 76. B.Cl. (Bass Clarinet)
- 77. B.Sax. (Baritone Saxophone)
- 78. B.Cl. (Bass Clarinet)
- 79. B.Sax. (Baritone Saxophone)
- 80. B.Cl. (Bass Clarinet)
- 81. B.Sax. (Baritone Saxophone)
- 82. B.Cl. (Bass Clarinet)
- 83. B.Sax. (Baritone Saxophone)
- 84. B.Cl. (Bass Clarinet)
- 85. B.Sax. (Baritone Saxophone)
- 86. B.Cl. (Bass Clarinet)
- 87. B.Sax. (Baritone Saxophone)
- 88. B.Cl. (Bass Clarinet)
- 89. B.Sax. (Baritone Saxophone)
- 90. B.Cl. (Bass Clarinet)
- 91. B.Sax. (Baritone Saxophone)
- 92. B.Cl. (Bass Clarinet)
- 93. B.Sax. (Baritone Saxophone)
- 94. B.Cl. (Bass Clarinet)
- 95. B.Sax. (Baritone Saxophone)
- 96. B.Cl. (Bass Clarinet)
- 97. B.Sax. (Baritone Saxophone)
- 98. B.Cl. (Bass Clarinet)
- 99. B.Sax. (Baritone Saxophone)
- 100. B.Cl. (Bass Clarinet)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*). A large, semi-transparent watermark "Preview only" is overlaid across the center of the image.

The image displays a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- 1. FL/Ob.
- 2. CL/SSax/Trp.
- 3. CL/Trp/Flg.
- 4. A.Sax.
- 5. Cl.
- 6. A.Sax./A.Hrn.
- 7. Hrn.
- 8. T.Sax.
- 9. Hrn.
- 10. Ben./Trb./Euph.
- 11. T.Sax./B.Cl.
- 12. B.Sax.
- 13. Ben./Trb./Euph.
- 14. B.Cl.
- 15. B.Sax.
- 16. Ben./B.Trb./Tub./Str.Bass
- 17. Perc.1
- 18. Perc.2
- 19. Perc.3
- 20. Perc.4
- 21. Dr.Set

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *ff*). The score is divided into systems, with some parts marked "Preview only".

102

1 FL/Ob.
CL/S.Sax/
Trp.

2 CL/Trp/
Flg.
A.Sax.

3 CL.
A.Sax/
A.Hrn.
Hrn.

4 T.Sax.
Hrn.
Bar./Trb/
Euph.

5 T.Sax/
B.Cl.
B.Sax.
Bar./Trb/
Euph.

6 B.Cl.
B.Sax.
Bar./B.Trb/
Tub./
St.Bass

*Perc.1
*Perc.2
*Perc.3
*Perc.4
*Dr.Set

Preview only

Preview only

Preview only

Preview only

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl./Ob.), Clarinet (Cl./Sax./Trp.), Alto Saxophone (A.Sax.), Horn (Hrn.), Tenor Saxophone (T.Sax.), Bassoon (Bsn./Trb./Euph.), Bass Clarinet (B.Cl.), Baritone Saxophone (B.Sax.), Bass Trombone (Bsn./B.Trb./Tub./St.Bass), Percussion 1 (*Perc.1), Percussion 2 (*Perc.2), Percussion 3 (*Perc.3), Percussion 4 (*Perc.4), and Drums (*Dr.Set). The score is marked with "Preview only" watermarks. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *f* (forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion and drums in the lower staves.

Preview only

125

1 FL/Ob.
CL/S.Sax/
Trp.

2 CL/Trp/
Flg.
A.Sax.

3 CL.
A.Sax/
A.Hrn.
Hrn.

4 T.Sax.
Hrn.
Bar./Trb/
Euph.

5 T.Sax/
B.C.
B.Sax.
Bar./Trb/
Euph.

6 B.C.
B.Sax.
Bar./B.Trb/
Tub/
S.Horn

*Perc.1
*Perc.2
*Perc.3
*Perc.4
*Dr.Set

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in a single system with multiple staves. The instruments listed on the left include:

- 1. FL/Ob.
- 2. CL/S.Sax./Trp.
- 3. CL
- 4. T.Sax.
- 5. B.Sax.
- 6. B.Cl.
- *Perc.1
- *Perc.2
- *Perc.3
- *Perc.4
- *Dr.Set

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page.

137

1 FL/Ob.
CL/S.Sax/
Trp.

2 CL/Trp/
Flg.
A.Sax.

3 Cl.
A.Sax/
A.Hrn.
Hrn.

4 T.Sax.
Hrn.
Bar./Trb/
Euph.

5 T.Sax/
B.Cl.
B.Sax.
Bar./Trb/
Euph.

6 B.Cl.
B.Sax.
Bar./B.Trb/
Tub/
St.Bass

*Perc.1

*Perc.2

*Perc.3

*Perc.4

*Dr.Set

Preview only

Preview only

Preview only

Preview only

This image shows a preview of a musical score for a large ensemble. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn), brass (Trumpet, Trombone, Euphonium, Tuba, Bass), and percussion (Percussion 1, 2, 3, 4, and Drums). The score is marked with "Preview only" watermarks. The music is in 4/4 time and features a mix of melodic and rhythmic patterns. The score is divided into measures, with some measures containing rests and others containing active musical notation. The overall style is that of a professional musical score, with clear notation and a structured layout.

149

1 FL/Ob.
CL/S.Sax/
Trp.

2 Cl/Trp/
Flg.
A.Sax.

3 Cl.
A.Sax/
A.Hrn.
Hrn.

4 T.Sax.
Hrn.
Ben./Trb/
Euph.

5 T.Sax/
BCl.
B.Sax.
Ben./Trb/
Euph.

6 BCl.
B.Sax.
Ben./B.Trb/
Tub/
St.Bass

*Perc.1
*Perc.2
*Perc.3
*Perc.4
*Dr.Set

Preview only

Preview only

Preview only

Preview only