

Commissioned by La Portée
Platinum Dice

Daisuke Ehara (2023)

♩ = 144 ca.

1 Flute
 Clarinet/
 Soprano Saxophone in B[♭]

2 Flute/Oboe
 Clarinet in B[♭]

3 Alto Saxophone
 Clarinet/
 Tenor Saxophone in B[♭]

4 Trumpet/
 Flugelhorn in B[♭]
 Clarinet in B[♭]
 Alto Saxophone in E[♭]

5 Euphonium
 Bassoon/Trombone
 Tenor Saxophone in B[♭]

6 Tuba/
 Bassoon/Trombone
 Bass Trombone/
 String Bass
 Bass Clarinet in B[♭]
 Baritone Saxophone in E[♭]

7 Vibraphone

*Percussion
 Snare Drum, Suspended Cymbal,
 Ride Cymbal

**Glockenspiel

Preview only

Preview only

Preview only

Preview only

♩ = 144 ca.

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The image displays a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Bassoon (Bsn.), Bass Clarinet (BCL), Bass Saxophone (BSax.), Vibraphone (Vib.), Percussion (Perc.), and Glockenspiel (Glock.). The score is marked with "Preview only" watermarks. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is organized into systems, with each system containing staves for different instruments. The preview shows the first few measures of the piece, with the music starting on a treble clef and a key signature of one flat (B-flat major or D minor). The instruments are listed on the left side of the score, and the staves are numbered 1 through 7. The score is marked with "Preview only" watermarks, indicating that it is a preview of the full score.

11

1 Fl.
Cl./S.Sax.

2 Fl./Ob.
Cl.
A.Sax.

3 A.Sax.
Cl./T.Sax.
Hrn.

4 Trp./Flg.
Cl.
A.Sax.

5 Euph.
Bsn./Trbn.
T.Sax.

6 Bsn./Trbn./
R.Trbn./
Str.Bass
B.Cl.
B.Sax.

7 Vib.

Perc.
(opt.)

**Glock.

Preview only

Preview only

Preview only

Preview only

16

1 Fl.

Cl./S.Sax.

2 Fl./Ob.

Cl.

A.Sax.

A.Sax.

3 Cl./T.Sax.

Hrn.

4 Trp./Fg.

Cl.

A.Sax.

5 Euph.

Bsn./Trb.

T.Sax.

Bsn./Trb./
B.Trb./
St.Bass

6 B.Cl.

B.Sax.

7 Vib.

Perc.
(opt.)

**Glock.

B

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page include:

- 1 Fl.
- Cl./S.Sax.
- 2 Fl./Ob.
- Cl.
- A.Sax.
- 3 A.Sax.
- Cl./T.Sax.
- Hrn.
- 4 Trp./Flg.
- Cl.
- A.Sax.
- 5 Euph.
- Bsn./Trb.
- T.Sax.
- 6 Bsn./Trb./R.Trb./St.Bass
- B.Cl.
- B.Sax.
- 7 Vib.
- Perc. (opt.)
- **Glock.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in measures, with various dynamics (e.g., *ff*, *f*, *fp*) and articulations (e.g., accents, slurs) indicated. The page is marked with "Preview only" watermarks, suggesting it is a sample or a preview of the full score.

26 **C**

1 Fl.
Cl./Sax. *mf* *p*

2 Fl./Ob.
Cl. *mp* *p*
A Sax. *mp* *p*

3 A Sax.
Cl./T Sax. *mp* *p*
Hrn. *mp* *p*

4 Trp./Flg.
Cl. *mp*
A Sax. *mp* *p*

5 Euph.
Bsn./Trb. *mp* *p*
T Sax. *mp* *p*

6 Bsn./Trb./
S. Bass
BCL *mp* *p*
BSax. *mp* *p*

7 Vib. *mp*

Perc. (opt.) **C** Ride Cym. *mp*

**Glock.

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet in B-flat (Cl./S.Sax.), Flute/Oboe (Fl./Ob.), Clarinet in B-flat (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet in F (Trp./Flg.), Euphonium (Euph.), Baritone/Trombone (Bsn./Trbn.), Bass Clarinet (B.Cl.), Bass Saxophone (B.Sax.), Vibraphone (Vib.), and Percussion (Perc. opt.). The score is marked with 'Preview only' watermarks. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano).

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Trp), Euphonium (Euph), Trombone (Tbn), and Percussion (Perc). The score is divided into measures, and the instruments are grouped into staves. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score is overlaid with large, semi-transparent "Preview only" watermarks.

The image displays a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Clarinet/Saxophone (Cl./Sax.), Flute/Oboe (Fl./Ob.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Alto Saxophone/Clarinet/Tenor Saxophone (A.Sax./Cl./T.Sax.), Horn (Hrn.), Trumpet/Flyte (Trp./Flyt.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Euphonium (Euph.), Horn/Trombone (Hrn./Trbn.), Trombone/Tuba (B.Trbn./Tuba), Tuba (Tuba), Horn/Trombone/Bass Trombone/Str. Bass (Hrn./Trbn./B.Trbn./Str. Bass), Baritone Clarinet (B.Cl.), Baritone Saxophone (B.Sax.), Vibraphone (Vib.), Percussion (opt.) (Perc. (opt.)), and Glockenspiel (Glock.). The score is marked with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Allegro'. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo). The score is divided into measures, with a large 'D' marking the beginning of a section. The score is overlaid with large, semi-transparent 'Preview only' watermarks.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The score is divided into systems, with each system containing staves for different instruments. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page.

51

1 Fl.
Cl./S.Sax.

2 Fl./Ob.
Cl.
A.Sax.

3 A.Sax.
Cl./T.Sax.
Hrn.

4 Trp./Flg.
Cl.
A.Sax.

5 Euph.
Bsn./Trbn.
T.Sax.

6 Bsn./Trbn./
B.Trbn./
Str.Bass
B.Cl.
B.Sax.

7 Vib.

Perc.
(opt.)

**Glock.

Preview only

Preview only

Preview only

Preview only

[illegible]

61

1 Fl.
Cl./S.Sax.

2 Fl./Ob.
Cl.
A.Sax.

3 A.Sax.
Cl./T.Sax.
Hrn.

4 Trp./Flg.
Cl.
A.Sax.

5 Euph.
Bsn./Trbn.
T.Sax.

6 Bsn./Trbn./
B.Trbn./
Str.Bass
B.Cl.
B.Sax.

7 Vib.
Perc.
(opt.)
**Glock.

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Vibraphone (Vib.). The score is in 3/4 time and features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is overlaid with a large, semi-transparent "Preview only" watermark. The page number "66" is visible in the top left corner.

71

Fl.

Cl./S.Sax.

Fl./Ob.

Cl.

A.Sax.

A.Sax.

Cl./T.Sax.

Hrn.

Trp./Fgt.

Cl.

A.Sax.

Euph.

Bsn./Trb.

T.Sax.

Bsn./Trb./B.Trb./Str.Bass

B.Cl.

B.Sax.

Vib.

Perc. (cym.)

Glock.

Preview only

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Glockenspiel (Glock.). The score is divided into measures, with dynamic markings such as *f* (forte) and *fp* (fortissimo piano) indicating the volume. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (A. Sax.), Trumpet (Trp./Flg.), Trombone (Tbn./Trb.), Euphonium (Euph.), Tuba (Tbn./Trb./St. Bass), Percussion (Perc. opt.), and Glockenspiel (Glock.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is marked with dynamic indications such as *sf* (sforzando), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The score is overlaid with large, semi-transparent "Preview only" watermarks.

86

1 Fl.
Cl./S.Sax.

2 Fl./Ob.
Cl.
A.Sax.

3 A.Sax.
Cl./T.Sax.
Hrn.

4 Trp./Figl.
Cl.
A.Sax.

5 Euph.
Bsn./Trbn.
T.Sax.

6 Bsn./Trbn./
B.Trbn./
St.Bass
B.Cl.
B.Sax.

7 Vib.

Perc.
(opt.)

**Glock.

Preview only

91 **J**

1 Fl. *fp* *f*

CL/S.Sax. *fp* *f*

2 Fl./Ob. *mp*

Cl. *mp*

A.Sax. *mp*

3 A.Sax.

Cl./T.Sax. *mp*

Hrn. *mp*

4 Trp./Flg. *f*

Cl.

A.Sax.

5 Euph.

Bsn./Trbn. *f*

T.Sax.

6 Bsn./Trbn./
R.Trbn./
Str.Bass

B.Cl. *mp*

B.Sax. *mp*

7 Vib. *mp*

Perc. (opt.)

**Glock.

Preview only

Preview only

Preview only

Preview only

Preview only

The image shows a page of a musical score for a large ensemble. The score is divided into systems, with some parts marked 'Preview only'. The instruments listed on the left are:

- 1 Fl.
- Cl./S.Sax.
- 2 Fl./Ob.
- Cl.
- A.Sax.
- A.Sax.
- 3 Cl./T.Sax.
- Hrn.
- 4 Trp./Flg.
- Cl.
- A.Sax.
- 5 Euph.
- Bar./Trb.
- T.Sax.
- Bar./Trb./R.Trb./S.C.Bass
- 6 B.Cl.
- B.Sax.
- 7 Vib.
- Perc. (opt.)
- ** Glock.

The score includes dynamic markings such as *mf*, *mp*, *f*, and *mp*. There are also performance instructions like *mf* and *mp* at the beginning of the page. The score is written in 3/4 time and features various musical notations, including notes, rests, and articulation marks.

[illegible]

106

1 Fl.

Cl./S.Sax.

2 Fl./Ob.

Cl.

A.Sax.

3 A.Sax.

Cl./T.Sax.

Hrn.

4 Trp./Fglt.

Cl.

A.Sax.

5 Euph.

Bar./Trb.

T.Sax.

6 Bar./Trb/
B.Trb/
St.Bass

B.Cl.

B.Sax.

7 Vib.

Perc.
(opt.)

**Glock.

f *mp*

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Euphonium (Euph.), Baritone (Bar.), Trombone (Tbn.), and Percussion (Perc.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The score is organized into systems, with each system containing staves for different instruments. The first system includes Fl., Cl./Sax., Fl./Ob., Cl., A. Sax., A. Sax., Cl./T. Sax., and Hrn. The second system includes Trp./Flg., Cl., A. Sax., Euph., Bar./Tbn., T. Sax., Bar./Tbn./B. Trb./S. Bass, B. Cl., and B. Sax. The third system includes Vib. and Perc. (opt.). The score is written in a key signature of one flat and a 4/4 time signature.

[illegible]

121

1 Fl.
Cl./S.Sax.

2 Fl./Ob.
Cl.
A.Sax.

3 A.Sax.
Cl./T.Sax.
Hrn.

4 Trp./Flg.
Cl.
A.Sax.

5 Euph.
Bsn./Trbn.
T.Sax.

6 Bsn./Trbn./
B.Trbn./
St.Bass
B.Cl.
B.Sax.

7 Vib.

Perc.
(opt.)

**Glock.

M

Preview only

Preview only

Preview only

Preview only

M

125

1 Fl.
Cl./S.Sax.

2 Fl./Ob.
Cl.
A.Sax.

3 A.Sax.
Cl./T.Sax.
Hrn.

4 Trp./Flg.
Cl.
A.Sax.

5 Euph.
Bsn./Trbn.
T.Sax.

6 Bsn./Trbn./
R.Trbn./
Str.Bass
B.Cl.
B.Sax.

7 Vib.

Perc.
(opt.)

**Glock.

Preview only

Preview only

Preview only

Preview only

131 **N**

1 Fl.
Cl./S.Sax.

2 Fl./Ob.
Cl.
A.Sax.

3 A.Sax.
Cl./T.Sax.
Hrn.

4 Trp./Flg.
Cl.
A.Sax.

5 Euph.
Bsn./Trbn.
T.Sax.

6 Bsn./Trbn./
R.Trbn./
St.Bass
B.Cl.
B.Sax.

7 Vib.

Perc.
(opt.)

**Glock.

fp

f

Preview only

Preview only

Preview only

Preview only

N

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet in B-flat (Cl./S.Sax.), Flute in C (Fl./Ob.), Clarinet in C (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet in F (Trp./Flg.), Trombone in F (Bbn./Trbn./St.Bass), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc. opt.), and Glockenspiel (**Glock.). The score is marked with "Preview only" watermarks. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with some measures containing rests or specific performance instructions. The overall layout is professional and clear, with a focus on the musical notation and instrument parts.

1 Fl.
Cl./Sax.

2 Fl./Ob.
Cl.
A Sax.

3 A Sax.
Cl./T Sax.
Hrn.

4 Trp./Figl.
Cl.
A Sax.

5 Euph.
Bsn./Trbn.
T Sax.

6 Bsn./Trbn./
B Trbn./
St. Bass
B.CI.
B Sax.

7 Vib.
Perc.
(opt.)
**Glock.

ff *p* *rit.*

Preview only

Preview only

Preview only