

Flower Novelette

Toyotaka Tsuchida (2023)

[illegible]

[illegible]

11

1 [Fl./Ob.]
[Cl./S.Sax.]

2 [Fl./Ob.]
[Cl./S.Sax./Trp.]
[A.Sax.]

3 [Cl./T.Sax.]
[A.Sax.]
[Hrn.]

4 [B.Cl./T.Sax.]
[A.Sax.]
[Hrn.]
[Bsn./Trbn./Euph.]

5 [B.Cl./*T.Sax.]
[B.Sax.]
[Bsn./Trbn./Euph.]

6 [Bsn./Tub./St.Bass]
[B.Cl.]
[B.Sax.]

S.Cym.

Preview only

Preview only

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16 B

1 FL/Oboe
CL/Sax.

2 FL/Oboe
CL/Sax./Trp.
A.Sax.

3 CL/T.Sax
A.Sax.
Hrn.

4 B.Cl./T.Sax
A.Sax.
Hrn.
Bsn./Trb./Euph.

5 B.Cl./*T.Sax
B.Sax.
Bsn./Trb./Euph.

6 Bsn./Tub./St. Bass
B.Cl.
B.Sax.

Tri.

mp *p* *f* *piu p*

Preview only

Preview only

Preview only

Preview only

Tri. *p*

[illegible]

33

1 [FL/Ob.] *mp*

[CL/S.Sax.] *mp*

2 [FL/Ob.]

[CL/S.Sax./Trp.]

[A.Sax.]

3 [CL/T.Sax.]

[A.Sax.]

[Hrn.]

4 [B.CL/T.Sax.]

[A.Sax.]

[Hrn.]

[Bsn./Trb./Euph.]

5 [B.CL/*T.Sax.]

[B.Sax.]

[Bsn./Trb./Euph.]

6 [Bsn./Tub./St.Bass]

[B.CL.]

[B.Sax.]

Glock.

Preview only

Preview only

Preview only

Preview only

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44

1 FL/Obo
CL/S.Sax.

2 FL/Obo
CL/S.Sax./Trp.
A.Sax.

3 CL/T.Sax
A.Sax.
Hrn.

4 B.Cl./T.Sax
A.Sax.
Hrn.
Bsn./Trb./Euph.

5 B.Cl./*T.Sax
B.Sax.
Bsn./Trb./Euph.

6 Bsn./Tub./St.Bass
B.Cl.
B.Sax.

Tamb.

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for a large ensemble. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the staves are:

- 1. Flute/Oboe (FL/Obo.)
- 2. Clarinet/Saxophone (CL/S.Sax.)
- 3. Clarinet/Tenor Saxophone (CL/T.Sax.)
- 4. Bassoon/Trombone/Euphonium (Bsn./Trbn./Euph.)
- 5. Bassoon/Trombone/Euphonium (Bsn./Trbn./Euph.)
- 6. Bassoon/Trombone/Euphonium (Bsn./Trbn./Euph.)
- 7. Bassoon/Trombone/Euphonium (Bsn./Trbn./Euph.)
- 8. Bassoon/Trombone/Euphonium (Bsn./Trbn./Euph.)
- 9. Wood Block

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page.

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The image displays a preview of a musical score for a symphony orchestra, specifically measures 72 through 75. The score is written for a variety of instruments, including Flute/Oboe (Fl/Obo), Clarinet/Saxophone (Cl/S.Sax), Bassoon/Trumpet/Euphonium (Bsn./Trp./Euph.), Horn (Hrn.), Bassoon/Trumpet/Euphonium (Bsn./Trp./Euph.), Bassoon/Trumpet/Euphonium (Bsn./Trp./Euph.), Bassoon/Trumpet/Euphonium (Bsn./Trp./Euph.), Bassoon/Trumpet/Euphonium (Bsn./Trp./Euph.), and Glockenspiel (Glock.). The music is in 2/4 time, marked 'H' and '72'. Dynamics include 'f' (forte), 'ff' (fortissimo), 'mf' (mezzo-forte), and 'rit.' (ritardando). The score is overlaid with a large 'Preview only' watermark.

This image shows a page from a musical score, likely for a concert band or orchestra. The page number 78 is visible at the top left. The score is written for multiple staves, each representing different instruments or groups of instruments. The instruments listed include:

- Fl/Obo.
- CL/S.Sax.
- FL/Obo.
- CL/S.Sax./Trp.
- A.Sax.
- CL/T.Sax.
- A.Sax.
- Hrn.
- B.CL/T.Sax.
- A.Sax.
- Hrn.
- Bsn./Tbn./Euph.
- B.CL/*T.Sax.
- B.Sax.
- Bsn./Tbn./Euph.
- Bsn./Tbn./St.Bass
- B.CL
- B.Sax.
- S.Cym.

The music notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also large, semi-transparent watermarks that say "Preview only" diagonally across the page.

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