

The Knot of Light

for Flexible Trio

BRAIN

NO COPY

(2024)

Con brio ♩ = 150 ca.

freely

1 Flute

Xylophone & Glockenspiel

2 Flute/Oboe

Clarinet/Soprano Saxophone in B^b

Vibraphone

3 Clarinet in B^b

Alto Saxophone in B^b

Marimba

Legal use requires purchase

1 Fl.

Xylo

2 Fl./Ob.

CL/S.Sax.

Vib.

3 Cl.

A.Sax.

Mari.

A *a tempo*

Legal use requires purchase

10

1

Fl.

Xylo.

2

Fl./Ob.

Cl./S.Sax.

Vib.

3

Cl.

A.Sax.

Legal use Requires purchase

14

1

Fl.

Xylo.

2

Fl./Ob.

Cl./S.Sax.

Vib.

3

Cl.

A.Sax.

Mari.

Legal use Requires purchase

18 *accel.*

1 Fl.
Xylo.

2 Fl./Ob.
Cl./S.Sax.
Vib.

3 Cl.
A.Sax.

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

23 *B* ♩ = 165 ca. *ril.*

1 Fl.
Xylo.

2 Fl./Ob.
Cl./S.Sax.
Vib.

3 Cl.
A.Sax.
Mari.

leggiere *mp* *p*

leggiere *mp*

mp *leggiere* *p*

mp *leggiere* *p*

mp *leggiere* *p*

29 **C Con brio** ♩ = 160 ca.

1 Fl.
Xylo.

2 Fl./Ob.
Cl./Sax.
Vib.

3 Cl.
A.Sax.

Preview Only
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This musical score page contains parts for various instruments. The woodwind section includes Flute I (Fl.), Flute II/Oboe (Fl./Ob.), Clarinet/Saxophone (CL/Sax.), Vibraphone (Vib.), Clarinet (Cl.), Alto Saxophone (A.Sax.), and Mellophone (Mari.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (P). The percussion section includes Xylophone (Xylo.) and Timpani (Tm.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *poco a poco rit.*, *soft mallet*, *mp*, *fz*, and *pp* are present throughout the piece. A large diagonal watermark reading "Preview Only" is overlaid across the entire page.

The image shows a page from a musical score for 'The Rose Tree'. The score is for a full orchestra and includes parts for Flute (Fl.), Xylophone (Xylo.), Flute/Oboe (Fl./Ob.), Clarinet/Saxophone (Cl./Sax.), Violin (Vib.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The tempo is marked '♩ = 60 ca.' and the key signature is D major. The score features various musical notations, including dynamics (pp, mf, p, ppp, dolce, espres.), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading 'Preview Only' is overlaid across the score.

Musical score for "The Rose Tree" (Act 1, Scene 1). The score is for a full orchestra and includes parts for Flute (Fl.), Glockenspiel (Glock.), Flute/Oboe (Fl./Ob.), Clarinet/Saxophone (CL/Sax.), Vibraphone (Vib.), Clarinet (Cl.), Alto Saxophone (A.Sax.), and Maracas (Mari.). The tempo is marked "♩ = 80 ca." and the time signature is 2/4. The score is divided into measures, with a large "1" indicating the first measure of the first system. The music features a melody in the Flute and Glockenspiel, with the Flute/Oboe, Clarinet/Saxophone, and Vibraphone providing harmonic support. The Clarinet, Alto Saxophone, and Maracas also have parts. The score includes dynamic markings such as *mf*, *p*, and *mp*, and a *rit.* (ritardando) marking. A large "Preview" watermark is overlaid on the score.

52 (rit.) a tempo

1 Fl.
Glock.

2 Fl./Ob.
Cl./Sax.
Vib.

3 Cl.
A. Sax.
Tb.

mp

p

cresc.

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Xylophone (Xylo.), Flute/Oboe (Fl./Ob.), Clarinet in A (CL.A Sax.), Vibraphone (Vib.), Clarinet in Bb (Cl.), and Alto Saxophone (A. Sax.). The music is in 3/4 time and features a melody with various dynamics (p, mp, mf, f, ff) and articulations (accents, slurs). A large, diagonal watermark reading "Preview Only" is overlaid on the score.

This image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Glockenspiel (Glock.), Flute/Oboe (FL/Ob.), Clarinet/Saxophone (Cl./Sax.), Vibraphone (Vib.), Clarinet (Cl.), Alto Saxophone (A.Sax.), and Maracas (Mari.). The music is in 2/4 time and features a melody with a "rit." (ritardando) marking. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the page, and a smaller watermark at the bottom states "Legal use requires purchase".

71 **II** *a tempo*

1 Fl. *mp* *p* *mp*

Glock. *mp* *p* *mf*

2 Fl./Ob. *mp* *mf*

CL/Sax. *mp* *mf*

Vib. *mp* *mf*

3 Cl. *mp* *mf*

A.Sax. *p* *mp* *mf*

M. *p* *mp* *mf*

This image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Glockenspiel (Glock.), Flute/Oboe (Fl./Ob.), Clarinet/Saxophone (Cl./Sax.), Vibraphone (Vib.), Clarinet (Cl.), Alto Saxophone (A.Sax.), and Maracas (Mari.). The music is in 2/4 time and features a mix of melodic lines and rhythmic patterns. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

This image shows a page from a musical score for the song 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), Glockenspiel (Glock.), Flute/Oboe (Fl./Ob.), Clarinet/Saxophone (Cl./Sax.), Vibraphone (Vib.), Clarinet (Cl.), and Alto Saxophone (A.Sax.). The music is in 2/4 time and features a melody with triplets and slurs. A large, diagonal watermark reading 'Preview Only' is overlaid across the score, and a smaller watermark at the bottom reads 'Use Requires Purchase'.

84 [J] ♩ = 60 ca. *rit.* *a tempo*

1 Fl. *p* *p dolce* *mp* *pp*

Glock. *p* *p dolce* *mp* *pp*

2 Fl./Ob. *p* *pp*

CL/S.Sax. *p dolce* *pp*

Vib. *p dolce* *pp*

3 Cl. *p dolce* *pp*

A.Sax. *p dolce* *pp*

Mari. *p dolce* *pp*

Preview Only

Use Requires purchase

This image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Xylophone (Xylo), Flute/Oboe (Fl./Ob.), Clarinet/Saxophone (Cl./Sax.), Vibraphone (Vib.), Clarinet (Cl.), Alto Saxophone (A.Sax.), and Maracas (Mari.). The music is in 3/4 time and features a melody in the woodwinds and a rhythmic accompaniment in the lower instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid on the page, indicating that this is a preview of the full score.

100 **L**

1 Fl.
Xylo.

2 Fl./Ob.
Cl./S.Sax.
Vib.

3 Cl.
A.Sax.

4 Tuba

5 Euph.

6 Trombone

7 Trumpet

8 Perc.

9 Drums

10 Bass

11 Violin

12 Viola

13 Cello

14 Double Bass

15 Piano

16 Harp

17 Chorus

18 Soloist

19 Narrator

20 Stage Music

21 Sound Effects

22 Music Box

23 Music Box

24 Music Box

25 Music Box

26 Music Box

27 Music Box

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100 Music Box

This image shows a page of a musical score for the song 'The Rose Tree'. The score is for a full orchestra and includes parts for Flute (Fl.), Xylophone (Xylo), Flute/Oboe (Fl./Ob.), Clarinet in C/Saxophone (CL/Sax.), Vibraphone (Vib.), Clarinet in Bb (Cl.), Alto Saxophone (A.Sax.), and Maracas (Mari.). The music is in 4/8 time and features a variety of dynamics and articulations. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Xylophone (Xylo.), Flute/Oboe (Fl./Ob.), Clarinet/Saxophone (Cl./Sax.), Violin (Vln.), Clarinet (Cl.), and Alto Saxophone (A.Sax.). The music is in 4/4 time and features a complex, rhythmic melody. The score is marked with a large, diagonal watermark that reads "Preview Only". The page number "109" is visible in the top left corner.

This image shows a page of a musical score for the piece 'The Rose Tree'. The score is for a full orchestra and includes parts for Flute (Fl.), Xylophone (Xylo.), Flute/Oboe (Fl./Ob.), Clarinet/Saxophone (Cl./Sax.), Vibraphone (Vib.), Clarinet (Cl.), Alto Saxophone (A.Sax.), and Maracas (Mara.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is in the key of D-flat major (B-flat major). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, marc.). A large, diagonal watermark reading 'Preview Only' is overlaid on the score.

1 Fl.
Xylo.

2 Fl./Ob.
Cl./S.Sax.
Vib.

3 Cl.
A.Sax.

ff mp
ff mp
ff contabile
ff contabile
ff
ff mp mf
ff mp mf

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♩ = 170 ca.

127 *accel.*

1 Fl.

Xylo.

2 Fl./Ob.

Cl./S.Sax.

Vib.

3 Cl.

A.Sax.

Mari.

sub p *cresc.* *sfz*

133 *rit.* 108

1 Fl.

Xylo.

2 Fl./Ob.

Cl./S.Sax.

Vib.

3 Cl.

A.Sax.

Mari.

mf *f* *ff* *fff*