

Music from Henry VIII

for Flexible Ensemble

Henry VIII

arr. by Makoto Onodera

Adew madam et ma mastres

 $\text{♩} = 56 \text{ ca.}$

1 Flute (Piccolo) *mp* *express.*

Clarinet in E $\flat$ *mp* *express.*

2 Oboe Flute *mp* *express.*

Clarinet in B $\flat$ *mp* *express.*

Soprano Saxophone in B $\flat$ *mp* *express.*

3 Clarinet in *mp* *express.*

Alto Saxophone *mp* *express.*

4 Alto Saxophone in E $\flat$ *mp* *express.*

Clarinet in B $\flat$ *mp* *express.*

Trumpet in B $\flat$ (or Flugelhorn in B $\flat$) *mp* *express.*

5 Trumpet in B $\flat$ (& Flugelhorn in B $\flat$) *mp* *express.*

Clarinet in B $\flat$ *mp* *express.*

Alto Saxophone in E $\flat$ *mp* *express.*

6 Tenor Saxophone in B $\flat$ *mp* *express.*

Clarinet in B $\flat$ *mp* *express.*

Alto Clarinet in E $\flat$ *mp* *express.*

Horn in F *mp* *express.*

Bassoon Euphonium *mp* *express.*

7 Bass Clarinet in B $\flat$ *mp* *express.*

Baritone Saxophone in E $\flat$ *mp* *express.*

Bassoon *mp* *express.*

Tuba *mp* *express.*

String Bass *mp* *express.*

Percussion *mp* *express.*

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), and Percussion (Perc.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is marked with "Preview only" watermarks. The instruments listed on the left are: 1. Fl., E♭ Cl.; 2. Ob., Fl., B♭ Cl., S. Sax.; 3. B♭ Cl., A. Sax.; 4. A. Sax., B♭ Cl., Trp. (or Fl. hm.); 5. Trp. (& Fl. hm.), B♭ Cl., A. Sax.; 6. T. Sax., B♭ Cl., A. Cl., Hm., Bsn., Euph.; 7. B. Cl., B. Sax., Bsn., Tuba, St. Bass; Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

B poco più mosso

poco accel.

1 FL. *mp*

E^b Cl. *mp*

2 Ob. Fl.

B^b Cl. S. Sax.

3 B^b Cl. *mp*

A. Sax.

4 A. Sax. *mp*

B^b Cl. Trp. (or Fl. hm.) *mp*

5 Trp. (& Fl. hm.) B^b Cl.

A. Sax.

6 T. Sax. B^b Cl. *mp*

A. Cl.

Hrn.

Bsn. Euph.

7 B. Cl. *mp*

B. Sax. *mp*

Bsn. Tuba St. Bass *mp*

Perc.

Preview only

Preview only

Preview only

Preview only

16 *mp* *rit.* *attacca*

1 FL.
E^b Cl.

2 Ob.
Fl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 A. Sax.
B^b Cl.
Trp.
(or Fl. hm.)

5 Trp.
(& Fl. hm.)
B^b Cl.
A. Sax.

6 T. Sax.
B^b Cl.
A. Cl.
Hrn.
Bsn.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.

12/8

Preview only

Preview only

change to Trp.

Preview only

Preview only

21 **C** Rubato $\text{♩} = 50 \text{ ca.}$

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

Pastime with good company

28 **D** ♩ = 76 ca.

E

1 FL. *mf* *f*

E♭ CL. *mf* *f*

2 Ob. Fl. *mf* *f*

B♭ CL. S. Sax. *mf* *f*

3 B♭ CL. *f*

A. Sax. *f*

4 A. Sax. *mf* *f*

B♭ CL. Trp. (or Fl. hm.) *mf* *f*

5 Trp. (& Fl. hm.) B♭ CL. *f*

A. Sax. *f*

6 T. Sax. B♭ CL. *f*

A. Cl. *f*

Hrn. *f*

Bsn. Euph. *f*

7 B. Cl. *f*

B. Sax. *f*

Bsn. Tuba St. Bass *f*

Perc. *mf* *f*

Drum only (S.M.L.) or Darbuka

[illegible]

40 *poco accel.* **G** ♩ = 80 ca. *Picc. option*

1 Picc. *f* *option*

2 E♭ Cl. *f*

Ob. Fl. *sub. p* *f*

B♭ Cl. S. Sax. *sub. p* *f*

3 B♭ Cl. *f*

A. Sax. *f*

4 A. Sax. *sub. p* *f*

B♭ Cl. Trp. (or Fl. hm.) *sub. p* *f*

5 Trp. (& Fl. hm.) B♭ Cl. *f*

A. Sax. *f*

6 T. Sax. B♭ Cl. *sub. p* *f*

A. Cl. *f*

Hrn. *f*

Bsn. Euph. *sub. p* *f*

7 B. Cl. *p* *f*

B. Sax. *p* *f*

Bsn. Tuba St. Bass *p* *f*

Perc. *p* *f* Tamb. *f*

Drum (S or M) - 9 - Drum (L.)

Preview only

Preview only

Preview only

Preview only

H Con fuoco ♩ = 84 ca.

play Piece.

10

change to FL.

Preview only

Preview only

Preview only

Preview only

Preview only

Greensleeves

Tranquillo $\text{♩} = 48 \text{ ca.}$

1 Flute (Piccolo) *mp cantabile*

2 Clarinet in E $\flat$

3 Oboe Flute

4 Clarinet in B $\flat$ Soprano Saxophone in B $\flat$

5 Clarinet in B $\flat$

6 Alto Saxophone

7 Alto Saxophone in E $\flat$

8 Clarinet in B $\flat$ Trumpet in B $\flat$ (or Flugelhorn in B $\flat$)

9 Trumpet in B $\flat$ (& Flugelhorn in B $\flat$) Clarinet in B $\flat$

10 Alto Saxophone in E $\flat$

11 Tenor Saxophone in B $\flat$ Clarinet in B $\flat$

12 Alto Clarinet in E $\flat$

13 Horn in F

14 Bassoon Euphonium

15 Bass Clarinet in B $\flat$

16 Baritone Saxophone in E $\flat$

17 Bassoon Tuba String Bass

18 Glockenspiel *mp*

Manjira *p*

Glock.

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- 1** Fl. (Flute)
- 2** E^b Cl. (E-flat Clarinet)
- 3** Ob. Fl. (Oboe/Flute)
- 4** B^b Cl. (B-flat Clarinet)
- 5** S. Sax. (Soprano Saxophone)
- 6** B^b Cl. (B-flat Clarinet)
- 7** A. Sax. (Alto Saxophone)
- 8** A. Sax. (Alto Saxophone)
- 9** B^b Cl. (B-flat Clarinet)
- 10** Trp. (or Fl. hrm.) (Trumpet or Flute/Horn)
- 11** Trp. (or Fl. hrm.) (Trumpet or Flute/Horn)
- 12** B^b Cl. (B-flat Clarinet)
- 13** A. Sax. (Alto Saxophone)
- 14** T. Sax. (Tenor Saxophone)
- 15** B^b Cl. (B-flat Clarinet)
- 16** A. Cl. (Alto Clarinet)
- 17** Hrn. (Horn)
- 18** Bsn. (Bassoon)
- 19** Euph. (Euphonium)
- 20** B. Cl. (Baritone Clarinet)
- 21** B. Sax. (Baritone Saxophone)
- 22** Bsn. (Bassoon)
- 23** Tuba (Tuba)
- 24** St. Bass (Soprano Bass)
- 25** Gtr. (Guitar)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like "Trp. Cup mute". The page is overlaid with large, semi-transparent "Preview only" watermarks.

13 J

1 FL.
E $\flat$ Cl.

2 Ob.
Fl.
B $\flat$ Cl.
S. Sax.

3 B $\flat$ Cl.
A. Sax.

4 A. Sax.
B $\flat$ Cl.
Trp.
(or Fl. hm.)

5 Trp.
(& Fl. hm.)
B $\flat$ Cl.
A. Sax.

6 T. Sax.
B $\flat$ Cl.
A. Cl.
Hrn.
Ebn.
Euph.

7 B. Cl.
B. Sax.
Ebn.
Tuba
St. Bass

Perc.

Drum (S. M. L.) or Darbuka

mp

mf

mp cantabile

p *mp* *freely*

Preview only

Preview only

Preview only

Preview only

18

1 FL.
E $\flat$ Cl.

2 Ob.
Fl.
B $\flat$ Cl.
S. Sax.

3 B $\flat$ Cl.
A. Sax.

4 A. Sax.
B $\flat$ Cl.
Trp.
(or Fl. hm.)

5 Trp.
(& Fl. hm.)
B $\flat$ Cl.
A. Sax.

6 T. Sax.
B $\flat$ Cl.
A. Cl.
Hm.
Bsn.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.

Preview only

Preview only

Preview only

Preview only

p

mp

mp

23 K

1 FL.
E^b Cl.

2 Ob.
Fl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 A. Sax.
B^b Cl.
Trp.
(or Fl. hm.)

5 Trp.
(& Fl. hm.)
B^b Cl.
A. Sax.

6 T. Sax.
B^b Cl.
A. Cl.
Hm.
Bsn.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.

mp *mf* *f* *mf* *mf* *mf* *mf*

Preview only

Preview only

Preview only

Preview only

28

1 Fl.
E♭ Cl.

2 Ob. Fl.
B♭ Cl. S. Sax.

3 B♭ Cl.
A. Sax.

4 A. Sax.
B♭ Cl. Trp. (or Fl. hm.)

5 Trp. (& Fl. hm.) B♭ Cl.
A. Sax.

6 T. Sax. B♭ Cl.
A. Cl.
Hrn.
Bsn. Euph.

7 B. Cl.
B. Sax.
Bsn. Tuba St. Bass

Perc.

Preview only

rit. **L** poco meno mosso *rit.* change to Picc.

1 FL.
E^b Cl.

2 Ob.
Fl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 A. Sax.
B^b Cl.
Trp.
(or Fl. hm.)

5 Trp.
(& Fl. hm.)
B^b Cl.
A. Sax.

6 T. Sax.
B^b Cl.
A. Cl.
Hrn.
Bsn.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.

mp

mp

mp

mp

mp

p

p

p

Preview only

Preview only

Preview only

Preview only

change to Trp.

Irish Jig

♩ = 76 ~ 80 ca.

Preview only

Preview only

Preview only

Preview only

Preview only

6

1 Picc.
E $\flat$ Cl.

2 Ob.
Fl.
B $\flat$ Cl.
S. Sax.

3 B $\flat$ Cl.
A. Sax.

4 A. Sax.
B $\flat$ Cl.
Trp.
(or Fl. hm.)

5 Trp.
(& Fl. hm.)
B $\flat$ Cl.
A. Sax.

6 T. Sax.
B $\flat$ Cl.
A. Cl.
Hm.
Bsn.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.

mf *leggiere*

mf

mf

Preview only

Preview only

Preview only

Preview only

11 **M** *Picc.* *mf* *attacca*

1 *Picc.* *mf*

2 *Ob. Fl.* *B^b Cl. S. Sax.*

3 *B^b Cl.* *A. Sax.*

4 *A. Sax.* *B^b Cl. Trp. (or Fl. hm.)*

5 *Trp. (& Fl. hm.) B^b Cl.* *Trp. Cup mute* *mp - p* *A. Sax.* *mp - p*

6 *T. Sax. B^b Cl.* *A. Cl.* *Hm.* *Bsn. Euph.*

7 *B. Cl.* *B. Sax.* *Bsn. Tuba St. Bass*

Perc.

Preview only

Preview only

Preview only

Preview only

[N] Con moto $\text{♩} = 80-84$ ca.

[N] Con moto $\text{♩} = 80-84$ ca.

Preview only

27

FL

1 FL
E^b Cl.

2 Ob.
Fl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 A. Sax.
B^b Cl.
Trp.
(or Fl. hrm.)

5 Trp.
(& Fl. hrm.)
B^b Cl.
A. Sax.

6 T. Sax.
B^b Cl.
A. Cl.
Hrn.
Bsn.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.

Drum (S. M. L.)

mp *f*

Preview only

Preview only

Preview only

Preview only

26 P change to Picc.
option

1 FL. *mf* *ff*

1 E^b Cl. *mf* *ff*

2 Ob. Fl. *mf* *ff*

2 B^b Cl. S. Sax. *mf* *ff*

3 B^b Cl. *mf* *ff*

3 A. Sax. *mf* *ff*

4 A. Sax. *mf* *ff*

4 B^b Cl. Trp. (or Fl. hm.) *mf* *ff*

5 Trp. (& Fl. hm.) B^b Cl. *ff*

5 A. Sax. *ff*

6 T. Sax. B^b Cl. *mf* *ff*

6 A. Cl. *mf* *ff*

6 Hrn. *mf* *ff*

6 Bsn. Euph. *mf* *ff*

7 B. Cl. *ff*

7 B. Sax. *ff*

7 Bsn. Tuba St. Bass *ff*

Perc. *mf* *ff*

Tamb. *ff*

Drum (L.)

Q Brillante (poco più mosso)

play Piece.