

"Princess Mononoke" Selections

for Flexible Ensemble
「もののけ姫」セレクション

Music by Joe Hisaishi
Arr. by Studio Ghibli & Wonder City Inc. (2023)

The Legend of Ashitaka

アシタカセッ記

Andante ♩=76

G.P.

1 Flute/Oboe

2 Clarinet/
Soprano Saxophone/
Trumpet in B[♭]

3 Alto Saxophone in E[♭]

4 Clarinet/
Tenor Saxophone in B[♭]

5 Alto Saxophone in E[♭]

6 Horn in F

7 Bassoon/Trombone/
Euphonium

8 Bass Clarinet/
Tenor Saxophone in B[♭]

9 Alto Clarinet in E[♭]

10 Bassoon/Tuba/
String Bass

11 Bass Clarinet in B[♭]

12 Baritone Saxophone in E[♭]

*1st Percussion (Drum
Suspended Cymbal, Triangle, Floor
Tom, Wood Block, Snare Drum)

*2nd Percussion
(Glockenspiel, Maracas,
Ataragane)

*Timpani

mp

7

1 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

4 Bar./Trb./
Euph.
B.Cl./T.Sax.
A.Cl.

5 Bar./Tub/
St.Bass
B.Cl.
B.Sax.

*Sax C.

*Glock.

*Timp.

p *mf*

Preview Only
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1 Fl/Ob.
Cl/S.Sax/
Trp.
A.Sax.

2 Fl/Ob.
Cl/S.Sax/
Trp.
A.Sax.

3 Cl/T.Sax.
A.Sax.
Hrn.

4 Bsn./Trbn/
Euph.
B.Cl./T.Sax.
A.Cl.

5 Bsn./Tuba/
St.Bass
B.Cl.
B.Sax.

*Sax.Cym.
*Glock.
*Timp.

18 **B**

1 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

B

4 Bsn./Trb./
Euph.
B.Cl./T.Sax.
A.Cl.

5 Bsn./Tub/
St.Bass
B.Cl.
B.Sax.

*Sax C.

*Glock.

*Timp.

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27

1 Fl./Ob.
CL/S.Sax/
Trp.
A.Sax.

2 Fl./Ob.
CL/S.Sax/
Trp.
A.Sax.

3 CL/T.Sax.
A.Sax.
Hrn.

4 Bsn./Trb./
Euph.
B.CL/T.Sax.
A.CL.

5 Bsn./Tuli/
St. Bass
B.CL.
B.Sax.

*Sax C.
*Glock.
*Timp.

The Demon God

タタリ神

Moderato ♩ = 100

1 Flute/Oboe

1 Clarinet/
Soprano Saxophone/
Trumpet in B[♭]

1 Alto Saxophone in E[♭]

2 Flute/Oboe

2 Clarinet/
Soprano Saxophone/
Trumpet in B[♭]

2 Alto Saxophone in E[♭]

3 Clarinet/
Tenor Saxophone in B[♭]

3 Alto Saxophone/
Alto Clarinet in E[♭]

3 Horn in F

Moderato ♩ = 100

4 Bassoon/Trombone/
Euphonium

4 Bass Clarinet/
Tenor Saxophone in B[♭]

4 Alto Clarinet in E[♭]

5 Bassoon/Tuba/
String Bass

5 Bass Clarinet in B[♭]

5 Baritone Saxophone in E[♭]

*1st Percussion (Drum)
Snare, Cymbal, Triangle, Tom, Wood Block, Gong, etc.

*2nd Percussion
Glockenspiel, Maracas, Atarigane

*Timpani

1 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

4 Bsn./Trb/
Euph.
B.Cl./T.Sax.
A.Cl.

5 Bsn./Tub/
St.Bass
B.Cl.
B.Sax.

*Ses Cy
F.Tom.
F.Tom.
Atarigome
Atarigome
*Timp.

12

1 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

4 Bsn./Trb./
Euph.
B.Cl./T.Sax.
A.Cl.

5 Bsn./Tub/
St.Bass
B.Cl.
B.Sax.

*Flute
*Atarigane
*Timp.

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18

1 Fl./Ob.

Cl./S.Sax./Trp.

A.Sax.

2 Fl./Ob.

Cl./S.Sax./Trp.

A.Sax.

3 Cl./T.Sax.

A.Sax.

Hrn.

4 Bsn./Trb./Euph.

B.Cl./T.Sax.

A.Cl.

5 Bsn./Tub./St.Bass

B.Cl.

B.Sax.

*Tom

*Snare

*Timp.

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コダマ達

コダマ達

Flute/Oboe

1 Clarinet/
Soprano Saxophone/
Trumpet in B^b

Alto Saxophone in E^b

2 Flute/Oboe

Clarinet/
Soprano Saxophone/
Trumpet in B^b

Alto Saxophone in E^b

3 Clarinet/
Tenor Saxophone in B^b

Alto Saxophone/
Alto Clarinet in E^b

Horn in F

Andantino $\text{♩} = 84$

4 Bassoon/Trombone/
Euphonium

Bass Clarinet/
Tenor Saxophone in B^b

Alto Clarinet in E^b

5 Bassoon/Tuba/
String Bass

Bass Clarinet in B^b

Baritone Saxophone in E^b

*1st Percussion (L) (L)
Suspended Cymbal,
Triangle, Snare Tom,
Wood Block

*2nd Percussion
Glockenspiel, Maracas,
Asterisque

*Timpani

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl./Ob.), Clarinet (Cl./S.Sax./Trp.), Alto Saxophone (A.Sax.), Bassoon (Bsn./Trb./Euph.), Baritone Clarinet (B.Cl./T.Sax.), Alto Clarinet (A.Cl.), Bassoon/Tuba (Bsn./Tub./St.Bass), Baritone Clarinet (B.Cl.), Baritone Saxophone (B.Sax.), and Percussion (Perc.). The score is marked with a large 'Preview Only' watermark. The music is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The score is divided into systems, with each system containing staves for different instruments. The first system includes staves for Fl./Ob., Cl./S.Sax./Trp., and A.Sax. The second system includes staves for Fl./Ob., Cl./S.Sax./Trp., and A.Sax. The third system includes staves for Cl./T.Sax., A.Sax., and Hrn. The fourth system includes staves for Bsn./Trb./Euph., B.Cl./T.Sax., and A.Cl. The fifth system includes staves for Bsn./Tub./St.Bass, B.Cl., and B.Sax. The sixth system includes staves for *W.Dr., *Mari., and *Timp.

10

1 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

4 Bsn./Trbn/
Euph.
B.Cl./T.Sax.
A.Cl.

5 Bsn./Tub/
St.Bass
B.Cl.
B.Sax.

*W.Blos.
*Mari.
*Timp.

[illegible]

The image displays a preview of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is organized into five systems, each containing multiple staves for different instruments. The instruments listed on the left include:

- System 1: Fl/Ob., Cl./S.Sax./Trp., A.Sax.
- System 2: Fl/Ob., Cl./S.Sax./Trp., A.Sax.
- System 3: CL/T.Sax., A.Sax., Hrn.
- System 4: Bsn./Trb./Euph., B.Cl./T.Sax., A.Cl.
- System 5: Bsn./Tub./St.Bass, B.Cl., B.Sax.

Below these systems are additional parts for *Sax C., *Mari., and *Timp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*). A large, diagonal watermark across the center of the page reads "Preview Only" and "Legal Use Requires Purchase".

13

1

FL/Ob.

CL/S.Sax/Trp.

A.Sax.

2

FL/Ob.

CL/S.Sax/Trp.

A.Sax.

3

CL/T.Sax.

A.Sax.

Hrn.

4

Bsn/Trb/Euph.

BCL/T.Sax.

A.CL.

5

Bsn/Tub/St.Bass

BCL

B.Sax.

*Tri.

*Mari.

*Timp.

Son.Cym.

Tri.

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Princess Mononoke

もののけ姫

Andantino ♩ 80

J

1 Flute/Oboe
Clarinet/
Soprano Saxophone/
Trumpet in B^b
Alto Saxophone in E^b

2 Flute/Oboe
Clarinet/
Soprano Saxophone/
Trumpet in B^b
Alto Saxophone in E^b

3 Clarinet/
Tenor Saxophone in B^b
Alto Saxophone
Alto Clarinet
Horn in F

4 Bassoon/Trombone/
Euphonium
Bass Clarinet/
Tenor Saxophone in B^b
Alto Clarinet in E^b

5 Bassoon/Tuba/
String Bass
Bass Clarinet in B^b
Baritone Saxophone in E^b

*1st Percussion (Drum, Snare, Cymbal, Triangle, Tom, Wood Block, Gong, etc.)

*2nd Percussion (Glockenspiel, Maracas, Atarigana)

*Timpani

Andantino ♩ 80

J

Sax.Cym.

[illegible]

This image shows a preview of a musical score for a symphony. The score is written for a large ensemble, including Flute (Fl./Ob.), Clarinet (Cl./Sax./Trp.), Alto Saxophone (A.Sax.), Bassoon (Bsn./Trb./Euph.), Baritone Clarinet (B.Cl./T.Sax.), Alto Clarinet (A.Cl.), Bassoon/Tuba/Str. Bass (Bsn./Tub./Str. Bass), Baritone Clarinet (B.Cl.), Bass Saxophone (B.Sax.), Saxophone (Sax.), Glockenspiel (Glock.), and Timpani (Timp.). The score is marked with a large 'Preview Only' watermark. The music is in 2/4 time and features a variety of dynamics and articulations. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical symphony.

19

FL/Ob.

1 CL/S.Sax/ Trp.

A.Sax.

2 FL/Ob.

CL/S.Sax/ Trp.

A.Sax.

3 CL/T.Sax.

A.Sax.

Hrn.

4 Bsn./Trb./ Euph.

BCL/T.Sax.

A.C.

5 Bsn./Tub/ St.Bass

B.C.

B.Sax.

*Sax C.

*Mari.

*Timp.

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23

1 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

2 Fl./Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

4 Bsn./Trb./
Euph.
B.Cl./T.Sax.
A.Cl.

5 Bsn./Tub/
St.Bass
B.Cl.
B.Sax.

*Sax.C.
*Mori
*Timp

mf *f* *M*

mf *f*

mf *f*

mf *f* *M*

mf *f*

mf *f*

p *f*

mf *f*

p *f*

Glock.

31

1 FL/Ob.
Cl./S.Sax/
Trp.
A.Sax.

2 FL/Ob.
Cl./S.Sax/
Trp.
A.Sax.

3 CL/T.Sax.
A.Sax.
Hrn.

4 Bsn./Trb/
Euph.
B.Cl./T.Sax.
A.Cl.

5 Bsn./Tub/
St.Bass
B.Cl.
B.Sax.

*Sax.Cy.
*Glock.
*Timp.

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