

Hiroki Takahashi (2023)

A

1A Flute/Violin
Clarinet in E^b

1B Clarinet/
Trumpet in B^b
Alto Saxophone in E^b

2A Flute/Oboe/
Clarinet/
Soprano Sax

2B Clarinet/
Tenor Saxophone in B^b
Horn in F

3A Clarinet in B^b
Alto Clarinet/
Alto Saxophone in E^b
Viola

3B Bassoon/Trombone/
Euphonium/Violoncello
Bass Clarinet in B^b
Baritone Saxophone

*1A Bassoon/Trombone/
Euphonium/Violas
Baritone Saxophone in E^b
Bass Clarinet in B^b

*1B Tuba/String Bass

*Timpani

*Percussion
Triangle, Glockenspiel,
Tambourine, Tom

Moderato $\text{♩} = 80 \text{ ca.}$

Preview only

7

1A FL/Vn. *mf*

1A E♭ Cl. *mf*

1B Cl/Trp. *mf*

1B A.Sax. *mf*

2A FL/Ob./Vn. *mf*

2A CL/S.Sax. *mf*

2B CL/T.Sax. *mf*

2B Hrn. *mf*

3A Cl. *mf*

3A A.Cl./A.Sax. *mf*

3A Vla. *mf*

3B Bsn./Trb./Euph./Vc. *mf*

3B B.Cl. *mf*

3B B.Sax. *mf*

*4A Bsn./Trb./Euph./Vc. *mf*

*4A B.Sax. *mf*

*4A B.Cl. *mf*

*4B Tuba/St. Bass *mf*

*Timp *mf*

Tri. *mf*

pp *mf*

Tri. *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

19

1A [FL/Vn.] *mf* *p* *f*

[E♭ Cl.] *mf*

1B [Cl/Trp.] *mf*

[A.Sax.] *mf* *p* *f*

2A [FL/Obo/Vn.] *p* *f*

[CL/S.Sax.] *p* *f*

2B [CL/T.Sax.] *p* *f*

[Hrn.] *p* *f*

3A [Cl.] *p* *f*

[A.Cl./A.Sax.] *p* *f*

[Vla.] *p* *f*

3B [Bsn./Trb./Euph./Vc.] *p* *f*

[B.Cl.] *p* *f*

[B.Sax.] *p* *f*

*4A [Bsn./Trb./Euph./Vc.] *p* *f*

[B.Sax.] *p* *f*

[B.Cl.] *p* *f*

*4B [Tub./St. Bass] *p* *f*

*Timp. *pp* *mf* *pp*

Tri. *mp*

Preview only

Preview only

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1A [FL/Vln. E♭ Cl.]

1B [CL/Trp. A Sax.]

2A [FL/Obo./Vln. Cl./S.Sax.]

2B [CL/T.Sax. Hrn.]

3A [CL. A.Cl./A.Sax. Vla.]

3B [Bsn./Trb./Euph./Vc. B.Cl. B.Sax.]

*4A [Bsn./Trb./Euph./Vc. B.Sax. B.Cl.]

*4B [Tub./St.Bass.]

*Timp.

Glock.

Tri.

Preview only

Andante ♩=72 ca.

Andante ♩=72 ca.

(1) = f

1A Clarinet in E^b

1B Alto Saxophone in E^b

2A Clarinet/
Soprano Sax

2B Clarinet/
Tenor Saxop

3A Alto Clarinet/
Alto Saxophone in E^b

3B	Bass Clarinet in B ^b	
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Baritone Saxophone

*4A	Baritone Saxophone in E ^b
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Bass Clarinet in B $\flat$
$$*AB \left[\text{Tuba:String Bass} \right]$$

*Temporary

Glockenspiel

Preview only

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Preview only

Preview only

Preview only

[illegible]

13

1A [FL/Vn. *mp* *mf*]

[E♭ Cl. *mp* *mf*]

1B [Cl/Trp. *mp* *mf*]

[A.Sax. *mp* *mf*]

2A [FL/Ov./Vn. *mp* *mf*]

[CL/S.Sax. *mp* *mf*]

2B [CL/T.Sax. *mp* *mf*]

[Hrn. *mp* *mf*]

3A [Cl. *mp* *mf*]

[A.Cl./A.Sax. *mp* *mf*]

[Vla. *mp* *mf*]

3B [Bsn./Trb./Euph./Vc. *mp* *mf*]

[B.Cl. *mp* *mf*]

[B.Sax. *mp* *mf*]

*4A [Bsn./Trb./Euph./Vc. *mp* *mf*]

[B.Sax. *mp* *mf*]

[B.Cl. *mp* *mf*]

*4B [Tub./St. Bass *mp* *mf*]

*Timp *mp* *mf*

Glock. *mp* *mf*

Preview only

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18

1A FL/Vn. *p cresc.* *mf* *p*

1A E♭ Cl. *p cresc.* *mf* *p*

1B CL/Trp. *p cresc.* *mf* *p*

1B A.Sax. *p cresc.* *mf* *p*

2A FL/Ov/Vn. *p cresc.* *mf* *p*

2A CL/S.Sax. *p cresc.* *mf* *p*

2B CL/T.Sax. *p cresc.* *mf* *p*

2B Hrn. *p cresc.* *mf* *p*

3A Cl. *p cresc.* *mf* *mp*

3A A.Cl./A.Sax. *p cresc.* *mf* *mp*

3A Vla. *p cresc.* *mf* *mp*

3B Bsn./Trb./Euph./Vc. *p cresc.* *mf* *mp*

3B B.Cl. *p cresc.* *mf* *mp*

3B B.Sax. *p cresc.* *mf* *mp*

*4A Bsn./Trb./Euph./Vc. *p cresc.* *mf*

*4A B.Sax. *p cresc.* *mf*

*4A B.Cl. *p cresc.* *mf*

*4B Tuba/St. Bass *p cresc.* *mf*

*Timp. *mf*

Glock. *p* *Trl.* *p*

Preview only

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23

1A [FL/Vn.
E♭ Cl.] *mf*

1B [Cl/Trp.
A.Sax.] *mf*

2A [FL/Ob./Vn.
CL/S.Sax.] *mp* *mf*

2B [CL/T.Sax.
Hrn.] *mp* *mf*

3A [Cl.
A.Cl./A.Sax.
Vla.] *p* *mf*

3B [Bsn./Trb/
Euph./Vc.
B.Cl.
B.Sax.] *p* *mf*

*4A [Bsn./Trb/
Euph./Vc.
B.Sax.
B.Cl.] *p* *mf*

*4B [Tub/
St. Bass] *p* *mf*

*Timp. *pp* *mf*

Glock. *mf*

Preview only

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Preview only

Preview only

Preview only

28

1A [FL/Vn.
E♭ Cl.] *mp* *mf* *dim.* *p*

1B [CL/Trp.
A.Sax.] *mp* *mf* *dim.* *p*

2A [FL/Obl./Vn.
CL/S.Sax.] *p* *mf* *dim.* *p*

2B [CL/T.Sax.
Hrn.] *p* *mf* *dim.* *p*

3A [CL.
A.CL/A.Sax.
Vla.] *p* *mf* *dim.* *p*

3B [Bsn./Trb./
Euph./Vc.
B.Cl.
B.Sax.] *p* *mf* *dim.* *p*

*4A [Bsn./Trb./
Euph./Vc.
B.Sax.
B.Cl.] *p* *mf* *dim.* *p*

*4B [Tub./
St. Bass.] *p* *mf* *dim.* *p*

*Timp.

Glock.

rit.

Tri.

p

[谷茶前] Tanchame

Allegro ♩ = 138 ca.

1A Flute/Violin
Clarinet in E^b

1B Clarinet/
Trumpet in B^b
Alto Saxophone in E^b

2A Flute/Oboe/Violin
Clarinet/
Soprano Sax

2B Clarinet/
Tenor Saxop
Horn in F

3A Clarinet in B^b
Alto Clarinet/
Alto Saxophone in E^b
Viola

3B Bassoon/Trombone/
Euphonium/Violoncello
Bass Clarinet in B^b
Baritone Saxo

*4A Baritone Saxophone in E^b
Bass Clarinet in B^b

*4B Tuba/String Bass

*Timpani

Tambourine.

f *p* *f* *p*

[illegible]

[illegible]

21

1A [FL/Vln. 8^{va} Cl.]

1B [Cl./Trp. A.Sax.]

2A [FL/Ob./Vln. Cl./S.Sax.]

2B [Cl./T.Sax. Hrn.]

3A [Cl. A.Cl./A.Sax. Vla.]

3B [Bar./Trb./Euph./Vc. B.Cl. B.Sax.]

*4A [Bar./Trb./Euph./Vc. B.Sax. B.Cl.]

*4B [Tub./St.Bass]

*Timp.

Tamb.

Preview only

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28 **1**

1A [FL/Vn.
E♭ Cl.] *f*

1B [Cl/Trp.
A.Sax.] *f*

2A [FL/Ob./Vn.
CL/S.Sax.] *f*

2B [CL/T.Sax.
Hrn.] *f*

3A [Cl.
A.Cl./A.Sax.
Vla.] *f*

3B [Bsn./Trb/
Euph./Vc.
B.Cl.
B.Sax.] *f*

*4A [Bsn./Trb/
Euph./Vc.
B.Sax.
B.Cl.] *f*

*4B [Tub/
St. Bass] *f*

*Timp *f*

Tamb. *f* *p* *f* *p*

Preview only

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35 **J**

1A [FL/Vn.
E♭ Cl.] *mp*

1B [Cl/Trp.
A.Sax.] *mp*

2A [FL/Ov./Vn.
CL/S.Sax.] *mp*

2B [CL/T.Sax.
Hrn.] *mp*

3A [Cl.
A.Cl./A.Sax.
Vla.] *mp*

3B [Bsn./Trb/
Euph./Vc.
B.Cl.
B.Sax.] *mp*

*4A [Bsn./Trb/
Euph./Vc.
B.Sax.
B.Cl.] *f*

*4B [Tub/
St. Bass.] *f*

*Timp.

Tamb.

Preview only

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49

L

1A [FL/Vn, E♭ CL]

1B [CL/Trp, A.Sax]

2A [FL/Ob/Vn, CL/S.Sax]

2B [CL/T.Sax, Hrn]

3A [CL, A.CL/A.Sax, Vla]

3B [Bsn/Trb/Euph/Vc, B.Cl, B.Sax]

*4A [Bsn/Trb/Euph/Vc, B.Sax, B.Cl]

*4B [Tub/St.Bass]

*Timp

Tom

Preview only

[illegible]

64 **N** *accel. poco a poco*

1A [FL/Vn. *mp* *cresc.*

[E♭ Cl. *mp* *cresc.*

1B [Cl/Trp. *mp* *cresc.*

[A.Sax. *mp* *cresc.*

2A [FL/Ob./Vn. *mp* *cresc.*

[CL/S.Sax. *mp* *cresc.*

2B [CL/T.Sax. *mp* *cresc.*

[Hrn. *mp* *cresc.*

N *accel. poco a poco*

3A [Cl. *mp* *cresc.*

[A.Cl./A.Sax. *mp* *cresc.*

[Vla. *mp* *cresc.*

3B [Bsn./Trb./Euph./Vc. *mp* *cresc.*

[B.Cl. *mp* *cresc.*

[B.Sax. *mp* *cresc.*

*4A [Bsn./Trb./Euph./Vc. *mp* *cresc.*

[B.Sax. *mp* *cresc.*

[B.Cl. *mp* *cresc.*

*4B [Tub./St. Bass *mp* *cresc.*

*Timp *mp* *cresc.*

Tom *mp* *cresc.*

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Allegro vivo" (168 ca.) and "a tempo". The score is divided into systems, with staves for various instruments. The instruments listed on the left include: 1A (FL/Vn, E♭ Cl), 1B (Cl/Trp, A Sax), 2A (FL/Obo/Vn, Cl/S.Sax), 2B (Cl/T.Sax, Hrn), 3A (Cl, A.Cl/A.Sax, Vla), 3B (Bsn/Trb/Euph/Vc, B.Cl, B.Sax), *4A (Bsn/Trb/Euph/Vc, B.Sax, B.Cl), *4B (Tub/St Bass), *Timp, and Tom. The score is marked with "Allegro vivo" and "a tempo". Large "Preview only" watermarks are overlaid on the page.

79

1A [Fl/Vn.
B $\flat$ Cl.]

1B [Cl/Trp.
A.Sax.]

2A [Fl/Obo/Vn.
Cl/S.Sax.]

2B [Cl/T.Sax.
Hrn.]

3A [Cl.
A.Cl./A.Sax.
Vla.]

3B [Bsn./Trbn/
Euph./Vc.
B.Cl.
B.Sax.]

*4A [Bsn./Trbn/
Euph./Vc.
B.Sax.
B.Cl.]

*4B [Tub/
Str. Bass]

*Timp

Tom

Preview only

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