

Folk Spells

for Flexible Septet or Octet

Shuhei TAMURA (2021)

Presto (♩ = 152 ca.)

1 Flute

2 Flute
Oboe
Clarinet in B $\flat$

3 Clarinet in B $\flat$
Alto
Saxophone in E $\flat$

4 Clarinet in F
Alto
Saxophone in E $\flat$
Tenor
Saxophone in B $\flat$

5 Clarinet in B $\flat$
Alto
Saxophone in E $\flat$
Tenor
Saxophone in B $\flat$
Horn in F
Trumpet in B $\flat$

6 Bass
Clarinet in B $\flat$
Bassoon
Trombone
Euphonium

7 Bass
Clarinet in B $\flat$
Baritone
Saxophone in E $\flat$
Bassoon

8 Tuba
(Option)
Contrabass
(Option)

Preview only

Preview only

Preview only

Preview only

The image displays a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- 1. Flute (FL)
- 2. Flute (FL) and Oboe (Ob.)
- 3. B♭ Clarinet (B♭ Cl.)
- 4. B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sax.)
- 5. Tenor Saxophone (T. Sax.)
- 6. Horn (Hrn.)
- 7. B♭ Trumpet (B♭ Trp.)
- 8. Baritone Clarinet (B. Cl.), Baritone Saxophone (Bsn.), and Euphonium (Euph.)
- 9. Tuba (Tuba (Opt.)) and Cymbal (Cb. (Opt.))

The score is written in 2/4 time. The key signature has one sharp (F#). The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is marked "Preview only" in several places, indicating that this is a sample of the full score.

[illegible]

[A] Andante (♩ = 66 ca.)

[illegible]

27 **B**

(Play) *mp* *espress.* *mp*

1 [FL. (Play) *mp*

2 [FL. Ob. (Play) *mp*

[B³ Cl. (Play) *mp*

3 [B³ Cl. (Play) *mp*

[A. Sax. (Play) *mp* (*fl. m.*)

4 [B³ Cl. (Play) *mp*

[A. Sax. (Play) *mp*

[T. Sax. (Play) *mp*

5 [B³ Cl. (Play) *mp*

[A. Sax. (Play) *mp*

[T. Sax. (Play) *mp*

[Hrn. (Play) *mp*

[B³ Trp. (Play) *mp*

6 [B. Cl. (Play) *mp*

[Bsn. Trb. Euph. (Play) *mp*

7 [B. Cl. (Play) *mp*

[B. Sax. (Play) *mp*

[Bsn. (Play) *mp*

8 [Tuba (Opt.) (Play) *mp*

[Cb. (Opt.) (Play) *mp*

Preview only

Preview only

Preview only

Preview only

C Cantabile con moto (♩ = 72 ca.)

26 *rit.*

1 [FL. *mp* *mf*

2 [FL. *mp* *mf*
Ob. *mp*
B^b CL. *mp*

3 [B^b CL. *mp* *mf*
A. Sax. *mp* *mf*

4 [B^b CL. *mp* *mf*
A. Sax. *mp* *mf*
T. Sax. *mp* *mf*

5 [B^b CL. *mp* *mf*
A. Sax. *mp*
T. Sax. *mp*
Hrn. *mp* *mf*
B^b Trp. *mp* *mf*

6 [B. Cl. *mp* *mf*
Bsn. *mp*
Trb. *mp*
Euph. *mp*

7 [B. Cl. *mp* *mf*
B. Sax. *mp* *mf*
Bsn. *mp*

8 [Tuba (Opt.) *mp* *mf*
Cb. (Opt.) *mp* *mf*

Preview only

Preview only

Preview only

Preview only

3/4 *poco rall.* **D** Presto (♩ = 152 ca.)

1 [FL. *mf* *mp cresc.* *f*

2 [FL. Ob. *f*

[B♭ Cl. *f*

3 [B♭ Cl. *mp* *cresc.* *f*

[A. Sax. *mp* *cresc.* *f*

4 [B♭ Cl. *f*

[A. Sax. *f*

[T. Sax. *mp* *cresc.* *f*

[B♭ Cl. *mp* *cresc.* *f*

[A. Sax. *mp* *cresc.* *f*

5 [T. Sax. *mp* *cresc.* *f*

[Hrn. *mp* *cresc.* *f*

[B♭ Trp. *mp* *cresc.* *f*

6 [B. Cl. *f*

[Bsn. Trb. Euph. *f*

7 [B. Cl. *mp* *cresc.* *f*

[B. Sax. *mp* *cresc.* *f*

[Bsn. *f*

8 [Tuba (Opt.) *mp* *cresc.* *f*

[Cb. (Opt.) *mp* *cresc.* *f*

Preview only

Preview only

Preview only

Preview only

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (FL), Oboe (Ob.), Clarinet (CL), Saxophone (Sax.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tuba). The score is marked with "Preview only" watermarks. The instruments are listed on the left side of the page, and the corresponding musical staves are shown on the right. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The score is divided into measures, and the instruments are grouped into sections. The score is a preview of a larger work, and the "Preview only" watermarks are placed over the score to indicate that it is not the final version.

1 [FL. *ff* *f* *ff*

2 [FL. Ob. *ff*
B^b Cl. *ff*

3 [B^b Cl. *ff*
A. Sax. *ff* *f* *ff*

4 [B^b Cl. *ff*
A. Sax. *ff*
T. Sax. *ff* *f* *ff*

5 [B^b Cl. *ff*
A. Sax. *ff*
T. Sax. *ff*
Hrn. *ff*
B^b Trp. *ff*

6 [B. Cl. *ff*
Bsn. Trb. Euph. *ff*

7 [B. Cl. *ff*
B. Sax. *ff*
Bsn. *ff*

8 [Tuba (Opt.) *ff*
Cb. (Opt.) *ff*

1 [FL. E mp

2 [FL. Ob. mp
B^b Cl. mp

3 [B^b Cl. mp
A. Sax. mp

4 [B^b Cl. mp
A. Sax. mp
T. Sax. mp

5 [B^b Cl. mp
A. Sax. mp
T. Sax. mp
Hrn. mp
B^b Trp. mp

6 [B. Cl. mp
Bsn. Trb. Euph. mp

7 [B. Cl. mp
B. Sax. mp
Bsn. mp

8 [Tuba (Opt.) mp
Cb. (Opt.) mp

Preview only

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1 [FL. *mf* *mp* *mp* *mf* **F**

2 [FL. Ob.
B[♭] CL.

3 [B[♭] CL.
A. Sax.

4 [B[♭] CL.
A. Sax.
T. Sax.

5 [B[♭] CL.
A. Sax.
T. Sax.
Hrn.
B[♭] Trp.

6 [B. CL.
Bar.
Trb.
Euph.

7 [B. CL.
B. Sax.
Bar.

8 [Tuba (Opt.)
Cb. (Opt.)

Preview only

Preview only

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Preview only

1 [FL. ]

2 [FL. Ob. ]

[B $\flat$ Cl. ]

3 [B $\flat$ Cl. ]

[A. Sax. ]

4 [B $\flat$ Cl. ]

[A. Sax. ]

[T. Sax. ]

5 [B $\flat$ Cl. ]

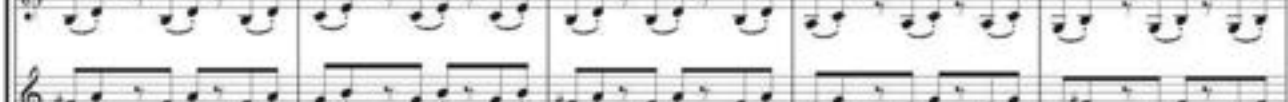
[A. Sax. ]

[T. Sax. ]

[Hrn. ]

[B $\flat$ Trp. ]

6 [B. Cl. ]

[Bsn. Trb. Euph. ]

7 [B. Cl. ]

[B. Sax. ]

[Bsn. ]

8 [Tuba (Opt.) ]

[Cb. (Opt.)]

61

1 [FL. *cresc.* *ff*

2 [FL. Ob. *ff*
B $\flat$ Cl. *cresc.* *ff*

3 [B $\flat$ Cl. *cresc.* *ff*
A. Sax. *cresc.* *ff*

4 [B $\flat$ Cl. *ff*
A. Sax. *ff*
T. Sax. *ff*

5 [B $\flat$ Cl. *ff*
A. Sax. *ff*
T. Sax. *ff*
Hrn. *ff*
B $\flat$ Trp. *ff*

6 [B. Cl. *ff*
Bsn. Trb. Euph. *ff*

7 [B. Cl. *cresc.* *ff*
B. Sax. *cresc.* *ff*
Bsn. *cresc.* *ff*

8 [Tuba (Opt.) *ff*
Cb. (Opt.) *ff*

G

Preview only

Preview only

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1 [FL.]

2 [FL. Ob.]

3 [B^b CL.]

4 [B^b CL.]

5 [A. Sax.]

6 [T. Sax.]

7 [B^b CL.]

8 [A. Sax.]

9 [T. Sax.]

10 [Hrn.]

11 [B^b Trp.]

12 [B. Cl.]

13 [Bsn. Trb. Euph.]

14 [B. Cl.]

15 [B. Sax.]

16 [Bsn.]

17 [Tuba (Opt.)]

18 [Ch. (Opt.)]

Preview only

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[illegible]

1 [FL  *mp*

2 [FL 
Ob. *mp*
B $\flat$ Cl.  *mp*

3 [B $\flat$ Cl. 
A. Sax.  *mp*

4 [B $\flat$ Cl. 
A. Sax.  *mp*
T. Sax.  *mp*

5 [B $\flat$ Cl. 
A. Sax. 
T. Sax.  *mp*
Hrn. 
B $\flat$ Tpt.  *mp*

6 [B. Cl. 
Bsn. 
Trb. 
Euph.  *mp*

7 [B. Cl. 
B. Sax. 
Bsn.  *mp*

8 [Tuba (Opt.) 
Cb. (Opt.)  *mp*

1 [FL. *80* *cresc.* *ff*

2 [FL. Ob. *cresc.*
B^b Cl. *cresc.*

3 [B^b Cl. *cresc.*
A. Sax. *cresc.* *ff*

4 [B^b Cl. *ff*
A. Sax. *ff*
T. Sax. *cresc.* *ff*

5 [B^b Cl. *cresc.* *ff*
A. Sax. *cresc.*
T. Sax. *cresc.*
Hrn. *cresc.* *ff*
B^b Trp. *cresc.* *ff*

6 [B. Cl. *ff*
Bsn. Trb. Euph. *ff*

7 [B. Cl. *cresc.* *ff*
B. Sax. *cresc.*
Bsn. *cresc.*

8 [Tuba (Opt.) *cresc.* *ff*
Cb. (Opt.) *cresc.* *ff*

Preview only

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1 [FL. 85

2 [FL. Ob.
B $\flat$ Cl.

3 [B $\flat$ Cl.
A. Sax.

4 [B $\flat$ Cl.
A. Sax.
T. Sax.

5 [B $\flat$ Cl.
A. Sax.
T. Sax.
Hrn.
B $\flat$ Trp.

6 [B. Cl.
Bsn.
Trb.
Euph.

7 [B. Cl.
B. Sax.
Bsn.

8 [Tuba (Opt.)
Cb. (Opt.)

Preview only

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J

1 [FL. *fp* *f* *mp* *ff*

2 [FL. Ob. *fp* *f* *mp* *ff*
B[♭] Cl. *fp* *f* *mp* *ff*

3 [B[♭] Cl. *fp* *f* *mp* *ff*
A. Sax. *fp* *f* *mp* *ff*

4 [B[♭] Cl. *fp* *f* *mp* *ff*
A. Sax. *fp* *f* *mp* *ff*
T. Sax. *fp* *f* *mp* *ff*

5 [B[♭] Cl. *fp* *f* *mp* *ff*
A. Sax. *fp* *f* *mp* *ff*
T. Sax. *fp* *f* *mp* *ff*
Hrn. *fp* *f* *mp* *ff*
B[♭] Trp. *fp* *f* *mp* *ff*

6 [B. Cl. *fp* *f* *mp* *ff*
Bsn. Trb. Euph. *fp* *f* *mp* *ff*

7 [B. Cl. *fp* *f* *mp* *ff*
B. Sax. *fp* *f* *mp* *ff*
Bsn. *fp* *f* *mp* *ff*

8 [Tuba (Opt.) *fp* *f* *mp* *ff*
Cb. (Opt.) *fp* *f* *mp* *ff*

Preview only

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Preview only

1 [FL.  *rall.*

2 [FL. Ob.
B[♭] CL.  Preview only

3 [B[♭] CL.
A. Sax.  Preview only

4 [B[♭] CL.
A. Sax.
T. Sax.  Preview only

5 [B[♭] CL.
A. Sax.
T. Sax.
Hrn.
B[♭] Trp.  Preview only

6 [B. Cl.
Bsn.
Trb.
Euph.  Preview only

7 [B. Cl.
B. Sax.
Bsn.  Preview only

8 [Tuba (Opt.)
Cb. (Opt.)  Preview only