

"Howl's Moving Castle" Selections

for Flexible Ensemble

「ハウルの動く城」セレクション

Music by Joe Hisaishi

Arr. by Takahiro Hago (2023)

The Flower Garden

花園

△

*1 Piccolo/Violin

2 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone in B[♭]

3 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone/
*Trumpet in B[♭]

Alto Saxophone in E[♭]

4 Clarinet/
*Trumpet in B[♭]

Alto Clarinet/
Alto Saxophone

Viola

5 Clarinet/
Tenor Saxophone in B[♭]

Horn in F

Trombone/Euphonium/
Cello

6 Clarinet/
Tenor Saxophone in B[♭]

Alto Clarinet/
Alto Saxophone in E[♭]

Horn in F

Trombone/Euphonium/
Cello

7 Bass Clarinet in B[♭]

Baritone Saxophone in E[♭]

Bassoon/Tuba

Euphonium/
Bass Trombone/
String Bass

*Drum Set

*Percussion
Glockenspiel, Snare Bell,
Bell Tree, Xylophone

*J Picc/Vln
 2 FL/Ob/Vln
 CL/S.Sax
 3 FL/Ob/Vln
 CL/S.Sax/
 *Trp
 A.Sax
 4 CL*Trp
 A.CL/A.Sax
 Vla
 5 CL/T.Sax
 Hrn
 Trb/Euph/
 Vc
 6 CL/T.Sax
 A.CL/A.Sax
 Hrn
 Trb/Euph/
 Vc
 7 B.CL
 B.Sax
 Bsn/Tub/
 Vc
 Euph/
 B.Trb/
 St.Bass
 *Dr.Sci
 *Glock

15 *rit.*

*J [Picc./Vn.]

2 FL/Ob./Vn.
CL/S.Sax.

3 FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.CL/A.Sax.
Vln.

*5 CL/T.Sax.
Hrn.
Trb./Euph./
Vc.

6 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph./
Vc.

7 B.Cl.
B.Sax.
Bar./Tub./
Vc.
Euph./
B.Trb./
St.Bass.

*Dr./Scr.
*Glock.

太極院

• 122 ca.

(1992)

- *Il Piccolo Violino*

5

2

1

•

1

2

*Drawn Set

*Single Day

-4-

Preview Only

This page contains musical notation for various instruments, including Flute/Viola, Clarinet/Saxophone, Trumpet, Trombone/Euphonium/Vibraphone, Percussion, and Drums. The notation includes notes, rests, and dynamic markings such as *mp cresc.*, *pizz.*, and *mf*. A large diagonal watermark reading "Preview Only" is overlaid across the entire page.

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Piccolo/Viola, Flute/Oboe/Viola, Clarinet/Saxophone, Bassoon, Trumpet, Trombone, and Drums. The score includes dynamic markings such as *mp*, *f*, and *sf*, and a large diagonal watermark reading "Preview Only". The score is organized into systems, with each system containing staves for different instruments. The first system includes staves for Piccolo/Viola, Flute/Oboe/Viola, Clarinet/Saxophone, Bassoon, Trumpet, Trombone, and Drums. The second system includes staves for Flute/Oboe/Viola, Clarinet/Saxophone, Bassoon, Trumpet, Trombone, and Drums. The third system includes staves for Clarinet/Saxophone, Bassoon, Trumpet, Trombone, and Drums. The fourth system includes staves for Bassoon, Trumpet, Trombone, and Drums. The fifth system includes staves for Trumpet, Trombone, and Drums. The sixth system includes staves for Trombone and Drums. The seventh system includes staves for Drums. The eighth system includes staves for Drums. The ninth system includes staves for Drums. The tenth system includes staves for Drums. The eleventh system includes staves for Drums. The twelfth system includes staves for Drums. The thirteenth system includes staves for Drums. The fourteenth system includes staves for Drums. The fifteenth system includes staves for Drums. The sixteenth system includes staves for Drums. The seventeenth system includes staves for Drums. The eighteenth system includes staves for Drums. The nineteenth system includes staves for Drums. The twentieth system includes staves for Drums. The twenty-first system includes staves for Drums. The twenty-second system includes staves for Drums. The twenty-third system includes staves for Drums. The twenty-fourth system includes staves for Drums. The twenty-fifth system includes staves for Drums. The twenty-sixth system includes staves for Drums. The twenty-seventh system includes staves for Drums. The twenty-eighth system includes staves for Drums. The twenty-ninth system includes staves for Drums. The thirtieth system includes staves for Drums. The thirty-first system includes staves for Drums. The thirty-second system includes staves for Drums. The thirty-third system includes staves for Drums. The thirty-fourth system includes staves for Drums. The thirty-fifth system includes staves for Drums. The thirty-sixth system includes staves for Drums. The thirty-seventh system includes staves for Drums. The thirty-eighth system includes staves for Drums. The thirty-ninth system includes staves for Drums. The fortieth system includes staves for Drums. The forty-first system includes staves for Drums. The forty-second system includes staves for Drums. The forty-third system includes staves for Drums. The forty-fourth system includes staves for Drums. The forty-fifth system includes staves for Drums. The forty-sixth system includes staves for Drums. The forty-seventh system includes staves for Drums. The forty-eighth system includes staves for Drums. The forty-ninth system includes staves for Drums. The fiftieth system includes staves for Drums. The fifty-first system includes staves for Drums. The fifty-second system includes staves for Drums. The fifty-third system includes staves for Drums. The fifty-fourth system includes staves for Drums. The fifty-fifth system includes staves for Drums. The fifty-sixth system includes staves for Drums. The fifty-seventh system includes staves for Drums. The fifty-eighth system includes staves for Drums. The fifty-ninth system includes staves for Drums. The sixtieth system includes staves for Drums. The sixty-first system includes staves for Drums. The sixty-second system includes staves for Drums. The sixty-third system includes staves for Drums. The sixty-fourth system includes staves for Drums. The sixty-fifth system includes staves for Drums. The sixty-sixth system includes staves for Drums. The sixty-seventh system includes staves for Drums. The sixty-eighth system includes staves for Drums. The sixty-ninth system includes staves for Drums. The seventieth system includes staves for Drums. The seventy-first system includes staves for Drums. The seventy-second system includes staves for Drums. The seventy-third system includes staves for Drums. The seventy-fourth system includes staves for Drums. The seventy-fifth system includes staves for Drums. The seventy-sixth system includes staves for Drums. The seventy-seventh system includes staves for Drums. The seventy-eighth system includes staves for Drums. The seventy-ninth system includes staves for Drums. The eightieth system includes staves for Drums. The eighty-first system includes staves for Drums. The eighty-second system includes staves for Drums. The eighty-third system includes staves for Drums. The eighty-fourth system includes staves for Drums. The eighty-fifth system includes staves for Drums. The eighty-sixth system includes staves for Drums. The eighty-seventh system includes staves for Drums. The eighty-eighth system includes staves for Drums. The eighty-ninth system includes staves for Drums. The ninetieth system includes staves for Drums. The ninety-first system includes staves for Drums. The ninety-second system includes staves for Drums. The ninety-third system includes staves for Drums. The ninety-fourth system includes staves for Drums. The ninety-fifth system includes staves for Drums. The ninety-sixth system includes staves for Drums. The ninety-seventh system includes staves for Drums. The ninety-eighth system includes staves for Drums. The ninety-ninth system includes staves for Drums. The hundredth system includes staves for Drums.

This image shows a preview of a musical score for a symphony. The score is written for a large ensemble, including various woodwinds, brass, and percussion. The instruments listed on the left include Piccolo/Viola, Flute/Oboe/Viola, Clarinet/Saxophone, Bassoon, Trumpet, Trombone, and Percussion. The score is marked with "Preview Only" and "Legal Use Requires Purchase". The music is in 2/4 time and features a variety of dynamics and articulations. The score is divided into two systems, with the first system starting at measure 18 and the second system starting at measure 12. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

[illegible]

Sophie's Castle ソフィーの城

♩ = 124 ca.

*1 Piccolo/Violin

2 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone in B[♭]

3 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone/
* Trumpet in B[♭]

Alto Saxophone in E[♭]

4 Clarinet/
* Trumpet in B[♭]

Alto Clarinet/
Alto Saxophone in E[♭]

Violon

5 Clarinet/
Tenor Saxophone in B[♭]

Horn in F

Trombone/Euphonium/
Cello

6 Clarinet/
Tenor Saxophone in B[♭]

Alto Clarinet/
Alto Saxophone in E[♭]

Horn in F

Trombone/Euphonium/
Cello

7 Bass Clarinet in B[♭]

Baritone Saxophone in E[♭]

Bassoon/Tuba/Cello

Euphonium/
Bass Trombone/
String Bass

* Drum Set

* Glockenspiel

6

*J Picc./Vn.

2

FL/Ob./Vn.

CL/S.Sax.

3

FL/Ob./Vn.

CL/S.Sax./
*Trp.

A.Sax.

4

CL/*Trp.

A.CU/A.Sax.

Vln.

5

CL/T.Sax.

Hrn.

Trbn./Euph./
Vc.

6

CL/T.Sax.

A.CU/A.Sax.

Hrn.

Trbn./Euph./
Vc.

7

B.Cl.

B.Sax.

Bsn./Tub./
Vc.

Euph./
B.Trbn./
St.Bass

*Dr./Sl.

*Glock.

C 120

C 20

Solo

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11

*J [Picc./Vn.]

2

FL/Ob./Vn.

CL/S.Sax.

FL/Ob.

Vn. (arco)

3

CL/S.Sax./
*Trp.

A.Sax.

4

CL/*Trp.

A.CL/A.Sax.

Vla.

5

CL/T.Sax.

Hrn.

Trb./Euph./
Vc.

6

CL/T.Sax.

A.CL/A.Sax.

Hrn.

Trb./Euph./
Vc.

7

B.Cl.

B.Sax.

Bar./Tub./
Vc.

Euph./
B.Trb./
St.Bass.

*Dr.Set

*Glock.

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16

*J Picc./Vn.

2

FL/Ob./Vn.

CL/S.Sax.

3

FL/Ob./Vn.

CL/S.Sax./
*Trp.

A.Sax.

4

CL/*Trp.

A.CL/A.Sax.

Vln.

5

CL/T.Sax.

Hrn.

Trb./Euph./
Vc.

6

CL/T.Sax.

A.CL/A.Sax.

Hrn.

Trb./Euph./
Vc.

7

B.CL.

B.Sax.

Bsn./Tub./
Vc.

Euph./
B.Trb./
St.Bass.

*Dr. Set

*Glock.

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21

*J Picc./Vn.

2 FL/Ob./Vn.

CL/S.Sax.

3 FL/Ob./Vn.

CL/S.Sax./
*Trp.

A.Sax.

4 CL/*Trp.

A.CU/A.Sax.

Vln.

CL/T.Sax.

*5 Hrn.

Trb./Euph./
Vc.

6 CL/T.Sax.

A.CU/A.Sax.

Hrn.

Trb./Euph./
Vc.

7 B.Cl.

B.Sax.

Bar./Tub/
Vc.

Euph./
B.Trb./
St.Bass.

*Dr./Scr.

*Glock.

Legal Use Requires Purchase

Preview Only

Legal use requires purchase

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Piccolo/Viola, Flute/Oboe/Viola, Clarinet/Saxophone, Trumpet, Trombone/Euphonium/Viola, and Percussion. The score is marked with "Preview Only" and "Legal Use Requires Purchase". The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Piccolo/Viola, Flute/Oboe/Viola, Clarinet/Saxophone, Bassoon, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The score is marked with "Preview Only" and "Legal Use Requires Purchase". The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a professional musical score, with clear notation and a focus on the instrumental parts.

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Piccolo/Viola, Flute/Oboe/Viola, Clarinet/Saxophone, Bassoon, Trumpet, Trombone, and Drums. The score is marked with "Preview Only" and "Legal use requires purchase". The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a professional musical score, with clear notation and a focus on the musical content.

*J Picc./Vn.
 2 FL/Ob./Vn.
 CL/Sax.
 3 FL/Ob./Vn.
 CL/Sax./
 *Trp.
 A Sax.
 4 CL/*Trp.
 A CL/A Sax.
 Vln.
 5 CL/T.Sax.
 Hrn.
 Trb./Euph/
 Vc.
 6 CL/T.Sax.
 A CL/A Sax.
 Hrn.
 Trb./Euph/
 Vc.
 7 B.Cl.
 B.Sax.
 Bar./Tub/
 Vc.
 Euph/
 B.Trb/
 St.Bass.
 *Dr.Set.
 *Xylo.

The musical score is written for a large orchestra. It includes parts for woodwinds (Piccolo/Viola, Flute/Oboe/Viola, Clarinet/Saxophone, Flute/Oboe/Viola, Clarinet/Saxophone/Trumpet, Alto Saxophone, Clarinet/Trumpet, Alto Clarinet/Alto Saxophone, Violin), brass (Clarinet/Trombone, Horn, Trombone/Euphonium/Viola, Clarinet/Trombone, Alto Clarinet/Alto Saxophone, Horn, Trombone/Euphonium/Viola, Baritone/Tuba/Viola, Bass Clarinet, Bass Saxophone, Baritone/Tuba/Viola, Euphonium/Bass Trombone/Double Bass), strings (Violin), and percussion (Drum Set, Xylophone). The score is marked with a large 'Preview Only' watermark.

28

*J Picc./Vn.

2 FL/Ob./Vn.

CL/S.Sax.

3 FL/Ob./Vn.

CL/S.Sax./
*Trp

A.Sax.

4 CL/*Trp

A.CL/A.Sax.

Vla.

*5 CL/T.Sax.

Hrn.

Trb./Euph/
Vc.

6 CL/T.Sax.

A.CL/A.Sax.

Hrn.

Trb./Euph/
Vc.

7 B.Cl.

B.Sax.

Bm./Tub/
Vc.

Euph/
B.Trb/
St.Bass.

*Dr./Sl

*Xylo

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Moving to a New House

引っ越し

♩ = 74

*1 Piccolo/Violin

2 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone in B^b

3 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone/
*Trumpet in B^b

Alto Saxophone in B^b

4 Clarinet/
*Trumpet in B^b

Alto Clarinet/
Alto Saxophone

Viola

5 Clarinet/
Tenor Saxophone in B^b

Horn in F

Trombone/Euphonium/
Cello

6 Clarinet/
Tenor Saxophone in B^b

Alto Clarinet/
Alto Saxophone in B^b

Horn in F

Trombone/Euphonium/
Cello

7 Bass Clarinet in B^b

Baritone Saxophone in E^b

Bassoon/Tuba

Euphonium/
Bass Trombone/
String Bass

*Drum Set

*Glockenspiel

Solo
Glock.

p

Preview Only
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1
*J[Picc./Vn.]

2
FL/Ob./Vn.
CL/S.Sax.

3
FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4
CL/*Trp.
A.CI/A.Sax.
Vla.

5
CL/T.Sax.
Hrn.
Trb./Euph/
Vc.

6
CL/T.Sax.
A.CI/A.Sax.
Hrn.
Trb./Euph/
Vc.

7
B.Cl.
B.Sax.
Bar./Tub/
Vc.
Euph/
B.Trb/
St.Bass.

*Dr.Set
*Glock.

13 II

*J Picc./Vn.

2 FL/Ob./Vn.
CL/S.Sax.

3 FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.CI/A.Sax.
Vln.

*5 CL/T.Sax.
Hrn.
Trb./Euph/
Vc.

6 CL/T.Sax.
A.CI/A.Sax.
Hrn.
Trb./Euph/
Vc.

7 B.Cl.
B.Sax.
Bar./Tub/
Vc.
Euph/
B.Trb/
St.Bass.

*Dr.Sci

*Glock.

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29

1

*Fl Pic./Vln

2

FL/Ob./Vln

CL/S.Sox

3

FL/Ob./Vln

CL/S.Sox/
*Trp

A.Sox

4

CL/*Trp

A.CL/A.Sox

Vla.

5

CL/T.Sox

Hrn.

Trb./Bapt/
Vc.

6

CL/T.Sox

A.CL/A.Sox

Hrn.

Trb./Bapt/
Vc.

7

B.Cl.

B.Sox

Bar./Tub/
Vc.

Bapt/
B.Trb/
St.Bass

*Dr. Set

*Glock.

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26

*J Picc./Vn.

2 FL/Ob./Vn.
CL/S.Sax.

3 FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.CL/A.Sax.
Vln.

*5 CL/T.Sax.
Hrn.
Trb./Euph/
Vc.

6 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph/
Vc.

7 B.CL.
B.Sax.
Bar./Tub/
Vc.
Euph/
B.Trb/
St.Bass.

*Dr./Slr.

*Glock.

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33 *ril.* **Meno mosso**

*J Picc./Vn.

2 FL/Ob/Vn.
CL/S.Sax.

3 FL/Ob/Vn.
CL/S.Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.CU/A.Sax.
Vln.

*5 CL/T.Sax.
Hrn.
Tbn/Buph/
Vc.

6 CL/T.Sax.
A.CU/A.Sax.
Hrn.
Tbn/Buph/
Vc.

7 B.Cl.
B.Sax.
Bsn/Tub/
Vc.
Euph/
B.Tbn/
St.Bass.

*Dr.Sci.
*Glock.

ril. **Meno mosso**

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Merry-Go-Round of Life

人生のメリーゴーランド

Andante ♩ = 72 ca.

J

*1 Piccolo/Violin

2 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone in B[♭]

3 Flute/Oboe/Violin

Clarinet/
Soprano Saxophone/
*Trumpet in B[♭]

Alto Saxophone in E[♭]

4 Clarinet/
*Trumpet in B[♭]

Alto Clarinet/
Alto Saxophone in E[♭]

Viola

Clarinet/
Tenor Saxophone in B[♭]

*5 Horn in F

Trombone/Euphonium/
Cello

Andante ♩ = 72 ca.

Clarinet/
Tenor Saxophone in B[♭]

Alto Clarinet/
Alto Saxophone in E[♭]

6 Horn in F

Trombone/Euphonium/
Cello

7 Bass Clarinet in B[♭]

Baritone Saxophone in E[♭]

Bassoon/Tuba/Cello

Euphonium/
Bass Trombone/
String Bass

*Drum Set

*Glockenspiel

10

*J[Picc./Vn.]

2

FL/Ob./Vn.
CL/S.Sax.

3

FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4

CL/*Trp.
A.CU/A.Sax.
Vln.

5

CL/T.Sax.
Hrn.
Trb./Euph./
Vc.

6

CL/T.Sax.
A.CU/A.Sax.
Hrn.
Trb./Euph./
Vc.

7

B.Cl.
B.Sax.
Bsn./Tub./
Vc.
Euph./
B.Trb./
St.Bass.

*Dr.Set

*Glock.

Legal use Requires purchase

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The instruments listed on the left include:

- *1 Picc./Vln.
- 2 FL/Ob./Vln.
- CL/S.Sax.
- 3 FL/Ob./Vln.
- CL/S.Sax./*Trp.
- A.Sax.
- CL/*Trp.
- 4 A.CU/A.Sax.
- Vln.
- CL/T.Sax.
- *5 Hrn.
- Trb./Euph./Vc.
- CL/T.Sax.
- A.CU/A.Sax.
- 6 Hrn.
- Trb./Euph./Vc.
- 7 B.Cl.
- B.Sax.
- Ben./Tub./Vc.
- Euph./B.Trb./St.Bass.
- *Dr.Sci.
- *Glock.

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). A rehearsal mark "K 170" is visible at the top right. The page is numbered "29" at the top left.

30

*J[Picc./Vn.

2 FL/Ob./Vn.
CL/S.Sax.

3 FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.CL/A.Sax.
Vln.

*5 CL/T.Sax.
Hrn.
Trb./Euph/
Vc.

6 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph/
Vc.

7 B.Cl.
B.Sax.
Bsn./Tub/
Vc.
Euph/
B.Trb/
St.Bass.

*Dr.Set

*Glock.

Legal use requires purchase

41

*J Picc./Vn.

2 FL/Ob./Vn.
CL/Sax.

3 FL/Ob./Vn.
CL/Sax/
*Trp.
A.Sax.

4 CL/*Trp.
A.CL/A.Sax.
Vln.

*5 CL/T.Sax.
Hrn.
Trb./Euph/
Vc.

6 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph/
Vc.

7 B.CL.
B.Sax.
Bar./Tub/
Vc.
Euph/
B.Trb/
St.Bass.

*Dr./Scr.

*Glock.

Legal use requires purchase

28

*J Picc./Vn.

2 FL/Ob./Vn.
CL/S.Sax.

3 FL/Ob./Vn.
CL/S.Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.CL/A.Sax.
Vln.

5 CL/T.Sax.
Hrn.
Trb./Buph/
Vc.

6 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Buph/
Vc.

7 B.CL.
B.Sax.
Bsn./Tub/
Vc.
Buph/
B.Trb/
St.Bass.

*Dr.Sr

*Glock.

Legal use requires purchase

61

1.

*J[Picc./Vn.]

2

FL/Ob./Vn.

CL/S.Sax.

3

FL/Ob./Vn.

CL/S.Sax./
*Trp.

A.Sax.

4

CL/*Trp.

A.CL/A.Sax.

Vln.

5

CL/T.Sax.

Hrn.

Trb./Euph./
Vc.

6

CL/T.Sax.

A.CL/A.Sax.

Hrn.

Trb./Euph./
Vc.

7

B.Cl.

B.Sax.

Bsn./Tub./
Vc.

Euph./
B.Trb./
St.Bass.

*Dr./Scr.

*Glock.

Legal use requires purchase

71

*J[Picc./Vn. *mp*

2 [FL/Ob./Vn. *mp*
CL/S.Sax. *mp*

3 [FL/Ob./Vn. *mp*
CL/S.Sax./
*Trp. *mp*
A.Sax. *mp*

4 [CL/*Trp. *mp*
A.CL/A.Sax. *mp*
Vln. *mp*

*5 [CL/T.Sax. *mp*
Hrn. *mp*
Trb./Euph./
Vc. *mp*

6 [CL/T.Sax. *mp*
A.CL/A.Sax. *mp*
Hrn. *mp*
Trb./Euph./
Vc. *mp*

7 [B.Cl. *mp*
B.Sax. *mp*
Bar./Tub./
Vc. *mp*
Euph./
B.Trb./
St.Bass *mp*
*Dr.Sci *mp*
*Glock. *mp*

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79

*1 Picc./Vn.

2

FL/Ob./Vn.

CL/S.Sax.

3

FL/Ob./Vn.

CL/S.Sax./
*Dp.

A.Sax.

4

CL/*Dp.

A.CL/A.Sax.

Vla.

5

CL/T.Sax.

Hrn.

Tyb./Euph./
Vc.

6

CL/T.Sax.

A.CL/A.Sax.

Hrn.

Tyb./Euph./
Vc.

7

B.CL.

B.Sax.

Bon./Tub./
Vc.

Euph./
B.Tyb./
St.Bass.

*Dr.Sr.

*Glock.

37

*J Picc./Vn.

2 FL/Ob./Vn.
CL/Sax.

3 FL/Ob./Vn.
CL/Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.CL/A.Sax.
Vln.

*5 CL/T.Sax.
Hrn.
Trb./Euph./
Vc.

6 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trb./Euph./
Vc.

7 B.CL.
B.Sax.
Bar./Tub./
Vc.
Euph./
B.Trb./
St./Bass.

*Dr. Set

*Glock.

Legal use Requires purchase

[illegible]

105

*J Picc./Vn.

2 FL/Ob./Vn.

CL/S.Sax.

3 FL/Ob./Vn.

CL/S.Sax./
*Trp.

A.Sax.

4 CL/*Trp.

A.CL/A.Sax.

Vln.

5 CL/T.Sax.

Hrn.

Trb./Euph./
Vc.

6 CL/T.Sax.

A.CL/A.Sax.

Hrn.

Trb./Euph./
Vc.

7 B.CL.

B.Sax.

Bar./Trb./
Vc.

Euph./
B.Trb./
St.Bass.

*Dr./Scr.

*Glock.

Legal use Requires purchase

114 *meno mosso accel.* **N** *a tempo*

*J Picc./Vn.

2 FL/Ob./Vn.
CL/Sax.

3 FL/Ob./Vn.
CL/Sax./
*Trp.
A.Sax.

4 CL/*Trp.
A.CL/A.Sax.
Vla.

*5 CL/T.Sax.
Hrn.
Trib./Euph/
Vc.

6 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Trib./Euph/
Vc.

7 B.Cl.
B.Sax.
Bar./Tub/
Vc.
Euph./
B.Tyb/
St.Bass.

*Dr.Sci.
*Glock.

Legal use Requires purchase

122

*J Picc./Vn.

2 FL/Ob./Vn.

CL/S.Sax.

3 FL/Ob./Vn.

CL/S.Sax./
*Trp.

A.Sax.

4 CL/*Trp.

A.CU/A.Sax.

Vln.

*5 CL/T.Sax.

Hrn.

Trb./Euph./
Vc.

6 CL/T.Sax.

A.CU/A.Sax.

Hrn.

Trb./Euph./
Vc.

7 B.Cl.

B.Sax.

Bsn./Tub/
Vc.

Euph./
B.Trb./
St.Bass.

*Dr.Set

*Glock.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- *Picc./Vln.
- 2 FL/Ob./Vln.
- CL/S.Sax.
- 3 FL/Ob./Vln.
- CL/S.Sax./*Trp.
- A.Sax.
- 4 CL/*Trp.
- A.CL/A.Sax.
- Vln.
- CL/T.Sax.
- *Hrn.
- Trb./Euph./Vc.
- CL/T.Sax.
- A.CL/A.Sax.
- 6 Hrn.
- Trb./Euph./Vc.
- 7 B.Cl.
- B.Sax.
- Bsn./Tub./Vc.
- Euph./B.Trb./St.Bass.
- *Dr.Set.
- *Glock.

The score is marked with "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The music is written in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

140

*J Picc./Vn.

2 FL/Ob./Vn.

CL/S.Sax.

3 FL/Ob./Vn.

CL/S.Sax./
*Trp.

A.Sax.

4 CL/*Trp.

A.CL/A.Sax.

Vln.

*5 CL/T.Sax.

Hrn.

Trb./Euph./
Vc.

6 CL/T.Sax.

A.CL/A.Sax.

Hrn.

Trb./Euph./
Vc.

7 B.CL.

B.Sax.

Bar./Trb./
Vc.

Euph./
B.Trb./
St.Bass.

*Dr.Sci.

*Glock.

f

149 *ril.* *MENO MOSO*

*J Picc./Vn.

2 Fl./Ob./Vn.
Cl./S.Sax.

3 Fl./Ob./Vn.
Cl./S.Sax./
*Trp.
A.Sax.

4 Cl./*Trp.
A.Cl./A.Sax.
Vln.

*5 Cl./T.Sax.
Hrn.
Trb./Euph./
Vc.

6 Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Trb./Euph./
Vc.

7 B.Cl.
B.Sax.
Bar./Tub./
Vc.
Euph./
B.Trb./
St.Bass.

*Dr./Scr.
*Glock.

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a tempo

137

*J Picc./Vn.

FL/Ob./Vn.

2

CL/S.Sax.

3

FL/Ob./Vn.

CL/S.Sax./
*Trp.

A.Sax.

4

CL/*Trp.

A.CL/A.Sax.

Vln.

5

CL/T.Sax.

Hrn.

Trb./Euph./
Vc.

6

CL/T.Sax.

A.CL/A.Sax.

Hrn.

Trb./Euph./
Vc.

7

B.CL.

B.Sax.

Bar./Tub./
Vc.

Euph./
B.Trb./
St.Bass.

*Dr.Sci.

*Glock.

a tempo

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