

Ancient Aquarium



Naoya Wada (2023)

I. Ammonites : Architects of the Sea

Lighty ♩=116

1 Flute / Oboe / Violin
Clarinet / Trumpet (Cornet) / Soprano Saxophone in B[♭]
Alto Saxophone in E[♭]

2 Clarinet / Trumpet (Cornet) in B[♭]
Alto Saxophone
Violin

3 Clarinet / Tenor Saxophone in B[♭]
Alto Clarinet / Alto Saxophone in E[♭]
Horn in F
Viola / (Violin)

4 Tenor Saxophone / Baritone / Bass Clarinet in B[♭]
Horn in F
Bassoon / Trombone / Baritone / Euphonium / Violoncello

5 Bass Clarinet
Baritone Saxophone in E[♭]
Bassoon / Trombone / Baritone / Euphonium / Violoncello
Tuba / String Bass

Glockenspiel
Xylophone

Timpani

Temple Blocks
Cabasa
Snare Drum
Bass Drum
Suspended Cymbal
Triangle
Tambourine
Rainstick
Wind Chimes
Crash Cymbals

Preview only

Preview only

Preview only

Preview only

Preview only

Sus.Cymb. **mp**

[illegible]

This image shows a preview of a musical score for a large orchestra. The score is written for a variety of instruments, including Flutes (Fl.), Oboes (Ob.), Violins (Vn.), Clarinets (Cl.), Trumpets (Trp.), Saxophones (Sax.), Horns (Hrn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glock.), Xylophone (Xylo.), Snare Drum (Sn.), Triangles (Tri.), and Triangles (Tri.). The score is marked with "Preview only" watermarks. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including "mp" (mezzo-piano) and "p" (piano). The score is divided into five systems, each containing multiple staves for different instruments. The first system includes Fl., Ob., Vn., Cl., Trp., S. Sax., and A. Sax. The second system includes Cl., Trp., A. Sax., and Vn. The third system includes Cl., T. Sax., A. Cl., A. Sax., Hrn., Va., and (Vn.). The fourth system includes T. Sax., Bar., B. Cl., Hrn., Bsn., Trb., Bar., Euph., and Vc. The fifth system includes B. Cl., B. Sax., Bsn., Trb., Bar., Euph., Vc., Tuba, and St. Bass. The score also includes staves for Glock., Xylo., Timp., Tpl. Blks., and Tri. The music is marked with "mp" (mezzo-piano) and "p" (piano) dynamics. The score is divided into five systems, each containing multiple staves for different instruments. The first system includes Fl., Ob., Vn., Cl., Trp., S. Sax., and A. Sax. The second system includes Cl., Trp., A. Sax., and Vn. The third system includes Cl., T. Sax., A. Cl., A. Sax., Hrn., Va., and (Vn.). The fourth system includes T. Sax., Bar., B. Cl., Hrn., Bsn., Trb., Bar., Euph., and Vc. The fifth system includes B. Cl., B. Sax., Bsn., Trb., Bar., Euph., Vc., Tuba, and St. Bass. The score also includes staves for Glock., Xylo., Timp., Tpl. Blks., and Tri. The music is marked with "mp" (mezzo-piano) and "p" (piano) dynamics.

15

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Vc.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Vc.
Tuba
St.Bass

Glock.
Xylo.

Timp.

Tpl.Blks.

Tri.

Tamb. *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

20

Fl.
Ob.
Vn.

Cl.
Trp. (Cor.)
S. Sax.

A. Sax.

Cl.
Trp. (Cor.)

A. Sax.

Vn.

Cl.
T. Sax.

A. Cl.
A. Sax.

Hrn.

Va.
(Vn.)

T. Sax.
Bar.
B. Cl.

Hrn.

Bsn.
Trb.
Bar.
Euph.
Ve.

B. Cl.

B. Sax.

Bsn.
Trb.
Bar.
Euph.
Ve.

Tuba
St. Bass.

Glock.
Xylo.

Timp.

Tpl. Blks.

Tamb.

Preview only

Preview only

Preview only

Preview only

25

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Vc.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Vc.
Tuba
St.Bass

Glock.
Xylo.

Timp.

Tpl.Blks.

Tamb.

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. It features multiple staves for different instruments, grouped into sections. The instruments listed include Flute (Fl.), Oboe (Ob.), Violin (Vn.), Clarinet (Cl.), Trumpet (Trp./Cor.), Saxophone (Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stomach Bass (St.Bass), Glockenspiel (Glock.), Xylophone (Xylo.), Snare Drum (Sn.), Triangles (Tri.), and Tambourine (Tamb.). The score is written in treble and bass clefs, with various notes, rests, and dynamic markings such as *mp*, *mf*, and *sf*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Mystic ♩=172 (♩.=58)

- 8 -

D

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.
Timp.
B.D.
Tamb.

Preview only

Preview only

Preview only

Preview only

mf

mf

mf

dim.

mp

dim.

mp

dim.

mp

dim.

mp

mf

dim.

mp

mf

dim.

mp

15

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.

Timp.

B.D.

Tamb.

Preview only

Preview only

Preview only

Preview only

29 **E**

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Vc.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Vc.
Tuba
St.Bass

Glock.
Xylo.

Timp.

B.D.

Tamb.

mp

mf

Preview only

Preview only

Preview only

Preview only

56

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.
mp

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.

Timp.

B.D.

Tamb.

Preview only

Preview only

Preview only

Preview only

[illegible]

[illegible]

63

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.

Timp.

Cabasa

Tamb.

Preview only

Preview only

Preview only

Preview only

mp

mp

79

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Vc.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Vc.
Tuba
St.Bass

Glock.
Xylo.

Timp.

Cabasa

Tamb.

Preview only

Preview only

Preview only

Preview only

poco rit. e dim.

76

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.
Timp.
Cabasa
Tamb.

W.Chimes

mp

Preview only

Preview only

Preview only

Preview only

Slow Blues ♩=104

Slow Blues ♩ = 104

- 20 -

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Vn. (Violin)
- Cl. (Clarinet)
- Trp. (Cor.) (Trumpet/Coronet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- Hm. (Horn)
- Va. (Vn.) (Viola/Violoncello)
- T. Sax. (Tenor Saxophone)
- Bar. (Baritone)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Trb. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Ve. (Vc.) (Violoncello/Viola)
- Tuba
- St. Bass (String Bass)
- Glock. (Glockenspiel)
- Xylo. (Xylophone)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Sus. Cymb. (Suspended Cymbal)

The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score is marked with "Preview only" watermarks. The first measure of the score is marked with a "6" above the staff, indicating the measure number. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are grouped into sections, with the woodwinds (Flute, Oboe, Clarinet, Saxophone) in the first section, the brass (Trumpet, Horn, Trombone, Euphonium, Tuba) in the second section, the strings (Violin, Viola, Violoncello, String Bass) in the third section, and the percussion (Glockenspiel, Xylophone, Timpani, Snare Drum, Bass Drum, Suspended Cymbal) in the fourth section. The score is a preview of a larger work, as indicated by the "Preview only" watermarks.

11

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.

Timp.

S.D.
B.D.

Sus.Cymb.

Preview only

Preview only

Preview only

Preview only

16

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(/Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Vc.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Vc.
Tuba
St.Bass

Glock.
Xylo.

Timp.

S.D.
B.D.

Sus.Cymb.

Preview only

Preview only

Preview only

Preview only

21 **I**

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.

Timp.

S.D.
B.D.

Tamb.
Sus.Cymb.

Preview only

Preview only

Preview only

Preview only

mf

mf

mf

26

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Vc.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Vc.
Tuba
St.Bass

Glock.
Xylo.

Timp.

S.D.
B.D.

Tamb.
Sus.Cymb.

Preview only

Preview only

Preview only

Preview only

31 **J**

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.

Timp.

S.D.
B.D.

Tamb.
Sus.Cymb.

Preview only

Preview only

Preview only

Preview only

Preview only

Fast & Energetic ♩=152

- 27 -

6

K

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.

Timp.

S.D.
B.D.

C.Cymb.
Sus.Cymb.

mf

f

mf

mp *f*

Preview only

Preview only

Preview only

Preview only

11

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.

Timp.

S.D.
B.D.

C.Cymb.
Sus.Cymb.

Preview only

Preview only

Preview only

Preview only

mp

17 **L**

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Vc.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Vc.
Tuba
St.Bass

Glock.
Xylo.

Timp.

S.D.
B.D.

C.Cymb.
Sus.Cymb.

Preview only

Preview only

Preview only

Preview only

Preview only

23

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(/n.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.

Timp.

S.D.
B.D.

C.Cymb.
Tamb.

Preview only

Preview only

Preview only

Preview only

N

33

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.

Timp.

S.D.
B.D.

C.Cymb.
Sus.Cymb.

Preview only

Preview only

Preview only

Preview only

38

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(/Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Ve.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Ve.
Tuba
St.Bass

Glock.
Xylo.
Timp.
S.D.
B.D.
C.Cymb.
Sus.Cymb.

mp $\rightarrow$ f

Fine

43

1 Fl. Ob. Vn.
Cl. Trp.(Cor.) S.Sax.
A.Sax.

2 Cl. Trp.(Cor.)
A.Sax.
Vn.

3 Cl. T.Sax.
A.Cl. A.Sax.
Hrn.
Va. (f/n.)

4 T.Sax. Bar. B.Cl.
Hrn.
Bsn. Trb. Bar. Euph. Vc.

5 B.Cl.
B.Sax.
Bsn. Trb. Bar. Euph. Vc.
Tuba St.Bass

Glock. Xylo.
Timp.

S.D. B.D.

C.Cymb. Sus.Cymb.

mp *f* *mf* *p*

C to D⁹

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- System 1:** Fl., Ob., Vn., Cl., Trp. (Cor.), S. Sax., A. Sax.
- System 2:** Cl., Trp. (Cor.), A. Sax., Vn.
- System 3:** Cl., T. Sax., A. Cl., A. Sax., Hrn., Va. (Vn.), T. Sax., Bar., B. Cl.
- System 4:** Hrn., Bsn., Trb., Bar., Euph., Vc., B. Cl.
- System 5:** B. Sax., Bsn., Trb., Bar., Euph., Vc., Tuba, St. Bass.
- System 6:** Glock., Xylo., Timp., S. D., B. D., Tri., Sus. Cymb.

The score is marked with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as *mp* (moderato). The score is divided into measures by vertical bar lines. The page is marked with a large "Preview only" watermark.

53

1 Fl. Ob. Vn. Cl. Trp. (Cor.) S. Sax. A. Sax.

2 Cl. Trp. (Cor.) A. Sax. Vn.

3 Cl. T. Sax. A. Cl. A. Sax. Hrn. Va. (Vn.)

4 T. Sax. Bar. B. Cl. Hrn. Bsn. Trb. Bar. Euph. Ve.

5 B. Cl. B. Sax. Bsn. Trb. Bar. Euph. Ve. Tuba St. Bass

Glock. Xylo. Timp. S.D. Tri.

Sax. Cymb.

mf *p* *mp*

P

Preview only

Preview only

Preview only

Preview only

59

1 Fl.
Ob.
Vn.
Cl.
Trp.(Cor.)
S.Sax.
A.Sax.

2 Cl.
Trp.(Cor.)
A.Sax.
Vn.

3 Cl.
T.Sax.
A.Cl.
A.Sax.
Hrn.
Va.
(Vn.)

4 T.Sax.
Bar.
B.Cl.
Hrn.
Bsn.
Trb.
Bar.
Euph.
Vc.

5 B.Cl.
B.Sax.
Bsn.
Trb.
Bar.
Euph.
Vc.
Tuba
St.Bass

Glock.
Xylo.

Timp.

S.D.

Sus.Cymb.

B.D.
C.Cymb.

p *mf* *mp*

Preview only

Preview only

Preview only

Preview only

Preview only