

# JOURNEY AND CELEBRATION

PAUL HART

Maestoso (A)  $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I & II
- E♭ Clar.
- B♭ Clars.
- E♭ Alto Cla.
- B♭ Bass Cla.
- Bsns. I & II
- E♭ Alto Saxs.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors.
- B♭ Tots.
- F Hrs.
- Tbns.
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1 (Glock.)
- Perc. 2 (K. S.O., Cym., B.O.)
- Perc. 3 (Cym.)
- Perc. 4 (B.O.)

The score is marked with a large, semi-transparent "Preview only" watermark across the center. The tempo is Maestoso (A) at 108 beats per minute. The key signature has one flat (B♭) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs.

This is a page of a musical score for a full orchestra. The page is numbered '2' in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs., E♭ Clar., B♭ Clars., E♭ Alto Clar., B♭ Bass Clar., Bsns., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., B♭ Cornts., B♭ Tpts., F Hns., Tbrns., Euph., Tuba, Stg Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are several large, semi-transparent 'Preview only' watermarks overlaid on the score. The page is otherwise blank.

Ⓑ Leggiero

The image shows a page of a musical score for a symphony orchestra, rehearsal mark B, tempo Leggiero. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The woodwind section includes Flute (1st and 2nd), Oboe (I and II), Clarinet (E-flat, B-flat, and Bass), Bassoon (I and II), and Saxophone (E-flat Alto, B-flat Tenor, and E-flat Bar). The brass section includes Trumpet (B-flat), Trombone (I, II, and III), Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Tom-toms, and various other percussion instruments. The score is marked with rehearsal mark B and the tempo Leggiero. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The score is marked with rehearsal mark B and the tempo Leggiero. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The score is marked with rehearsal mark B and the tempo Leggiero. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Preview only

Preview only

Preview only

Preview only

Preview only

to Glock.

This page of a musical score is for a symphony orchestra. It contains the following instruments and parts:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Obs. I & II** (Oboes)
- E♭ Clar. I & II** (E-flat Clarinets)
- B♭ Clar. I & II** (B-flat Clarinets)
- E♭ Alto Clar.** (E-flat Alto Clarinet)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- Bans.** (Bassoon)
- E♭ Alto Sax.** (E-flat Alto Saxophone)
- B♭ Tenor Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- B♭ Cors.** (B-flat Cor Anglais)
- B♭ Tpts. I & II** (B-flat Trumpets)
- F Hrn.** (French Horns)
- Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tuba**
- Stp. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Perc. 1, 2, 3, 4** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf cresc.*, *fp*, and *cresc.*. There are also several large, semi-transparent "Preview only" watermarks overlaid on the page.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features a variety of instruments and is marked with a copyright symbol (©) at the top left. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Oba.), English Clarinet (E♭ Clar.), Bass Clarinet (B♭ Clar.), Alto Clarinet (E♭ Alto Clar.), Bass Clarinet (B♭ Bass Clar.), Bassoon (Bass.), Alto Saxophone (E♭ Alto Saxes), Tenor Saxophone (B♭ Tenor Sax.), Baritone Saxophone (E♭ Bar. Sax.), Cor Anglais (E♭ Cors.), Trombones (B♭ Tots.), French Horns (F Hns.), Trumpets (Tbrs.), Euphonium (Euph.), Tuba, and Snare Drum (Sig. Bass). The percussion section includes four parts: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is marked with a copyright symbol (©) at the top left. The music is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. The score is marked with "Preview only" in several places, indicating that this is a sample of the full score.

Picc.

1st Fl.

2nd Fl.

Oboe I

Oboe II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor Ang.

B♭ Trpts.

F Hrn.

Tbrns.

Euph.

Tuba

Snare

Tom

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Cymbals

Unis.

Preview only

Preview only

Preview only

Preview only

Preview only

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, E♭ Clar. I & II, B♭ Clar. I & II, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., B♭ Cors., B♭ Tpts. I & II, F Hrs., Trns., Euph., Tuba, Stg. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

(D)

Picc.

1st Fl. *mp*

2nd Fl. *mp*

Oboe I

Oboe II

E♭ Clar. I

E♭ Clar. II

B♭ Clar. I

B♭ Clar. II

Bassoon I *mp*

Bassoon II *mp*

E♭ Alto Sax. *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Cor Anglais

B♭ Trumpets I

B♭ Trumpets II

B♭ Trumpets III

B♭ Trumpets IV

F Horns I

F Horns II

F Horns III

F Horns IV

Trombones I

Trombones II

Trombones III

Trombones IV

Euphonium *mp*

Tuba

Snare Drum

Timpani

Percussion 1

Percussion 2

Percussion 3 *to Snare*

Percussion 4

Preview only



E

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I, E♭ Clar., B♭ Clars. II, E♭ Alto Clar., B♭ Bass Clar., Bsns. I, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., B♭ Cornts., B♭ Tpts., F Hrn., Tbrns., Euph., Tuba, Strg. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time and includes dynamic markings such as *mp* and *f*. There are several instances of the text "Preview only" overlaid on the score. A circled "E" is located at the top of the first staff.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I, E♭ Clar., B♭ Clar., E♭ Alto Clar., B♭ Bass Clar., Bsns., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., B♭ Cor. I, B♭ Tpts., F Hrn., Tbrns., Euph., Tuba, Sg. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *legato*, and *rit.*. There are several instances of the text "Preview only" overlaid on the score.

F

Picc.  
1st Fl.  
2nd Fl.

Preview only

Ob. I  
Ob. II  
E♭ Clar.  
B♭ Clars. II

Preview only

E♭ Alto Clar.  
B♭ Bass Clar.

Bsns. I

E♭ Alto Saxs. I  
B♭ Tenor Sax.  
E♭ Bar. Sax.

Preview only

B♭ Cornts.  
B♭ Trpts.

F Hrs.  
Tbrns.

Preview only

Euph.  
Tuba  
Stg. Bass

Temp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Preview only

This musical score page features 24 staves for various instruments. The woodwind section includes Piccolo, First and Second Flutes, Oboe, E-flat Clarinet, B-flat Clarinet, E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Cor Anglais, and B-flat Trumpets. The brass section includes French Horns, Trombones, Euphonium, Tuba, and Stage Bass. The percussion section includes Timpani and four different Percussion parts. The score is marked 'Poco più mosso' with a tempo of 112 beats per minute. A large 'Preview only' watermark is overlaid on the page.

This musical score is for a large ensemble, likely a symphony or concert band. The score is written for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- E♭ Clar. I
- E♭ Clar. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bans. I
- E♭ Alto Sax. I
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I
- B♭ Cors. II
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- Tbns.
- Euph.
- Tuba
- Stg. Bass
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is presented in a multi-staff format, with each instrument or section having its own staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The text "Preview only" is overlaid on the score in several places.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: Flute (Flc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe I (Obs. I), Oboe II (Obs. II), E-flat Clarinet (E♭ Clar.), Bass Clarinet (B♭ Clar.), E-flat Alto Clarinet (E♭ Alto Clar.), Bass Clarinet (B♭ Bass Clar.), Bassoon I (Bsns. I), E-flat Alto Saxophone (E♭ Alto Sax.), Bass Tenor Saxophone (B♭ Tenor Sax.), E-flat Baritone Saxophone (E♭ Bar. Sax.), Bassoon II (B♭ Cors.), Bass Trombone I (B♭ Tpts. I), Bass Trombone II (B♭ Tpts. II), French Horns (F Hns.), Trumpets (Tbrs.), Euphonium (Euph.), Tuba (Tuba), Stomach Bass (Stg. Bass), Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of one flat and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The score is divided into measures, with bar lines indicating the end of each measure. The text 'Preview only' is overlaid on the score in several places.

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs.
- E♭ Clar.
- B♭ Clar.
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns.
- E♭ Alto Sax.
- E♭ Tenor Sax.
- E♭ Bar Sax.
- B♭ Cors.
- B♭ Tpts.
- F Hrs.
- Tbns.
- Euph.
- Tuba
- Stg. Bass
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *dim.*, *mf espress.*, *mp*), articulation (e.g., *to Glock.*, *to Tr.*), and performance instructions. Large, semi-transparent text overlays reading "Preview only" are placed across several sections of the score.

(H)

Picc.

1st Fl.

2nd Fl.

Obs. I

E♭ Clar.

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar Sax.

B♭ Cors.

B♭ Tpts.

F Hrn.

Tbrns.

Euph.

Tuba  
Sng Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

Glock.

(nd)

tri.



This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, E♭ Clar. I & II, B♭ Clar. I & II, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Sax. I & II, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Cor. I & II, B♭ Tpts. I & II, F Hrn. I & II, Tbn. I & II, Euph., Tuba, Stp. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes musical notation with notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. Performance instructions like *Blues.*, *tr*, and *tr solo* are present. The page is overlaid with large, semi-transparent 'Preview only' text in several locations.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Preview only

E♭ Clar.

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Preview only

Bans.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar Sax.

B♭ Corchs.

B♭ Tpts.

Preview only

F Hrs.

Tbns.

Preview only

Euph.

Tube Stg. Bass

Preview only

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *mp* *sol*

1st Fl. *mp* *sol*

2nd Fl. *p*

Obs. *p*

Preview only

E♭ Clar. *mp*

B♭ Clars. *mp*

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mp*

Preview only

Bsns. *mp*

E♭ Alto Sax. *mp*

B♭ Tenor Sax. *mp*

E♭ Bar Sax. *mp*

Preview only

B♭ Cornts. *mp*

B♭ Tpts. *mp*

F Hrs. *mp*

Tbrns. *mp*

Preview only

Euph. *mp*

Tuba *mp*

Stg Bass *mp*

Preview only

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

This musical score page includes staves for the following instruments: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Obs.), E-flat Clarinet (E♭ Clar.), B-flat Clarinet (B♭ Clars.), E-flat Alto Clarinet (E♭ Alto Clar.), B-flat Bass Clarinet (B♭ Bass Clar.), Bassoon (Bsns.), E-flat Alto Saxophone (E♭ Alto Saxs.), B-flat Tenor Saxophone (B♭ Tenor Sax.), E-flat Baritone Saxophone (E♭ Bar. Sax.), B-flat Cornet (B♭ Cors.), B-flat Trumpet (B♭ Tpts.), French Horns (F Hrs.), Trombone (Tbrns.), Euphonium (Euph.), Tuba and Stomach Bass (Tuba Stg. Bass), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various musical notations such as dynamics (mp, p, f, sf, sfz), articulation (accents), and performance instructions like 'f solo' and 'a2 soli'. A large 'Preview only' watermark is overlaid on the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs., E♭ Clar., B♭ Clar., E♭ Alto Clar., B♭ Bass Clar., Bsns., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax., B♭ Cor. 1, B♭ Cor. 2, B♭ Trpt. 1, F Hrn., Tbrns., Euph., Tuba, Sg. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures, with some instruments having musical notation and others being silent. A large, semi-transparent watermark reading "Preview only" is overlaid on the score in several places. The percussion parts include specific rhythmic patterns, with some notes marked with a slash and the word "sim" (sustained).

This page contains a musical score for a large ensemble. The staves are arranged vertically and include the following instruments from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- E♭ Clar.
- B♭ Clars.
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bans.
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar Sax.
- B♭ Cors.
- B♭ Tpts.
- F Hrs.
- Tbns.
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations, including dynamics such as *mp* and *f*, and performance markings like *tr* (trill) and *acc.* (accents). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. A circled letter "L" is located in the upper right corner.

opt. 8 va

Picc.

1st Fl.

2nd Fl.

Oboe I

Oboe II

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar Sax.

B♭ Cor Ang.

B♭ Trpts.

F Hrn.

Tbrns.

Euph.

Tuba

Stg Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

soft mallets

soft beaters

*p* *f* *sf*

Preview only

Preview only

Preview only

Preview only

Picc.   
 1st Fl.   
 2nd Fl.   
 Obs. I   
 Obs. II   
 E♭ Clar. I   
 B♭ Clar. II   
 E♭ Alto Clar.   
 B♭ Bass Clar.   
 Bsns. I   
 E♭ Alto Sax. I   
 B♭ Tenor Sax.   
 E♭ Bar. Sax.   
 B♭ Cors. I   
 B♭ Tpts. I   
 F Hrn. I   
 F Hrn. II   
 F Hrn. III   
 F Hrn. IV   
 Tbrns.   
 Euph.   
 Tuba   
 Stp. Bass   
 Tmp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

Preview only   
 Preview only   
 Preview only   
 Preview only   
 Preview only   
 Preview only

Musical score for page 24, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trombones, and Percussion. The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'mf'.



This page contains a musical score for a large orchestra, featuring various instruments and their parts. The score is divided into systems, with each instrument's part written on a separate staff. The instruments listed on the left include Piccolo, Flutes (1st and 2nd), Oboes (I and II), Clarinets (E-flat, B-flat), Bassoon, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Cor Anglais, Trumpets (B-flat), Horns (F), Trombones, Euphonium, Tuba, Snare Drum, Tom-toms, and Percussion (1-4). The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *dim*. A large, light grey watermark reading "Preview only" is overlaid on the score in several places. At the top right, the page number "25" is visible. A circled "M" is present above the Piccolo staff in the first measure.

Picc.

1st Fl. *p*

2nd Fl. *p*

Obs. I

E♭ Clar. *p*

B♭ Clars. I *sf*

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Trps.

F Hrs.

Tbps.

Euph.

Tuba *(solo)*

Stg. Bass

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

(N)

Picc.

1st Fl.

2nd Fl.

Obs.

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bans.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. I.

B♭ Tpts.

F Hns.

Tbrs.

Euph.

Tuba

Sig. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

soli

*f*

*mf*

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for woodwinds, brass, and percussion. The score includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- E♭ Clar. I
- B♭ Clar. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I (with B.Clar. marking)
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar Sax.
- B♭ Cors.
- B♭ Tpts. I
- F Hrn. I
- Tbrs. I
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes performance directions such as *poco rit.* and *piu mosso*, with a tempo marking of ♩ = 120-124. Dynamic markings include *mf* and *p*. There are also rehearsal marks *a2* and *A2*. A large, semi-transparent watermark 'Preview only' is visible across the score.

Picc. - - - - -

1st Fl. - - - - -

2nd Fl.

Oboe I - - - - -

Oboe II - - - - -

Preview only

E♭ Clar.

B♭ Clar.

E♭ Alto Clar. - - - - -

B♭ Bass Clar.

Bsn. I

Preview only

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar Sax.

E♭ Cor. I

B♭ Cor. II

Preview only

F Hrn.

Tbn.

Euph.

Tuba

Strg. Bass

Preview only

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Picc.

1st Fl.

2nd Fl.

Oboe

Preview only

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Preview only

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

E♭ Bar. Sax.

Preview only

B♭ Corts.

B♭ Tpts.

Preview only

F Hns.

Tbns.

Euph.

Tuba

Stg. Bass

Preview only

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Xylo.

to Glock.

to Tamb.

Picc.  
 1st Fl.  
 2nd Fl.  
 Obs. I  
 Obs. II  
 E♭ Clar.  
 B♭ Clar. I  
 B♭ Clar. II  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 Bsns.  
 E♭ Alto Sax.  
 B♭ Tenor Sax.  
 E♭ Bar Sax.  
 B♭ Cor. I  
 B♭ Cor. II  
 B♭ Trps.  
 F Hrn.  
 Trbn.  
 Euph.  
 Tuba  
 Slg. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for page 31, featuring various instruments and dynamics. The score includes a copyright symbol (©) in the top right corner. The page contains several instances of the text "Preview only" overlaid on the musical notation.

This page of a musical score, numbered 32, is a preview of a full orchestration. It contains the following parts and staves:

- Flutes:** Flc., 1st Fl., 2nd Fl.
- Woodwinds:** Obs. I, E♭ Clar., B♭ Clar., E♭ Alto Clar., B♭ Bass Clar., Bsns. I, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar Sax.
- Brass:** B♭ Cors., B♭ Tpts., F Horns, Tbn.
- Percussion:** Euph., Tuba, Strg. Bass, Tmp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation marks (accents, slurs), and performance directions. A large, semi-transparent watermark "Preview only" is overlaid on the score. A circled 'S' is present in the top right corner of the page.



Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. Angl.

B♭ Tpts.

F Horns

Tbns.

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

This page of a musical score, numbered 34, contains parts for a full orchestra and percussion ensemble. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Obs.), Clarinet in E-flat (E♭ Clar.), Clarinet in B-flat (B♭ Clar.), Bassoon (Bass.), Clarinet in E-flat Alto (E♭ Alto Clar.), Clarinet in B-flat Bass (B♭ Bass Clar.), Bassoon Alto (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar Sax.), Cor Anglais (E♭ Cors.), Trumpets (B♭ Tpts.), French Horns (F Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba and Snare Drum (Tuba Sng Bass), Tom-toms (Timp.), and four different Percussion parts (Perc. 1-4). The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The page is overlaid with a large, semi-transparent watermark that reads "Preview only" in a light gray font, repeated across several sections of the score.

Picc. (T)

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar. I

E♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Tpts. I

B♭ Tpts. II

F Hrs. I a2

F Hrs. II a2

F Hrs. III

Tbrns.

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Flute (Fl.)

1st Fl.

2nd Fl.

Oboe (Obs.) I & II

E♭ Clarinet (Cl.) I

B♭ Clarinet (Cl.) II

E♭ Alto Clarinet (Alto Cl.)

B♭ Bass Clarinet (Bass Cl.)

Bassoon (Bsns.) I & II

E♭ Alto Saxophone (Alto Sax.) I

B♭ Tenor Saxophone (Tenor Sax.)

E♭ Baritone Saxophone (Bar. Sax.)

B♭ Trumpet (Trpts.) I, II, III

B♭ Trombone (Tbrns.) I, II, III

Euphonium (Euch.)

Tuba and Snare Drum (Tuba Sng. Bass)

Timpani (Timp.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

Percussion 3 (Perc. 3) to Cymbals

Percussion 4 (Perc. 4)

Preview only

Picc.  
1st Fl.  
2nd Fl.  
Obs.  
E♭ Clar.  
B♭ Clars.  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bsns.  
E♭ Alto Sax.  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Cors.  
B♭ Tpts.  
F Hrs.  
Tbrs.  
Euph.  
Tuba  
Stg. Bass  
Temp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Ⓟ Bva

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Cl. I

Cl. II

B♭ Clars. I

B♭ Clars. II

Cl. Alto

B♭ Bass Clar.

Bsns. I

Cl. Alto Sax.

B♭ Tenor Sax.

Cl. Bar Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Trps.

F Hrs.

Tbns.

Euph.

Tuba

Stg. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

1st Fl.

2nd Fl.

Obs.

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxes.

B♭ Tenor Sax.

E♭ Bar Sax.

B♭ Corrs.

B♭ Tpts.

F Hrn.

Tbns.

Euph.

Tuba

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Glock.

to Cym.

Preview only

Picc.  
 1st Fl.  
 2nd Fl.  
 Obs. I  
 II  
 E♭ Clar.  
 I  
 II  
 B♭ Clars. II  
 III  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 Bsns. I  
 II  
 E♭ Alto Sax.  
 B♭ Tenor Sax.  
 E♭ Bar Sax.  
 B♭ Coras.  
 I  
 II  
 B♭ Tpts.  
 I  
 II  
 F Hrn.  
 III  
 IV  
 Tbrs.  
 Euph.  
 Tuba  
 Strg. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

(opt. Bwa Basso)



(X)

Picc.  

1st Fl. 

2nd Fl. 

Obs. I 

Es Clar. 

B♭ Clars. II 

Es Alto Clar. 

B♭ Bass Clar. 

Bsns. I 

Es Alto Saxs. 

B♭ Tenor Sax. 

Es Bar. Sax. 

B♭ Cors. I 

B♭ Cors. II 

B♭ Tpts. 

F Hrs. 

Tbns. 

Euph. 

Tuba 

Stg. Bass 

Temp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Preview only

Preview only

Preview only

Preview only

Preview only

This is a page of a musical score for a symphony orchestra, page 42. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute (Flc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Obs.), English Clarinet (E♭ Clar.), Bass Clarinet (B♭ Clar.), Alto Clarinet (E♭ Alto Clar.), Bass Clarinet (B♭ Bass Clar.), Bassoon (Bsns.), Alto Saxophone (E♭ Alto Sax.), Tenor Saxophone (B♭ Tenor Sax.), Baritone Saxophone (E♭ Bar. Sax.), Trumpet (B♭ Trpts.), Trombone (Tbns.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sng. Bass), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a common time signature (C) and a key signature of one sharp (F#). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'V' is visible in the top right corner of the Flute staff.

Picc.  
1st Fl.  
2nd Fl.  
Obs. I  
Obs. II

Preview only

E♭ Clar.  
B♭ Clars.  
E♭ Alto Clar.  
B♭ Bass Clar.

Preview only

Bsns.  
E♭ Alto Saxs.  
B♭ Tenor Sax.  
E♭ Bar Sax.

Preview only

B♭ Cornts.  
B♭ Trps.

F Hrs.  
Tbns.

Preview only

Euph.  
Tuba  
Slg. Bass

Temp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Preview only

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clar. I & II, Bb Clar. I & II, Eb Alto Clar., Bb Bass Clar., Bsns. I & II, Eb Alto Sax., Bb Tenor Sax., Eb Bar Sax., Bb Cor. I & II, Bb Tpts., F Hrn., Tbn., Euph., Tuba, Slg. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures, with some measures containing rests. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page, appearing behind several of the instrument staves.

2

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

Preview only

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Preview only

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar Sax.

Preview only

B♭ Cors.

B♭ Tpts.

F Hrs.

Tbns.

Preview only

Euph.

Tube

Stg Bass

Timp.

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Xylo)

Cym.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Tpts.

F Hrs.

Tbns.

Euph.

Tube Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to B.D.

B.D.

Preview only

Preview only

Preview only

Preview only

Preview only