

GEORGE BASTOW
JACOB
STEVEN ALLEN

TRANSCRIPTION BY STEPHEN ALLEN

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Fl. I

Fl. (Picc.) II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

Fl. I

Fl. (Picc.) II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

Tutti

pp

poco cresc.

p

open

A

2 cu

Pizz.

Xylo.

p

Fl. I

Fl. (Picc.) II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto I II

B♭ Tenor Sax. I II

E♭ Bar. Sax. I II

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbas. I II III

Euph.

Tuba

Stg. Bass

Perc.

p

A sax 2 cue

Trom 2 cue

Open

2 Trom

Glock

a 2

B

Fl. I
Fl. II (Picc.)
Obs.
Eb Clar.
Bb Clars. II
III
Eb Alto Clar.
Bb Bass Clar.
Bassoons I
II
Eb Alto Sax.
Bb Tenor Sax.
Eb Bar. Sax.
Bb Cors. I
II
III
Bb Tpts. I
II
F Hns. I
II
III
IV
Tmbs. I
II
III
Euph.
Tuba
Stg. Bass
Perc.

cue Fl.
Tutti
p
mp
a2
fure
Trb. 2 cue

7

[illegible]

Fl. I

Fl. (Picc.) II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

(to A♭)

(to A♭)

(to A♭)

(to B♭)

(to B♭)

(to B♭)

(ossia 8ve lower)

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Fl. I

Fl. (Picc.) II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar. *A sax 3 c.*

Bassoons I II

E♭ Alto I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

Change E♭ to F

Fl. I

Fl. (Picc.) II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bas.

Perc.

Fl.

f

poco a poco cresc.

p sub. poco a poco cresc.

p sub. poco a poco cresc.

p sub. poco a poco cresc.

Play

mf

p sub. poco a poco cresc.

p sub.

poco a poco cresc.

p poco a poco cresc.

p

mp

poco a poco cresc.

2 Trb cue

mf

a2

cue 2 pt.

p poco a poco cresc.

mf

mf

[illegible]

[illegible]

Fl. I

Fl. (Picc.) II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

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Fl. I

Fl. (Picc.) II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

Xylo

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for various instruments. The visible staves include: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Strings (Violins I, Violins II, Violas, Cellos, Double Basses). The music is in a key with one sharp (F#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is in a bold, sans-serif font and is repeated twice, once on the left and once on the right side of the page. The background of the page is white, and the musical notation is in black ink. The overall appearance is that of a professional musical score, possibly from a publisher's preview or a rehearsal copy.

Fl. I

Fl. (Picc.) II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

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Fl. I

Fl. II
(Picc.)

Obs. I
II

E♭ Clar. I

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I
II

E♭ Alto Sax. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tmbs. I
II
III

Euph.

Tuba

Stg. Ba.

Perc.

One
p

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Fl. I

Fl. (Picc.) II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbsns. I II III

Euph.

Tuba

Stg. Bass

Perc.

Xylo

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Fl. I *Solo*

Fl. (Picc.) II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar. p

B♭ Bass Clar. p

Bassoons I II

E♭ Alto Sax. p

B♭ Tenor Sax. p

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph. *Tutti*

Tuba

Stg. B.

Perc. *Glock* p

Play

p cue A. Cl.

cue boe

Mute

Mute

1 A sax 2 cue

H

Tutti

Fl. I

Fl. II (Picc.)

Obs. I

Obs. II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

II

B♭ Cors.

III

B♭ Tpts.

I

II

F Hns.

I

II

III

IV

Tmbs.

I

II

III

Euph.

Tuba

Stg. Bass

Perc.

p

pp

a2

Open

cue Tpts

A. sax

1 2nd. ...

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Fl. I
Fl. II (Picc.)
Obs.
Eb Clar.
Bb Clars. II
III
E♭ Alto Clar.
Bb Bass Clar.
Bassoons I
II
E♭ Alto
Bb Tenor Sax.
E♭ Bar. Sax.
I Trb (2) cue
Bb Cors.
III
Bb Tpts. I
II
F Hns. I
II
III
IV
Tmbns. I
II
III
Euph.
Tuba
Stg. B.
Perc.

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pp marc.
pp Poco marc.
a2
pp
I
pp
p
pp
a2
B Clar. cue
Glock
pp

[illegible]

[illegible]

Fl. I

Fl. II
(Picc.)

Obs. I
II

E♭ Clar. I

E♭ Clars. II
Solo *pp* *Tutti* *pp*
III *ppp* *ppp* *ppp*

E♭ Alto Clar. *ppp*

B♭ Bass Clar. *pp* *ppp*

Bassoons I *pp* *ppp* *Both*
II *cue 1* *1st. 2nd. Trom.* *Play 1* *pp* *ppp*

E♭ Alto II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tmbns. I *pp*
II
III *cue 2 Trb* *pp*

Euph. *cue S.B. (pizz)* *ppp*

Tuba *pp* *Pizz* *ppp*

Stg. Bass *ppp*

Perc. *ppp*

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