

Forest Giant

for Flexible Ensemble



Yaichi Abe (2022)

Cantabile ♩ = 120 ca.

1 Flute
(dash. Piccolo)

2 Flute
Clarinet in E^b

3 Oboe
Clarinet/
Soprano Saxo

4 Oboe
Clarinet/
Soprano Saxophone in B^b

5 Clarinet/
Soprano Saxophone in B^b
Oboe

6 Alto Saxophone in E^b
Clarinet/
Tenor Saxophone

7 Bass Clarinet/
Tenor Saxophone

Horn in F
Euphonium

8 Baritone Saxophone in E^b
Bass Clarinet in B^b
Bassoon/String Bass

Cantabile ♩ = 120 ca.

1 [Fl.]

2 [Fl.]
[E♭ Cl.]

3 [Ob.]
[Cl./S.Sax.]

4 [Ob.]
[Cl./S.Sax.]

5 [Cl./S.Sax.]
[Ob.]

6 [A.Sax.]
[Cl./T.Sax.]

7 [B.C./T.Sax.]
[Hrn.]
[Euph.]

8 [B.Sax.]
[B.Cl.]
[Bsn./St. Bass]

Preview only

Preview only

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Preview only

mp

f

mp

f

mp

f

mp

f

1 [Fl.

2 [Fl.
E♭ Cl.

3 [Ob.
Cl./S.Sax.

4 [Ob.
Cl./S.Sax.

5 [Cl./S.Sax.
Ob.

6 [A.Sax.
Cl./T.Sax.

7 [B.Cl./T.Sax.
Hrn.
Euph.

8 [B.Sax.
B.Cl.
Bsn./St. Bass

Preview only

Preview only

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Preview only

The image shows a page of musical notation for a woodwind ensemble. It consists of eight systems of staves, each representing a different instrument or section. The instruments listed are: 1. Flute (Fl.), 2. Flute (Fl.) and E-flat Clarinet (E♭ Cl.), 3. Oboe (Ob.) and Clarinet in C/Soprano Saxophone (Cl./S.Sax.), 4. Oboe (Ob.) and Clarinet in C/Soprano Saxophone (Cl./S.Sax.), 5. Clarinet in C/Soprano Saxophone (Cl./S.Sax.) and Oboe (Ob.), 6. Alto Saxophone (A.Sax.) and Clarinet in B-flat/Tenor Saxophone (Cl./T.Sax.), 7. Bass Clarinet/Tenor Saxophone (B.Cl./T.Sax.), Horn (Hrn.), and Euphonium (Euph.), 8. Bass Saxophone (B.Sax.), Bass Clarinet (B.Cl.), and Bassoon/Stratobass (Bsn./St. Bass). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are four large, semi-transparent rectangular boxes overlaid on the score, each containing the text 'Preview only' in a light gray font. These boxes cover parts of the notation for several instruments. The page number '- 3 -' is located at the bottom center.

16

1 [Fl. *p* *pp* *mf* Solo

2 [Fl. *p* *p*

[E^b Cl. *p* *p*

3 [Ob. Solo *mp* Solo *p* *mf*

[Cl./S.Sax. Solo *mp* Solo *p* *mf*

4 [Ob. *pp* *mf* *p*

[Cl./S.Sax. *p* *pp* *mf* *p*

5 [Cl./S.Sax. *p* *p*

[Ob. *p* *p*

6 [A.Sax. *p* *pp*

[Cl./T.Sax. *pp*

7 [B.C./T.Sax. *pp*

[Hrn. *p* *pp*

[Euph. *p* *pp*

8 [B.Sax. *p* *pp*

[B.Cl. *p* *pp*

[Bar./St. Bass *p* *pp*

Preview only

Preview only

Preview only

Preview only

Preview only

1 [Fl. *pp*

2 [Fl. *pp*
[E^b Cl.

3 [Ob. *pp*
[Cl./S.Sax. *pp*

4 [Ob. *p*
[Cl./S.Sax. *p*

5 [Cl./S.Sax. *p*
[Ob. *p*

6 [A.Sax. *p*
[Cl./T.Sax. *p*

7 [BCL/T.Sax. *Solo* *mf*
[Hrn. *Solo* *mf*
[Euph. *Solo* *mf*

8 [B.Sax. *p*
[BCL *p*
[Bar./St. Bass *p*

1 [Fl. *mp* *mf*

2 [Fl. *Preview only*
[E♭ Cl.

3 [Ob. *Solo* *mf*
[Cl./S.Sax. *Solo*

4 [Ob. *Preview only*
[Cl./S.Sax.

5 [Cl./S.Sax. *Preview only*
[Ob.

6 [A.Sax.
[Cl./T.Sax.

7 [B.Cl./T.Sax. *Preview only*
[Hrn.
[Euph.

8 [B.Sax. *Preview only*
[B.Cl.
[Bar./St. Bass

1 Fl. *mp*

2 Fl.
E^b Cl.

3 Ob.
Cl./S.Sax. *mp*

4 Ob.
Cl./S.Sax. *mp*, *mf*, *pp*

5 Cl./S.Sax. *mf* Solo
Ob. *mf* Solo

6 A.Sax.
Cl./T.Sax. *pp*

7 B.Cl./T.Sax.
Hrn. *p*
Euph. *p*, *pp*

8 B.Sax.
B.Cl.
Bsn./St. Bass *pp*

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for woodwinds, numbered 8 at the bottom. The score is divided into systems for different instruments, with some parts obscured by 'Preview only' watermarks. The instruments listed are:

- 1 Fl.
- 2 Fl. and E♭ Cl.
- 3 Ob. and Cl./S.Sax.
- 4 Ob. and Cl./S.Sax.
- 5 Cl./S.Sax. and Ob.
- 6 A.Sax. and Cl./T.Sax.
- 7 BCl/T.Sax., Hrn., and Euph.
- 8 B.Sax., B.Cl., and Bar./St. Bass.

The score includes various musical notations such as treble and bass clefs, 3/4 time signatures, and dynamic markings like *mf*. The watermark 'Preview only' is overlaid on several staves, including those for the second Flute, E♭ Clarinet, Oboe, Clarinet/Saxophone, Bass Clarinet/Tenor Saxophone, Horn, and Bass Clarinet. The page number 8 is centered at the bottom.

45

1 [Fl. *mp* *mf* *mp* *f*

2 [Fl. *mp* *mf* *mp* *f*
 [E^b Cl. *mp* *mf* *mp* *f*

3 [Ob. *mp* *mf* *mp* *f*
 [Cl./S.Sax. *mp* *mf* *mp* *f*

4 [Ob. *p* *mf* *p* *f*
 [Cl./S.Sax. *p* *mf* *p* *f*

5 [Cl./S.Sax. *mf* *mf* *f*
 [Ob. *mf* *mf* *f*

6 [A.Sax. *p* *mf* *p* *f*
 [Cl./T.Sax. *p* *mf* *p* *f*

7 [BCl/T.Sax. *f* *f* *f* *f*
 [Hrn. *p* *mf* *p* *f*
 [Euph. *p* *mf* *p* *f*

8 [B.Sax. *p* *mf* *p* *f*
 [B.Cl. *p* *mf* *p* *f*
 [Bar./St.Bass. *p* *mf* *p* *f*

B

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

1 Fl.

2 Fl.
E^b Cl.

3 Ob.
Cl./S.Sax.

4 Ob.
Cl./S.Sax.

5 Cl./S.Sax.
Ob.

6 A.Sax.
Cl./T.Sax.

7 BCl/T.Sax.
Hrn.
Euph.

8 B.Sax.
BCl.
Bsn./St. Bass

51

Preview only

Preview only

Preview only

Preview only

56

1 [Fl.

2 [Fl.
[E♭ Cl.

3 [Ob.
[Cl./S.Sax.

4 [Ob.
[Cl./S.Sax.

5 [Cl./S.Sax.
[Ob.

6 [A.Sax.
[Cl./T.Sax.

7 [B.C./T.Sax.
[Hrn.
[Euph.

8 [B.Sax.
[B.C.
[Bar./St. Bass

mp *mf* *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

1 Fl.

2 Fl.
E♭ Cl.

3 Ob.
Cl./Sax.

4 Ob.
Cl./Sax.

5 Cl./Sax.
Ob.

6 A. Sax.
Cl./T. Sax.

7 BCl/T. Sax.
Hrn.
Euph.

8 B. Sax.
B. Cl.
Bsn./St. Bass

Preview only

Preview only

Preview only

Preview only

f *f* *mp* *f* *f* *mp* *f* *f* *mp* *mp* *f* *f* *mp* *p* *mp* *p* *f* *f* *mp* *p* *p*

1 [Fl.

2 [Fl.
E^b Cl.

3 [Ob.
Cl./S.Sax.

4 [Ob.
Cl./S.Sax.

5 [Cl./S.Sax.
Ob.

6 [A.Sax.
Cl./T.Sax.

7 [BCl/T.Sax.
Hrn.
Euph.

8 [BSax.
BCL
Bsn./St. Bass

65

mf

mf

mf

mp

mp

mp

mp

mp

Preview only

Preview only

Preview only

Preview only

mp

1 Fl.

2 Fl.
E♭ Cl.

3 Ob.
Cl./Sax.

4 Ob.
Cl./Sax.

5 Cl./Sax.
Ob.

6 A. Sax.
Cl./T. Sax.

7 B. Cl./T. Sax.
Hrn.
Euph.

8 B. Sax.
B. Cl.
Bsn./St. Bass

Preview only

Preview only

Preview only

Preview only

The image displays a page of a musical score for a woodwind ensemble. It consists of eight staves, each representing a different instrument or instrument combination: Flute (1), Flute and E♭ Clarinet (2), Oboe and Clarinet/Saxophone (3), Oboe and Clarinet/Saxophone (4), Clarinet/Saxophone and Oboe (5), Alto Saxophone and Clarinet/Tenor Saxophone (6), Bass Clarinet/Tenor Saxophone, Horn, and Euphonium (7), and Bass Saxophone, Bass Clarinet, and Bassoon/Strap Bass (8). The score is written in a common time signature (C) and features complex rhythmic patterns with many eighth and sixteenth notes. Dynamics such as *ff*, *f*, *mf*, and *mp* are indicated throughout. Several large, semi-transparent boxes with the text "Preview only" are overlaid on the score, obscuring portions of the musical notation. A section marked with a square containing the letter "C" (Coda) is visible at the beginning of the second system.

75

Solo

1 [Fl.] *p* *mf* *p*

2 [Fl.] *p*

[E♭ Cl.] *p*

3 [Ob.] *pp*

[Cl./Sax.] *p* *pp*

4 [Ob.] *p* *pp*

[Cl./Sax.] *p* *pp*

5 [Cl./Sax.] *p* *pp*

[Ob.] *p* *pp*

6 [A. Sax.] *p* *pp*

[Cl./T. Sax.] *p* *pp*

7 [B. Cl./T. Sax.] *p* *f* *mf* *f*

[Hrn.] *p* *f* *mf* *f*

[Euph.] *p* *f* *mf* *f*

8 [B. Sax.] *p* *pp*

[B. Cl.] *p* *pp*

[Bsn./St. Bass] *p* *pp*

Preview only

Preview only

Preview only

Preview only

Preview only

1 [Fl. *mf* *p*

2 [Fl. *mf* *p*
[E^b Cl. *mf* *p*

3 [Ob. *mf* *p*
[Cl./S.Sax. *mf* *p*

4 [Ob. *pp*
[Cl./S.Sax. *mp* *pp*

5 [Cl./S.Sax. *mf* *p*
[Ob. *mf* *p*

6 [A.Sax. *mp* *pp*
[Cl./T.Sax. *mp* *pp*

7 [B.Cl./T.Sax. *pp*
[Hrn. *p* *mp* *pp*
[Euph. *p* *mp* *pp*

8 [B.Sax. *mp* *pp*
[B.Cl. *mp* *pp*
[Bar./St. Bass *mp* *pp*

D Animato $\text{♩} = 155 \text{ ca.}$
to Picc.

1 Fl.

2 Fl.
E♭ Cl.

3 Ob.
Cl./S.Sax.

4 Ob.
Cl./S.Sax.

5 Cl./S.Sax.
Ob.

6 A.Sax.
Cl./T.Sax.

7 BCl./T.Sax.
Hrn.
Euph.

8 B.Sax.
B.Cl.
Bsn./St. Bass

91

1 Fl. *mf* *Picc.*

2 Fl.
E^b Cl.

3 Ob.
Cl./S.Sax. *mf*

4 Ob. *p*
Cl./S.Sax. *p*

5 Cl./S.Sax.
Ob.

6 A.Sax.
Cl./T.Sax. *p*

7 BCl/T.Sax.
Hrn. *p*
Euph. *p*

8 B.Sax.
B.Cl.
Bsn./St. Bass. *p* *arco*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

96

1 Perc. *f* *f* Solo

2 Fl.
E^b Cl.

3 Ob.
Cl./S.Sax.

4 Ob.
Cl./S.Sax.

5 Cl./S.Sax.
Ob.

6 A.Sax.
Cl./T.Sax.

7 BCl/T.Sax.
Hrn.
Euph.

8 B.Sax.
BCl.
Bsn./St. Bass

Preview only

Preview only

Preview only

Preview only

Preview only

mf *p* *mf* *p* *mf* *p* *mf* *p*

101

1 Picc. *f* *f* *mp* *f*

2 Fl. *mp* *f* *mp* *f*

2 E♭ Cl. *mp*

3 Ob. *mp* *f* *mp* *f*

3 Cl./Sax. *mp* *f* *mp* *f*

4 Ob. *mp* *f* *p* *mf*

4 Cl./Sax. *mp* *f* *p* *mf*

5 Cl./Sax. *p* *f* *mp* *f*

5 Ob. *p* *f* *mp* *f*

6 A. Sax. *mf* *mp* *f* *p* *Solo* *f*

6 Cl./T. Sax. *mf* *mp* *f* *p* *Solo* *f*

7 BCl./T. Sax. *mf* *p* *f* *p* *f*

7 Hrn. *mf* *p* *f* *p* *f*

7 Euph. *mf* *p* *f* *p* *f*

8 B. Sax. *mf* *p* *f* *p* *f*

8 BCl. *mf* *p* *f* *p* *f*

Bsn./Str. Bass *mf* *p* *f* *p* *f*

- 20 -

106

1 [Picc. *mp* *f* *sf*

2 [Fl. *mp*

[E^b Cl. *mp*

3 [Ob. *mp* *f* *sf*

[Cl./S.Sax. *mp* *f* *sf*

4 [Ob. *mp* *f* *sf*

[Cl./S.Sax. *mp* *f* *sf*

5 [Cl./S.Sax. *mp* *f* *sf*

[Ob. *mp* *f* *sf*

6 [A.Sax. *mp* *f* *sf* *sub p*

[Cl./T.Sax. *mp* *f* *sf* *sub p*

7 [BCL/T.Sax. *mp* *f* *sf* *sub p*

[Horn *mp* *f* *sf* *sub p*

[Euph. *mp* *f* *sf* *sub p*

8 [BSax. *mp*

[BCL *mp*

[Bar./St. Bass *mp* *f* *sf* *sub p*

E

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

111

1 Perc.

2 Fl.
E♭ Cl.

3 Ob.
Cl./S.Sax.

4 Ob.
Cl./S.Sax.

5 Cl./S.Sax.
Ob.

6 A.Sax.
Cl./T.Sax.

7 BCl/T.Sax.
Hrn.
Euph.

8 B.Sax.
B.Cl.
Bsn./St.Bass

ff

Preview only

Preview only

Preview only

Preview only

116

1 Perc.

2 Fl.
E^b Cl.

3 Ob.
Cl./S.Sax.

4 Ob.
Cl./S.Sax.

5 Cl./S.Sax.
Ob.

6 A.Sax.
Cl./T.Sax.

7 B.Cl./T.Sax.
Hrn.
Euph.

8 B.Sax.
B.Cl.
Bsn./St. Bass

f *mf* *sub p* *f* *mf* *sub p* *f* *mf* *sub p*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

1 Picc.

2 Fl.
E^b Cl.

3 Ob.
Cl./Sax.

4 Ob.
Cl./Sax.

5 Cl./Sax.
Ob.

6 A. Sax.
Cl./T. Sax.

7 BCl./T. Sax.
Hrn.
Euph.

8 B. Sax.
B. Cl.
Bsn./St. Bass

Preview only

Preview only

Preview only

Preview only

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for eight parts, numbered 1 through 8. Part 1 is Piccolo (Picc.). Part 2 is Flute (Fl.) and E-flat Clarinet (E^b Cl.). Part 3 is Oboe (Ob.) and Clarinet/Saxophone (Cl./Sax.). Part 4 is Oboe (Ob.) and Clarinet/Saxophone (Cl./Sax.). Part 5 is Clarinet/Saxophone (Cl./Sax.) and Oboe (Ob.). Part 6 is Alto Saxophone (A. Sax.) and Clarinet/Tenor Saxophone (Cl./T. Sax.). Part 7 is Baritone Clarinet/Tenor Saxophone (BCl./T. Sax.), Horn (Hrn.), and Euphonium (Euph.). Part 8 is Baritone Saxophone (B. Sax.), Baritone Clarinet (B. Cl.), and Bassoon/Strap Bass (Bsn./St. Bass). The score is marked with dynamics such as *ff* and *f*. There are four large, semi-transparent boxes with the text "Preview only" overlaid on the score, covering parts of the woodwind and brass staves.

1 Perc.

2 Fl.
E^b Cl.

3 Ob.
Cl./Sax.

4 Ob.
Cl./Sax.

5 Cl./Sax.
Ob.

6 A.Sax.
Cl./T.Sax.

7 BCl/T.Sax.
Hrn.
Euph.

8 B.Sax.
BCl.
Bsn./St. Bass

125 **F**

Preview only

Preview only

Preview only

Preview only

130

1 [Picc.] *ff* *f* *p* *ff* *f*

2 [Fl.] *ff* *f* *p* *ff* *f*

[E^b Cl.] *ff* *f* *p* *ff* *f*

3 [Ob.] *ff* *f* *p* *ff* *f*

[Cl./Sax.] *ff* *f* *p* *ff* *f*

4 [Ob.] *ff* *f* *p* *ff* *f*

[Cl./Sax.] *ff* *f* *p* *ff* *f*

5 [Cl./Sax.] *ff* *f* *p* *ff* *f*

[Ob.] *ff* *f* *p* *ff* *f*

6 [A. Sax.] *ff* *f* *p* *ff* *f*

[Cl./T. Sax.] *ff* *f* *p* *ff* *f*

7 [BCL/T. Sax.] *ff* *f* *p* *ff* *f*

[Hrn.] *ff* *f* *p* *ff* *f*

[Euph.] *ff* *f* *p* *ff* *f*

8 [B. Sax.] *ff* *f* *p* *ff* *f*

[B. Cl.] *ff* *f* *p* *ff* *f*

[Bsn./St. Bass] *ff* *f* *p* *ff* *f*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Solo

Solo

mf *ff*

. 26 .

134 *rit.* to Fl. **G** ♩ -72 ca. Fl. Solo

1 Perc. *p* *pp* *mf*

2 Fl. *p*

3 Ob. *p* *pp* *mf* Solo

4 Ob. *p* *pp* *pp*

5 Cl./S.Sax. *p* *pp* *pp*

6 A.Sax. *p* *f* *pp* *pp*

7 BCl./T.Sax. *f* *pp* *pp*

8 Hrn. *f* *pp* *pp*

Euph. *f* *pp* *pp*

B.Sax. *p* *pp* *pp*

9 BCl. *p* *pp* *pp*

10 Bsn./St. Bass *p* *pp* *pp*

Preview only

Preview only

Preview only

Preview only

Preview only

139

1 Fl.

2 Fl.
E^b Cl.

3 Ob.
Cl./S.Sax.

4 Ob.
Cl./S.Sax.

5 Cl./S.Sax.
Ob.

6 A.Sax.
Cl./T.Sax.

7 B.Cl./T.Sax.
Hrn.
Euph.

8 B.Sax.
B.Cl.
Bsn./St. Bass

Preview only

Preview only

Preview only

Preview only

144 *to Picc.* *accel.*

1 [Fl.]

2 [Fl.]
[E^b Cl.]

3 [Ob.]
[Cl./S.Sax.]

4 [Ob.]
[Cl./S.Sax.]

5 [Cl./S.Sax.]
[Ob.]

6 [A.Sax.]
[Cl./T.Sax.]

7 [B.Cl./T.Sax.]
[Hrn.]
[Euph.]

8 [B.Sax.]
[B.Cl.]
[Bsn./Str. Bass.]

Preview only

Preview only

Preview only

Preview only

H ♩ = 120 ca.

1 Picc.

2 Fl.
E♭ Cl.

3 Ob.
Cl./S.Sax.

4 Ob.
Cl./S.Sax.

5 Cl./S.Sax.
Ob.

6 A.Sax.
Cl./T.Sax.

7 BCl/T.Sax.
Hrn.
Euph.

8 B.Sax.
B.Cl.
Bsn./St. Bass

Preview only

Preview only

Preview only

Preview only

154

1 Perc.

2 Fl.
E♭ Cl.

3 Ob.
Cl./S.Sax.

4 Ob.
Cl./S.Sax.

5 Cl./S.Sax.
Ob.

6 A.Sax.
Cl./T.Sax.

7 BCl./T.Sax.
Hrn.
Euph.

8 B.Sax.
B.Cl.
Bsn./St. Bass

Preview only

Preview only

Preview only

Preview only

f

mf

mf

mf

mp

mp

mp

mp

mp

mp

158

1 Perc.

2 Fl.
E♭ Cl.

3 Ob.
Cl./S.Sax.

4 Ob.
Cl./S.Sax.

5 Cl./S.Sax.
Ob.

6 A.Sax.
Cl./T.Sax.

7 BCl/T.Sax.
Hrn.
Euph.

8 B.Sax.
B.Cl.
Bsn./St. Bass

ff

Preview only

Preview only

Preview only

Preview only

Preview only

I ♩ 155 ca.

1 Perc.
2 Fl.
E♭ Cl.
3 Ob.
Cl./Sax.
4 Ob.
Cl./Sax.

Preview only

Preview only

mb mp

mb mp

I ♩ 155 ca.

5 Cl./Sax.
Ob.
6 A. Sax.
Cl./T. Sax.
7 B.C./T. Sax.
Hrn.
Euph.
8 B. Sax.
B.C.
Bsn./St. Bass

Preview only

Preview only

mb p

mb p

mb p

mp

167 *Più mosso* ♩ = 160 ca.

1 Perc.

2 Fl.
E^b Cl.

3 Ob.
Cl./Sax.

4 Ob.
Cl./Sax.

5 Cl./Sax.
Ob.

6 A. Sax.
Cl./T. Sax.

7 B. Cl./T. Sax.
Hrn.
Euph.

8 B. Sax.
B. Cl.
Bsn./St. Bass.

Preview only

Preview only

Preview only

Preview only

173

1 Perc.

2 Fl.
E♭ Cl.

3 Ob.
Cl./Sax.

4 Ob.
Cl./Sax.

5 Cl./Sax.
Ob.

6 A. Sax.
Cl./T. Sax.

7 BCl./T. Sax.
Hrn.
Euph.

8 B. Sax.
B. Cl.
Bsn./St. Bass

Preview only

Preview only

Preview only

Preview only

179

1 Perc.

2 Fl.
E♭ Cl.

3 Ob.
Cl./Sax.

4 Ob.
Cl./Sax.

5 Cl./Sax.
Ob.

6 A.Sax.
Cl./T.Sax.

7 BCl/T.Sax.
Hrn.
Euph.

8 B.Sax.
B.Cl.
Bsn./St. Bass

Preview only

Preview only

Preview only

Preview only

Preview only