

Les Cerisiers

for Flexible Ensemble

Takashi Iwata (2022/2024)

Modéré et doucement $\text{♩} = 54$
riten. a tempo

1 Flute
Clarinet/
Soprano Saxophone in B $\flat$

2 Flute/Oboe
Clarinet/
Soprano Saxophone in B $\flat$

3 Clarinet/
*Trumpet in B $\flat$
Alto Clarinet/
Alto Saxophone in E $\flat$

*4 Clarinet/
Trumpet in B $\flat$

5 Alto Clarinet/
Alto Saxophone in E $\flat$
Clarinet/
Tenor Saxophone/
Trumpet in B $\flat$

6 Clarinet/
Tenor Saxophone in B $\flat$
Alto Clarinet/
Alto Saxophone in E $\flat$
Horn in F
Bassoon/Trombone/
Euphonium

*7 Trombone/Euphonium
Horn in F

8 Bass Clarinet in B $\flat$
Baritone Saxophone
Bassoon/Tuba/
String Bass

*9 Percussion
Vibraphone, Tom-tom

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This image shows a page of musical notation for a symphony orchestra. The notation is arranged in staves, with various instruments listed on the left side of the page. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), and Violin (Vib.). The notation includes dynamic markings such as *mp*, *mf*, *p*, and *ppp*, and tempo markings such as *a tempo* and *rit.*. A large diagonal watermark across the page reads "Preview Only".

17

1 FL
CL/S.Sax.

2 FL/OB.
CL/S.Sax.

3 CL/*Trp.
A.CL/A.Sax.

*4 CL/Trp.

5 A.CL/A.Sax.
CL/T.Sax.
Trp.

6 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Bsn./Trb./
Euph.

*7 Trb./Euph.
Hrn.

8 B.CL.
B.Sax.
Bsn./Tub./
St.Bass

*Vit.

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[D] Plus animé

32

1 [Fl.
Cl./S.Sax. *mf* *mp*

2 [Fl./Ob.
Cl./S.Sax. *mf* *mp*

3 [Cl./*Trp.
A.Cl./A.Sax. *mf* *mp*

*4 [Cl./Trp. *mf*

5 [A.Cl./A.Sax.
Cl./T.Sax.
Trp. *mf* *mp*

[D] Plus animé

6 [Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Bar./Trb./
Euph. *mf* *mp*

*7 [Trb./Euph.
Hrn. *mf*

8 [R.Cl.
R.Sax.
Bar./Tub./
St.Bass *mf* *mp*

*Vib. *mf* *mp*

[E] Un peu calme

30 Un peu calme

1 FL
Cl./S.Sax.

2 FL/Obl.
Cl./S.Sax.

3 Cl./*Trp.
A.Cl./A.Sax.

*4 Cl./Trp.

5 A.Cl./A.Sax.
Cl./T.Sax.
Trp.

6 Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Bar./Tub./
Euph.

*7 Trb./Euph.
Hrn.

8 B.Cl.
R.Sax.
Bar./Tub./
St.Bass

*9 Vib.

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En animant peu à peu

1 Fl.
Cl./S.Sax.

2 Fl./Ob.
Cl./S.Sax.

3 Cl./*Trp.
A.Cl./A.Sax.

*f Cl./Trp.

5 A.Cl./A.Sax.
Cl./T.Sax.
Trp.

En animant peu à peu

6 Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Bsn./Tub./
Euph.

*7 Trb./Euph.
Hrn.

8 B.Cl.
B.Sax.
Bsn./Tub./
St.Bass

*Vib.

mf marc.
mp
mf marc.
mp
mf marc.
mp
mf marc.
mp

54

G **H**

1 [Fl.
Cl./S.Sax.]

2 [Fl./Ob.
Cl./S.Sax.]

3 [Cl./*Trp.
A.Cl./A.Sax.]

*4 [Cl./Trp.]

5 [A.Cl./A.Sax.
Cl./T.Sax.
Trp.]

6 [Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Bar./Tub/
Euph.]

*7 [Trb./Euph.
Hrn.]

8 [B.Cl.
B.Sax.
Bar./Tub/
St.Bass.]

*Vib.

cresc. *mf marc.* *mp cresc.* *f* *ff*

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61

1
Fl.
Cl./S.Sax.

2
Fl./Ob.
Cl./S.Sax.

3
Cl./*Trp.
A.Cl./A.Sax.

*f Cl./Trp.

5
A.Cl./A.Sax.
Cl./T.Sax.
Trp.

6
Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Bar./Trb./
Euph.

*7
Trb./Euph.
Hrn.

8
B.Cl.
B.Sax.
Bar./Tub./
St.Bass

*Vib.

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68 **I**

1 [Fl.
Cl./S.Sax.] *mp*

2 [Fl./Ob.
Cl./S.Sax.] *mp*

3 [Cl./*Trp.
A.Cl./A.Sax.] *sub. mp*

*4 [Cl./Trp.] *mp*

5 [A.Cl./A.Sax.
Cl./T.Sax.
Trp.] *sub. mp*

I

6 [Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Bar./Trb./
Euph.] *sub. mp*

*7 [Trb./Euph.
Hrn.] *mp*

8 [B.Cl.
B.Sax.
Bar./Tub./
St.Bass.] *sub. mp*

*Vib.

74

1 Fl.
Cl./S.Sax.

2 Fl./Ob.
Cl./S.Sax.

3 Cl./*Trp.
A.Cl./A.Sax.

*4 Cl./Trp.

5 A.Cl./A.Sax.
Cl./T.Sax.
Trp.

6 Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Bsn./Trbn./Euph.

*7 Trbn./Euph.
Hrn.

8 B.Cl.
B.Sax.
Bsn./Tub./St.Bass.

*Vib.

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The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The score is divided into systems, with each system containing multiple staves for different instruments. The first system includes staves for Fl. 1, Cl./S.Sax., Fl./Ob., Cl./S.Sax., Cl./Trp., A.Cl./A.Sax., and *Cl./Trp. The second system includes staves for A.Cl./A.Sax., Cl./T.Sax., Trp., A.Cl./A.Sax., Hrn., Bsn./Tbn./Euph., and Trb./Euph. The third system includes staves for Hrn., B.Cl., B.Sax., Bsn./Tbn./St.Bass, and *Vib. The score includes a large 'Preview Only' watermark and a 'Legal Use Requires Purchase' watermark. The tempo is marked 'accel' and the dynamics are marked 'p' (piano).

K Un peu plus vite ♩ = 72~76

85

1 Fl.
Cl./S.Sax.

2 Fl./Ob.
Cl./S.Sax.

3 Cl./*Trp.
A.Cl./A.Sax.

*4 Cl./Trp.

5 A.Cl./A.Sax.
Cl./T.Sax.
Trp.

6 Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Bar./Trb./
Euph.

*7 Trb./Euph.
Hrn.

8 B.Cl.
B.Sax.
Bar./Tub/
St.Bass

*9 Vib.

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riten. **L** Affectueusement et plus animé $\text{♩} = 64$

52 *rit.*

1 [Fl.
Cl./S.Sax.] *mf* *f*

2 [Fl./Ob.
Cl./S.Sax.] *mf* *f*

3 [Cl./*Trp.
A.Cl./A.Sax.] *mf* *f*

*4 [Cl./Trp.] *f*

5 [A.Cl./A.Sax.
Cl./T.Sax.
Trp.] *mp* *mf* *f*

rit. *riten.* **L** Affectueusement et plus animé $\text{♩} = 64$

6 [Cl./T.Sax.
A.Cl./A.Sax.] *p* *f*

[Hrn.] *p* *f*

[Bsn./Trb./
Euph.] *p* *f*

*7 [Trb./Euph.
Hrn.] *mf* *f*

8 [B.Cl.
B.Sax.] *mf* *f*

[Bsn./Tub/
St.Bass] *mf* *f*

*Vib. *mf*

Tamb.

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- 1 Fl.
- 1 Cl./S.Sax.
- 2 Fl./Ob.
- 2 Cl./S.Sax.
- 3 Cl./*Trp.
- 3 A.Cl./A.Sax.
- *4 Cl./Trp.
- 5 A.Cl./A.Sax.
- 5 Cl./T.Sax.
- 6 Cl./T.Sax.
- 6 A.Cl./A.Sax.
- 6 Hrn.
- 6 Bsn./Trb./Euph.
- *7 Trb./Euph.
- *7 Hrn.
- 8 B.Cl.
- 8 B.Sax.
- 8 Bsn./Tub./St.Bass
- *Tomb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

102

allargando **N** *a tempo*

1 Fl.
Cl./S.Sax.

2 Fl./Ob.
Cl./S.Sax.

3 Cl./*Trp.
A.Cl./A.Sax.

*4 Cl./Trp.

5 A.Cl./A.Sax.
Cl./T.Sax.
Trp.

6 Cl./T.Sax.
A.Cl./A.Sax.
Hrn.

Bsn./Tub/
Euph.

*7 Trb./Euph.
Hrn.

8 B.Cl.
B.Sax.
Bsn./Tub/
St.Bass

*Tamb.

mf *f* *mf* *f* *mp* *mf*

allargando **N** *a tempo*

mf *f* *mf* *f* *mp* *mf*

106

1 Fl.
Cl./S.Sax.

2 Fl./Ob.
Cl./S.Sax.

3 Cl./*Trp.
A.Cl./A.Sax.

*4 Cl./Trp.

5 A.Cl./A.Sax.
Cl./T.Sax.
Trp.

6 Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Bar./Trb./
Euph.

*7 Trb./Euph.
Hrn.

8 B.Cl.
B.Sax.
Bar./Tub./
St.Bass

*Tamb.

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This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Cl./S.Sax.), Flute/Oboe (Fl./Ob.), Clarinet in B-flat (Cl./S.Sax.), Clarinet in B-flat/Trumpet (Cl./*Trp.), Alto Clarinet/Alto Saxophone (A.Cl./A.Sax.), *Clarinet in B-flat/Trumpet (*Cl./Trp.), Alto Clarinet/Alto Saxophone (A.Cl./A.Sax.), Clarinet in B-flat/Tenor Saxophone (Cl./T.Sax.), Alto Clarinet/Alto Saxophone (A.Cl./A.Sax.), Horn (Hrn.), Bass Trombone/Tuba/Euphonium (Bsn./Trb./Euph.), *Trumpet in B-flat/Horn (*Trb./Euph.), Horn (Hrn.), Bass Clarinet (B.Cl.), Bass Saxophone (B.Sax.), Bass Trombone/Tuba/Double Bass (Bsn./Tub./St.Bass), and *Tambourine (*Tamb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a preview of the full score.

115 **P**

1 Fl.
Cl./S.Sax. *ff*

2 Fl./Ob.
Cl./S.Sax. *ff*

3 Cl./*Trp.
A.Cl./A.Sax. *ff*

*4 Cl./Trp. *ff*

5 A.Cl./A.Sax.
Cl./T.Sax.
Trp. *ff*

P

6 Cl./T.Sax.
A.Cl./A.Sax. *ff*

Hrn.
Bar./Trb./
Euph. *ff*

*7 Trb./Euph. *ff*

Hrn. *ff*

8 B.Cl.
B.Sax. *ff*

Bar./Tub/
St.Bass *ff*

*Tamb. *mf*

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121

1
Fl.
Cl./S.Sax.

2
Fl./Ob.
Cl./S.Sax.

3
Cl./*Trp.
A.Cl./A.Sax.

*4
Cl./Trp.

5
A.Cl./A.Sax.
Cl./T.Sax.
Trp.

6
Cl./T.Sax.
A.Cl./A.Sax.
Hrn.
Bar./Tub./
Euph.

*7
Trb./Euph.
Hrn.

8
B.Cl.
B.Sax.
Bar./Tub./
St.Bass

*Tamb.

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