

Commissioned by Akita Sannoh junior high school

Ethereal Flower

for Flexible Ensemble

Sheet Music (2023)

Energico ♩ = 132 ca.

1 [Piccolo
(doub. Flute)]

2 [Flute]

3 [Oboe
Clarinet in B^b]

4 [Clarinet in B^b]

5 [Clarinet in B^b
Alto Saxophone in E^b]

6 [Clarinet in B^b
Alto Saxophone in E^b]

7 [Tenor Saxophone in B^b
Horn in F]

8 [Bass Clarinet in B^b
Baritone Saxophone in E^b
Bassoon/String Bass]

St. Bass (arco)

Ban.

1 [Picc.]

2 [Fl.]

3 [Ob.]
[Cl.]

4 [Cl.]

5 [A.Sax.]

6 [Cl.]
[A.Sax.]

7 [T.Sax.]
[Hrn.]

8 [B.Cl.]
[B.]
[Bar./
St.Bass]

1 [Picc.] 8 [A] ♩ = 72 ca.

2 [Fl.]

3 [Ob.] mp p

4 [Cl.] mp p

5 [A.Sax.] [A] ♩ = 72 ca.
fp < f

6 [Cl.] fp < f

7 [A.Sax.] fp < f

7 [T.Sax.] fp < f mp

[Hrn.] fp mp

8 [B.Cl.] fp < f mp

[B.] fp < f mp

[Bsn./
St.Bass] fp < f mp

1 [Picc.] *p* *mp*

2 [Fl.]

3 [Ob.] *mp* *mf*

[Cl.] *mp* *mf*

4 [Cl.]

5 [A Sax.] *p* *mp*

[Cl.] *mp*

6 [A Sax.] *mp*

7 [T.Sax.] *mp*

[Hrn.] *mp*

8 [B.Cl.] *mp*

[B.] *mp*

[Bsn./
St.Bass] *mp*

1 [Picc.] *17* *to Fl.*

2 [Fl.] *mp* *mf*

3 [Ob.] *mp*

3 [Cl.] *mp*

4 [Cl.] *mp* *mp*

5 [A.Sax.] *mp*

6 [Cl.] *p* *mp*

6 [A.Sax.] *p* *mp*

7 [T.Sax.] *p* *mp*

7 [Hrn.] *p* *mp*

8 [B.Cl.] *p* *mp*

8 [B.] *mp*

8 [Bar./St.Bass] *p* *mp*

B Cantabile $\text{♩} = 63 \text{ ca.}$

21 *rit.* Fl.

1 [Fl.] *f* *mf*

2 [Fl.] *f* *mf*

3 [Ob.] *f* *mf*

[Cl.] *f* *mf*

4 [Cl.] *f*

B Cantabile $\text{♩} = 63 \text{ ca.}$

5 [A.Sax.] *f* *mf*

6 [Cl.] *f* *mp*

[A.Sax.] *f* *mp*

7 [T.Sax.] *f* *mp*

[Hrn.] *f*

8 [B.Cl.] *f* *mf*

[B.] *f* *mf*

[Bar./St.Bass] *f* *mf*

25

1 [Fl.] *f* *p*

2 [Fl.] *f* *p* *mp*

3 [Ob.] *f* *p* *mp*

[Cl.] *f* *mp*

4 [Cl.] *f* *p* *mp*

5 [A.Sax.] *f* *mp* *mf*

[A.Sax.] *f* *mp* *mf*

6 [Cl.] *f* *p*

[A.Sax.] *f* *p*

7 [T.Sax.] *f* *p*

[Hrn.] *f* *p*

8 [B.Cl.] *f* *p*

[B.] *f* *p*

[Bsn./
St.Bass] *f* *p*

- 7 -

30

1 [Fl.] *ff*

2 [Fl.] *ff* *p*

3 [Ob.] *ff* *p*

[Cl.] *ff* *p*

4 [Cl.] *ff* *p*

5 [A.Sax.] *ff* *p*

[A.Sax.] *ff* *p*

6 [Cl.] *ff* *p*

[A.Sax.] *ff* *p*

7 [T.Sax.] *ff* *p*

[Hrn.] *ff* *p*

8 [B.Cl.] *ff* *p*

[B.] *ff* *p*

[Bsn./St.Bass] *ff* *p*

rit.

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34 **D** *a tempo*

1 [Fl.] *mp* *cresc.*

2 [Fl.] *mp* *cresc.*

3 [Ob.] *mp espress.* *cresc.*

[Cl.] *mp espress.* *cresc.*

4 [Cl.] *mp espress.* *cresc.*

5 [A Sax.] *mp* *cresc.*

[Cl.] *cresc.*

6 [A Sax.] *cresc.*

7 [T Sax.] *mp espress.* *mp* *cresc.*

[Hrn.] *mp espress.* *mp* *cresc.*

8 [B.Cl.] *mp espress.* *cresc.*

[B.] *mp espress.* *cresc.*

[Bsn./St.Bass] *mp espress.* *cresc.*

38 *molto rall.* **E** ♩ = 132 ca. to Péc.

1 [Fl.] *f* *ff* *mp*

2 [Fl.] *f* *ff* *mp*

3 [Ob.] *f* *ff* *mp*

[Cl.] *f* *ff* *sfz* *mp*

4 [Cl.] *f* *ff* *sfz*

5 *molto* **E** ♩ = 132 ca.

[A.Sax.] *f* *ff* *mp*

6 [Cl.] *f* *ff*

[A.Sax.] *f* *ff*

7 [T.Sax.] *f* *ff* *sfz*

[Hrn.] *f* *ff* *sfz*

8 [B.Cl.] *f* *ff* *mp*

[B.] *f* *ff* *mp*

[Bsn./St.Bass] *f* *ff* *mp*

42

1 [Fl.] *mp* *f* *Picc.*

2 [Fl.] *mf*

3 [Ob.] *mf*

[Cl.] *mf*

4 [Cl.] *mp* *f*

5 [A Sax.] *mf*

6 [Cl.] *mp* *mf*

[A Sax.] *mp* *mf*

7 [T. Sax.] *mp* *mf*

[Hrn.] *mp* *mf*

8 [B. Cl.] *mp* *mf*

[B.] *mp* *mf*

[Bsn./St. Bsn.] *mp* *mf*

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1 [Picc.] *p*

2 [Fl.] *mp* *f*

3 [Ob.] *mp* *f* *mp*
[Cl.] *mp* *f* *mp*

4 [Cl.] *p*

5 [A.Sax.] *mp* *f* *p*
[Cl.] *mp* *f* *p*
[A.Sax.] *mp* *f* *p*

6 [Cl.] *mp* *f* *p*
[A.Sax.] *mp* *f* *p*

7 [T.Sax.] *mp* *f* *p*
[Hrn.] *mp* *p*

8 [B.Cl.] *f* *p*
[B.] *mp* *f* *p*
[Bsn./
St.Bass] *mp* *f* *p*

1 [Picc.] *ff* *poco accel.*

2 [Fl.] *ff*

3 [Ob.] *ff*

[Cl.] *ff*

4 [Cl.] *ff*

5 [A Sax.] *ff* *poco accel.*

6 [Cl.] *ff*

[A Sax.] *ff*

7 [T.Sax.] *ff*

[Hrn.] *ff*

8 [B.Cl.] *ff*

[B.] *ff*

[Bsn./
St.Bass] *ff*

G Poco con moto $\text{♩} = 138 \text{ ca.}$ **H** a tempo

1 [Picc.] *mp* *ff* *mf*

2 [Fl.] *mp* *ff* *mf*

3 [Ob.] *mp* *ff* *mf*

4 [Cl.] *mp* *ff* *mf*

5 [A Sax.] *mp* *ff* *mf*

6 [Cl.] *mp* *ff* *mf*

7 [T Sax.] *mp* *ff* *mf*

8 [Hrn.] *mp* *ff* *mf*

9 [B.Cl.] *mp* *ff* *mf*

10 [B.] *mp* *ff* *mf*

11 [Bsn./St.Bass] *mp* *ff* *mf*

rall.

Legal use Requires purchase

1 [Picc.] 67 *p* *ff*

2 [Fl.] *p* *ff*

3 [Ob.] *p* *ff*

4 [Cl.] *p* *ff*

5 [A.Sax.] *p* *ff*

6 [Cl.] *p* *ff*

7 [T.Sax.] *p* *ff*

8 [Hrn.] *p* *ff*

9 [B.Cl.] *p* *ff*

10 [B.] *p* *ff*

11 [Bar./St.Bass] *p* *ff*

Legal Use Requires Purchase

61

1 [Picc.]

2 [Fl.]

3 [Ob.]
[Cl.]

4 [Cl.]

5 [A.Sax.]

6 [Cl.]
[A.Sax.]

7 [T.Sax.]
[Hrn.]

8 [B.Cl.]
[B.]
[Bar./
St.Bass]

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1 [Picc.]

2 [Fl.]

3 [Ob.]
[Cl.]

4 [Cl.]

5 [A Sax.]

6 [Cl.]
[A Sax.]

7 [T.Sax.]
[Hrn.]

8 [B.Cl.]
[B.]
[Bsn./
St.Bass]

Preview Only
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68 *rit.* **J** Poco meno mosso $\text{♩} = 126 \text{ ca.}$

1 [Picc.] *mf*

2 [Fl.] *mf*

3 [Ob.] *mf*

4 [Cl.] *mf*

5 [A.Sax.] *mf*

6 [Cl.] *mf*

7 [T.Sax.] *mf*

8 [B.C.] *mf*

[B.] *mf*

[Bsn./St.Bass] *mf*

72

1 [Picc.] *cresc.* *ff* *rall.* **K** ♩ = 144 ca.

2 [Fl.] *cresc.* *ff*

3 [Ob.] *cresc.* *ff* *mf*

[Cl.] *cresc.* *ff* *mf*

4 [Cl.] *cresc.* *ff*

5 [A.Sax.] *cresc.* *ff* *mf* *rall.* **K** ♩ = 144 ca.

[A.Sax.] *cresc.* *ff* *mf*

6 [Cl.] *cresc.* *mf*

[A.Sax.] *cresc.* *ff* *mf*

7 [T.Sax.] *cresc.* *ff*

[Hrn.] *cresc.* *ff*

8 [B.Cl.] *cresc.* *ff* *mf*

[B.] *cresc.* *ff* *mf*

[Bsn./St.Bass] *cresc.* *ff* *mf* (pizz.)

76

1 [Picc.] *mf cresc.* *ffz* *ffz* *ffz* *ffz*

2 [Fl.] *mf cresc.* *ffz* *ffz* *ffz* *ffz*

3 [Ob.] *cresc.* *ffz* *ffz* *ffz* *ffz*

[Cl.] *cresc.* *ffz* *ffz* *ffz* *ffz*

4 [Cl.] *mf cresc.* *ffz* *ffz* *ffz* *ffz*

5 [A Sax.] *cresc.* *ff* *ff* *ff* *ff*

6 [Cl.] *cresc.* *ff* *ff* *ff* *ff*

[A Sax.] *cresc.* *ff* *ff* *ff* *ff*

7 [T.Sax.] *mf cresc.* *ff* *ff* *ff* *ff*

[Hrn.] *mf cresc.* *ff* *ff* *ff* *ff*

8 [B.Cl.] *ff* *ff* *ff* *ff* *ff*

[B.] *ff* *ff* *ff* *ff* *ff*

[Bsn./
St.Bass] *ff* *ff* *ff* *ff* *ff*

(arco)

- 20 -

1 [Picc.

2 [Fl.

3 [Ob.

4 [Cl.

5 [A.Sax.

6 [Cl.

7 [T.Sax.

8 [B.Cl.

Ben/
St.Bass

mf

mp

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84

1 [Picc.] *ff*

2 [Fl.] *ff*

3 [Ob.] *ff*

[Cl.] *ff*

4 [Cl.] *ff*

5 [A.Sax.] *ff*

6 [Cl.] *ff*

[A.Sax.] *ff*

7 [T.Sax.] *ff*

[Hrn.] *ff*

8 [B.Cl.] *ff*

[B.] *ff*

[Bar./
St.Bass] *ff*

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87 **L** **M** ♩ = 60 ca.

1 [Picc.]

2 [Fl.] *press.*

3 [Ob.] *ff* *pp*

[Cl.] *ff* *pp*

4 [Cl.] *pp*

L **M** ♩ = 60 ca.

5 [A.Sax.] *ff*

6 [Cl.] *ff*

[A.Sax.] *ff*

7 [T.Sax.] *ff*

[Hrn.] *ff*

8 [B.Cl.] *ff*

[B.] *ff*

[Bar./St.Bass] *ff*

93

1 [Picc.]

2 [Fl.]

3 [Ob.]
[Cl.]

4 [Cl.]

5 [A Sax.]

6 [Cl.]
[A Sax.]

7 [T. Sax.]
[Hrn.]

8 [B. Cl.]
[B.]
[Bar./
St. Bass]

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98 [N] $\text{♩} = 144 \text{ ca.}$

1 [Picc.] f *cresc.* ff

2 [Fl.] f *cresc.* ff

3 [Ob.] f *cresc.* ff

[Cl.] f *cresc.* ff

4 [Cl.] f ff

5 [A.Sax.] f *cresc.* ff

6 [Cl.] f *cresc.* ff

[A.Sax.] f *cresc.* ff

7 [T.Sax.] f *cresc.* ff

[Hrn.] f *cresc.* ff

8 [B.Cl.] f ff

[B.] f ff

[Bsn./St.Bass] f ff

163

1 [Picc.]

2 [Fl.]

3 [Ob.]

4 [Cl.]

5 [A Sax.]

6 [Cl.]

7 [A Sax.]

8 [T.Sax.]

9 [Hrn.]

10 [B.Cl.]

11 [B.]

12 [Bsn./St.Bass]

Legal use Requires purchase

A preview of a musical score for a concert band, showing staves for Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Baritone, and Bass. The score includes dynamic markings like 'fp' and 'ff'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The score is for measures 107 through 110. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments are listed on the left of each staff: 1 [Picc.], 2 [Fl.], 3 [Ob.], 4 [Cl.], 5 [A. Sax.], 6 [Cl. / A. Sax.], 7 [T. Sax. / Hrn.], 8 [B. Cl. / B.], and Bass / St. Bass. The music features various melodic lines and harmonic support, with some instruments playing sustained notes and others having more active parts. Dynamic markings include 'fp' (fortissimo piano) and 'ff' (fortissimo).