

Ecole de la Foret

for Flexible Ensemble

Adagio $\text{♩} = 50$

This image shows a preview of a musical score for a large orchestra. The score is written for a variety of instruments, including Flute, Oboe, Clarinet, Saxophone, Horn, Trombone, and Percussion. The music is in 3/4 time and features a mix of melodic and harmonic parts. The score is marked with "Preview only" watermarks, indicating it is a sample of the full score.

FL
Ob.

1 A. Sax.

CL
S. Sax.
Tpt.

2 FL
Ob.

CL
Tpt.

A. Sax.

3 CL
Tpt.

A. Sax.

Hrn.

CL
T. Sax.

A. Sax.

4 Hrn.

Tbn.

CL
T. Sax.

5 Hrn.

Tbn.
Euph.
Bsn.

6 T. Sax.
B. Cl.

Tbn.
Euph.
Bsn.

7 T. Sax.
B. Cl.

B. Sax.

Tbn.
Euph.
Bsn.

8 B. Cl.

B. Sax.

Bsn.
Tbn.
Tuba
S. Bass

Perc. 1

Perc. 2

C) Feroce $\text{♩} = 100$

Preview only

Preview only

Preview only

Preview only

The image displays a musical score for a large ensemble, likely a concert band or orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The score is marked with various dynamics such as *pp*, *mp*, *mf*, *f*, and *ff*, and includes performance instructions like *cresc.* and *decres.*. The score is divided into systems, with some parts marked "Preview only".

The image displays a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The word "Preview only" is overlaid on several sections of the score, indicating that this is a preview of the full score.

The image displays a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), and Percussion (Perc.). The score is marked with various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with some parts marked "Preview only".

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1

FL
Ob.

A. Sax.

CL
S. Sax.
Tpt.

2

FL
Ob.

CL
Tpt.

A. Sax.

3

CL
Tpt.

A. Sax.

Hrn.

4

CL
T. Sax.

A. Sax.

Hrn.

Tbn.

5

CL
T. Sax.

Hrn.

Tbn.
Hrph.
Bsn.

6

T. Sax.
B. Cl.

Tbn.
Hrph.
Bsn.

7

T. Sax.
B. Cl.

B. Sax.

Tbn.
Euph.
Bsn.

8

B. Cl.

B. Sax.

Bsn.
B. Trb.
Tuba
S. Bass

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

II Grave $\text{♩} = 56$

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

65 I

1 Fl. Ob.
A. Sax.
Cl. S. Sax.
Tpt.

2 Fl. Ob.
Cl. Tpt.
A. Sax.

3 Cl. Tpt.
A. Sax.
Hrn.

4 Cl. T. Sax.
A. Sax.
Hrn.
Tbn.

5 Cl. T. Sax.
Hrn.
Tbn.
Buph.
Bsn.

6 T. Sax.
B. Cl.
Tbn.
Buph.
Bsn.

7 T. Sax.
B. Cl.
B. Sax.
Tbn.
Euph.
Bsn.

8 B. Cl.
B. Sax.
Bsn.
B. Tbn.
Tuba
S. Bass

Perc. 1
Perc. 2 (optional)

Preview only

Preview only

Preview only

Preview only

pp

p *mp* *mf* *ff* *cresc.*

(S. Bass / Bsn.)
(Tuba B. Tbn.)
Tbn.

74 **J** **K**

1 Fl. Ob.
A. Sax.
Cl. S. Sax.
Tip.

2 Fl. Ob.
Cl. Tip.
A. Sax.

3 Cl. Tip.
A. Sax.
Hrn.

4 Cl. T. Sax.
A. Sax.
Hrn.
Tbn.

5 Cl. T. Sax.
Hrn.
Tbn.
Euph.
Bsn.

6 T. Sax.
B. Cl.
Tbn.
Euph.
Bsn.

7 T. Sax.
B. Cl.
Tbn.
Euph.
Bsn.

8 B. Cl.
B. Sax.
Bsn. (S. Bass)
Tuba
S. Bass
(Tuba / S. Trb. / Bsn.)
Sax. Cym.

Perc. 1
Clock

Perc. 2

Preview only

Preview only

Preview only

Preview only

poco rit. **Adagio** $\text{♩} = 50$

1 Fl. Ob.
A. Sax.
Cl.
S. Sax.
Tip.

2 Fl. Ob.
Cl.
Tip.
A. Sax.

3 Cl.
Tip.
A. Sax.
Hrn.

4 Cl.
T. Sax.
A. Sax.
Hrn.
Tbn.

5 Cl.
T. Sax.
Hrn.
Tbn.
Euph.
Bsn.

6 T. Sax.
B. Cl.
Tbn.
Euph.
Bsn.

7 T. Sax.
B. Cl.
B. Sax.
Tbn.
Euph.
Bsn.

8 B. Cl.
B. Sax.
Bsn.
B. Tbn.
Tuba
S. Bass

Perc. 1
Perc. 2

Preview only

Preview only

Preview only

Preview only

[illegible]

The image displays a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), and Percussion (Perc.). The score is marked with various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The tempo is indicated as *Andante*. The score is divided into measures, with some measures containing rests. The score is presented in a preview format, with large, semi-transparent "Preview only" watermarks overlaid on several sections. The score is written in a standard musical notation, including notes, rests, and dynamic markings.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only