

Nightingale's Devotion

for Flexible Ensemble

Tomohito Matsushita (2020/2021)

Andante ♩ = 72

1 [Flute (doubl. Piccolo)] *p*

2 [Flute] *p* *poco a poco cresc.*

3 [Clarinet/ Soprano Saxophone] *p*

4 [Oboe] *p*

[Clarinet in B[♭]]

5 [Clarinet in B[♭]]
[Alto Saxophone in E[♭]]

6 [Clarinet in B[♭]]
[Alto Saxophone in E[♭]]

7 [Alto Clarinet in E[♭]]
[Tenor Saxophone in B[♭]]

8 [Oboe]
[Soprano Saxophone in B[♭]]
[Alto Saxophone in E[♭]]

Preview only

Preview only

Preview only

Preview only

Preview only

1 [Fl.]

2 [Fl.]

3 [Cl./S.Sax.] *poco a poco cresc.*

4 [Ob.] *poco a poco cresc.*

5 [Cl.] *p* *cresc.*

6 [A.Sax.] *p*

7 [A.Cl.] *p*

8 [S.Sax.] *p* *cresc.*

9 [A.Sax.] *p*

Preview only

Preview only

Preview only

Preview only

Preview only

1 [Fl. 1] *f* *mp*

2 [Fl. 2] *f*

3 [Cl./Sax.] *f* *mp*

4 [Ob.] *mp*

[Cl.] *mp*

5 [Cl.] *f* *mp*

[A.Sax.] *f*

6 [Cl.] *cresc.* *f* *mp*

[A.Sax.] *cresc.* *f* *mp*

7 [A.Cl.] *cresc.* *f* *mp*

[T.Sax.] *cresc.* *f* *mp*

8 [Ob.] *mf* *f* *mf*

[S.Sax.] *mf* *f*

[A.Sax.] *mf* *f*

Preview only

Preview only

Preview only

Preview only

1 [Fl.] *f* *poco rit.* *Poco meno mosso* *accel.*

2 [Fl.] *f*

3 [Cl./S.Sax.] *f* *mf* *mp*

4 [Ob.] *mp*

5 [Cl.] *f* *mf* *mp*

6 [A.Sax.] *f* *mf* *mp*

7 [A.Cl.] *f* *mf* *mp*

8 [T.Sax.] *f* *mf* *mp*

9 [Ob.] *f* *mf*

10 [S.Sax.] *f* *mf*

11 [A.Sax.] *f* *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

Allegro furioso $\text{♩} = 144$

15 $\text{♩} = 112$ [B] Picc.

1 [Fl.] f

2 [Fl.] f

3 [CL/S.Sax.] f f ff ff

4 [Ob.] ff mf

[Cl.] ff mf

5 [Cl.] f f ff ff mf

[A.Sax.] f f ff ff mf

6 [Cl.] f f ff ff mf

[A.Sax.] f f ff ff mf

7 [A.Cl.] f f ff ff mf

[T.Sax.] f f ff ff mf

8 [Ob.] f f ff ff

[S.Sax.] f f ff ff

[A.Sax.] f f ff ff

Preview only

Preview only

Preview only

Preview only

1 [Flc.]

2 [Fl.]

3 [CL/S.Sax.]

4 [Ob.]

CL.

5 [CL.]

A.Sax.

6 [CL.]

A.Sax.

7 [A.CL.]

T.Sax.

8 [Ob.]

S.Sax.

A.Sax.

Preview only

Preview only

Preview only

Preview only

Preview only

1 [Flc.]

2 [Fl.]

3 [Cl./S.Sax.]

4 [Ob.]
[Cl.]

5 [Cl.]
[A.Sax.]

6 [Cl.]
[A.Sax.]

7 [A.Cl.]
[T.Sax.]

8 [Ob.]
[S.Sax.]
[A.Sax.]

Preview only

Preview only

Preview only

Preview only

Preview only

28 [C]

1 [Picc.] *mf* *f*

2 [Fl.] *mf*

3 [CL/S.Sax.] *mf* *mf*

4 [Ob.] *mf*

[Cl.] *mf*

5 [Cl.] *f* *mf* *f*

[A.Sax.] *f*

6 [Cl.] [C] *f* *mf* *f*

[A.Sax.] *f* *mf* *f*

7 [A.Cl.] *mf* *f*

[T.Sax.] *mf* *f*

8 [Ob.] *mf* *f*

[S.Sax.] *f*

[A.Sax.] *f*

Preview only

Preview only

Preview only

Preview only

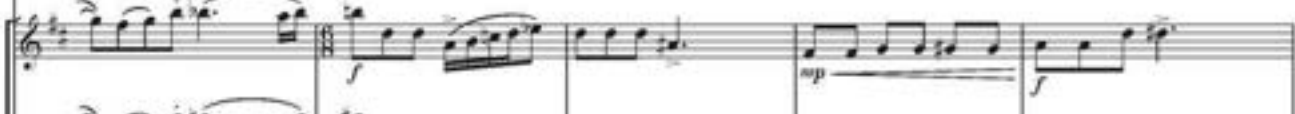
1 [Flc.]  Preview only

2 [Fl.]  Preview only

3 [CL/S.Sax.] 

4 [Ob.]  Preview only

[Cl.]  Preview only

5 [A.Sax.]  Preview only

6 [Cl.]  Preview only

[A.Sax.] 

7 [A.Cl.]  Preview only

[T.Sax.] 

8 [Ob.]  Preview only

[S.Sax.]  Preview only

[A.Sax.]  Preview only

1 [Flc.] *mp*

2 [Fl.] *mp*

3 [CL/S.Sax.] *mp* *f*

4 [Ob.] *f*

[Cl.] *f*

5 [Cl.] *mp* *f*

[A.Sax.] *mp*

6 [Cl.] *mp* *f*

[A.Sax.] *mp* *f*

7 [A.Cl.] *mp*

[T.Sax.] *f*

8 [Ob.] *mp* *f*

[S.Sax.] *mp*

[A.Sax.] *mp*

Preview only

Preview only

Preview only

Preview only

Preview only

43

1 [Picc.] *ff*

2 [Fl.] *ff*

3 [Cl./S.Sax.] *ff*

4 [Ob.] *ff*

5 [Cl.] *ff*

6 [A.Sax.] *ff*

7 [T.Sax.] *ff*

8 [S.Sax.] *ff*

9 [A.Sax.] *ff*

E Liberamente ♩ = 60

Preview only

Preview only

Preview only

Preview only

47

1 [Fl.] *fl.* *rit.*

2 [Fl.]

3 [Cl./S.Sax.]

4 [Ob.] *Preview only*

5 [Cl.] *mf*

[A.Sax.] *Preview only*

6 [Cl.] *mf*

[A.Sax.] *mf*

7 [A.Cl.] *Preview only*

[T.Sax.] *mf*

8 [Ob.] *f*

[S.Sax.] *Preview only*

[A.Sax.]

50 **F** Andante cantabile ♩ = 80

1 [Flc.]

2 [Fl.]

3 [Cl./S.Sax.]

4 [Ob.]

4 [Cl.]

5 [Cl.]

5 [A.Sax.]

6 [Cl.]

6 [A.Sax.]

7 [A.Cl.]

7 [T.Sax.]

8 [Ob.]

8 [S.Sax.]

8 [A.Sax.]

Preview only

Preview only

Preview only

Preview only

p

p

p

p

p

p

mf dolce

mf dolce

mf dolce

53 *Picc.* *mf dolce* *Poco meno mosso* ♩ = 72

1 [Picc.] *mf dolce*

2 [Fl.] *mf dolce*

3 [Cl./S.Sax.]

4 [Ob.] *mf dolce*

5 [Cl.] *mf dolce*

6 [A.Sax.] *mf dolce*

7 [A.Cl.] *mf dolce*

8 [S.Sax.] *mf dolce*

9 [A.Sax.] *mf dolce*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

57

1 [Flc.] *accel.* *rit.*

2 [Fl.]

3 [CL/S.Sax.] *op* *f*

4 [Ob.] *op* *f*

5 [Cl.] *op* *f*

6 [A.Sax.] *op* *f*

7 [A.Cl.] *op* *f*

8 [S.Sax.] *op* *f*

9 [A.Sax.] *op* *f*

Preview only

Preview only

Preview only

Preview only

Preview only

67 **G** Allegro furioso ♩ = 144

1 [Picc.]

2 [Fl.]

3 [Cl./S.Sax.]

4 [Ob.]

5 [Cl.]

6 [A.Sax.]

7 [A.Cl.]

8 [T.Sax.]

9 [Ob.]

10 [S.Sax.]

11 [A.Sax.]

Preview only

Preview only

Preview only

Preview only

1 [Picc.

2 [Fl.

3 [Cl./S.Sax.

4 [Ob.

Cl.

5 [Cl.

A.Sax.

6 [Cl.

A.Sax.

7 [A.Cl.

T.Sax.

8 [Ob.

S.Sax.

A.Sax.

Preview only

Preview only

Preview only

Preview only

68 H

1 [Picc.]

2 [Fl.] *mf*

3 [CL/S.Sax.] *mf*

4 [Ob.] *mf*

5 [CL.] *mp*

6 [A.Sax.] *mp*

7 [A.CL.] *mp*

8 [S.Sax.] *mf*

9 [A.Sax.] *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

72

1 [Picc.] *mf* *mf*

2 [Fl.] *mf* *mf*

3 [Cl./S.Sax.] *mf* *mf* *p*

4 [Ob.] *p*

[Cl.] *p*

5 [Cl.] *mf* *mf* *p*

[A.Sax.] *mf* *mf*

6 [Cl.] *mf* *mf* *p*

[A.Sax.] *mf* *mf* *p*

7 [A.Cl.] *mf* *mf* *p*

[T.Sax.] *mf* *mf* *p*

8 [Ob.] *mf* *mf* *p*

[S.Sax.] *mf* *mf*

[A.Sax.] *mf* *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

[I] Poco largamente ♩ = 136

1 [Flc.



2 [Fl.



3 [CL/S.Sax.



4 [Ob.



Cl.



5 [Cl.



A.Sax.



6 [Cl.



A.Sax.



7 [A.Cl.



T.Sax.



8 [Ob.



S.Sax.



A.Sax.



1 [Flc.] *ff* *rit.*

2 [Fl.] *ff*

3 [CL/S.Sax.] *ff* *f* *ff* *mf*

4 [Ob.] *ff* *mf*

5 [Cl.] *ff* *f* *ff* *mf*

6 [A.Sax.] *ff* *f* *ff* *mf*

7 [A.Cl.] *ff* *mf*

8 [T.Sax.] *ff* *mf*

9 [Ob.] *mf* *f*

10 [S.Sax.] *mf*

11 [A.Sax.] *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

1 [Fl. 1] *rubato* *mf* *rit.* **Moderato** $\text{♩} = 112$ *poco a poco accel.*

2 [Fl. 2]

3 [Cl./Sax.] *mp dolce*

4 [Ob.] *mp*

5 [Cl.] *mp*

6 [A.Sax.] *mp*

7 [A.Cl.] *mp*

8 [T.Sax.] *mp*

9 [Ob.]

10 [S.Sax.]

11 [A.Sax.]

1 [Fl.] *rit.* $\text{♩} = 112$ *f* *molto rit.*

2 [Fl.] *f*

3 [Cl./S.Sax.] *f* *ff*

4 [Ob.] *f*

5 [Cl.] *f* *ff*

6 [A.Sax.] *f* *ff* *rit.*

7 [A.Cl.] *f* *ff*

8 [Ob.] *f* *ff*

9 [S.Sax.] *f*

10 [A.Sax.] *f*

Preview only

Preview only

Preview only

Preview only

Allegro furioso ♩ = 144

1 [Fl.]

2 [Fl.]

3 [CL/S.Sax.]

4 [Ob.]

4 [Cl.]

5 [Cl.]

5 [A.Sax.]

6 [Cl.]

6 [A.Sax.]

7 [A.Cl.]

7 [T.Sax.]

8 [Ob.]

8 [S.Sax.]

8 [A.Sax.]

Preview only

Preview only

Preview only

Preview only

Preview only

poco a poco cresc.

mp

f

mp poco a poco cresc.

f

mp

poco a poco cresc.

f

mp

poco a poco cresc.

f

mp

poco a poco cresc.

f

mf poco a poco cresc.

f

