

PHILIP SPARKE

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. (I, II), Obs. (I, II), Eb Clar., Bb Clars. (I, II, III), Eb Alto Clar., Bb Bass Clar., Bassoons, Eb Alto Saxes. (I, II), Bb Tenor Sax., Eb Bar. Sax., Bb Cors. (I, II, III), Bb Tpts. (I, II), F Hns. (I, II, IV), Tmbns. (I, II, III), Euph., Tuba, Stg. Bass, and Perc. The score is written in 2/4 time. The key signature has one flat (Bb). The music features various dynamics, including *frobustly*, *f*, *ff*, and *mf*. There are also markings for *a2* and *1.* The score is marked with a large 'Preview only' watermark.

[illegible]

Picc.

Fls. I II

Obs. I II

Eb Clar.

I II

Bb Clars. II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxes. I II

Bb Tenor Sax.

Eb Bar. Sax.

I II III

Bb Cors.

Bb Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

Preview only

[illegible]

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

S.D.

f

f gliss.

f gliss.

f

10

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II

Euph.

Tuba

Stg. Bass

Perc.

W.B.

Xylo.

Temp.

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fls. I, II
- Obs. I, II
- E♭ Clar.
- B♭ Clars. II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bassoons
- E♭ Alto Saxes. I, II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I, II
- F Hns. I, II, IV
- Tmbns. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Perc. (Timp., S.D., B.D., Xyl., W.B.)

The score is written in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (mf, ff, p). There are also performance instructions like "Solo" and "Play if no B.Clt." (Bass Clarinet). The page is marked with "Preview only" in large, light gray text across the middle and bottom sections.

[illegible]

Picc.

Fls. I II

Obs. I II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

I II

B♭ Cors.

III

B♭ Tpts. I II

I II

F Hns.

III IV

I

Tmbns.

III

Euph.

1st Bsn. p

Tuba

Stg. Bass

Perc.

Preview only

Preview only

Preview only

Preview only

mf

mf

mf

mf

mf

Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I

Eb Alto Saxes. I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

Glock.

Preview only

Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxes. I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

Preview only

[illegible]

[illegible]

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

Xylo.

Preview only

[illegible]

Picc.

Fls. I II

Obs. I II

E♭ Clar.

I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

W. Bk.

B.D. f

Xylo.

Timp.

mf

all

f

pizz

This image shows a page from a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Eb Clarinet (Eb Clar.), Bb Clarinets (Bb Clars.), Eb Alto Clarinet (Eb Alto Clar.), Bb Bass Clarinet (Bb Bass Clar.), Bassoons (Bassoons), Eb Alto Saxophones (Eb Alto Saxes), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Corns (Bb Cors.), Bb Trumpets (Bb Tpts.), F Horns (F Hns.), Trombones (Tmbns.), Euphonium (Euph.), Tuba, String Bass (Stg. Bass), and Percussion (Perc.). The score is marked with "Preview only" watermarks. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The percussion section includes parts for S.D. (Snare Drum), B.D. (Bass Drum), Xylo. (Xylophone), and Cowbell Solo. The score is divided into measures, with some measures containing dynamic markings like "p" (piano) and "f" (forte). The overall layout is professional and detailed, typical of a printed musical score.

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

Tri. Solo

p

pizz.

S.D.

Preview only

24

Picc.

Fle. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbrs. I II III

Euph.

Tuba

Strg. Bass

Timp.

Perc.

Cow Bell

Xylo.

W. Bk.

Più vivo (♩ 144)

Preview only

Preview only

Preview only

Preview only

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbas. I II III

Euph.

Tuba

Stg. Bass

Timp.

S.D.

Perc. W. Bk.

Xylo.

Preview only

Preview only

Preview only

Preview only

26

(K)

Picc.

Fls. I II

Oboe. I II

E♭ Clar.

I II III

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

a₂

B♭ Cors. I II III

a₂ marc.
marc.

B♭ Tpts. I II

f marc.

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Cym.

S.D.

Perc.

Xylo

dim.

dim.

dim.

#

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

mf am.

p dim.

p dim.

mf dim.

p

p

p

mp dlm.

Ten. Sax. p

Preview only

Preview only

Preview only

Preview only

28

Picc.

Fls. I
II

Obs. I
II

E♭ Clar.

I
II

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I
II

E♭ Alto Saxes I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II

B♭ Cors. III

B♭ Tppts. I
II

I
II

F Hns. III
IV

I
II

Tmbs. III

Euph.

Tuba

Stg. Bass

Temp.

Perc.
WBk. C.B.
Xylo.
B.D.

Preview only

Preview only

Preview only

Preview only