

TROMBONE CONCERTO

Derek Bourgeois Op.114b

Allegro ♩ = 102

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

I

II

B♭ Tenor Sax.

I

II

E♭ Bar. Sax.

I

II

B♭ Cors.

I

II

B♭ Tpts.

I

II

F Hns.

I

II

III

IV

Solo Tbn.

I

II

Tbns.

I

II

III

Euph.

Tuba

Stg. Bass

Timp.

Perc.

S.D.

Preview only

1

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Saxes. I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts.

II

III

B♭ Tpts. I

II

I

II

F Hns.

III

IV

Solo Tbn.

I

II

Tbns.

III

Euph.

Tuba

Stg. Bass

Timp.

Perc.

Preview only

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Preview only

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo, 1st Fl., 2nd Fl., Obs. I & II, E♭ Clar., B♭ Clars. I & II, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Saxs. I & II, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Corts. I & II, B♭ Tpts. I & II, F Hns. I & II, Solo Tbn., Tons. I & II, Euph., Tuba, Stg. Bass, Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. The page is marked "Preview only" in large, light gray text.

[illegible]

This image shows a preview of a musical score for a large orchestra. The score is arranged in a standard orchestral format, with staves for various instruments. The instruments listed on the left include Piccolo, 1st Fl., 2nd Fl., Obs. I, Obs. II, E♭ Clar., I, B♭ Clars. II, III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I, II, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., I, B♭ Corts. II, III, B♭ Tpts. I, II, F Hns. III, IV, Solo Tbn., I, II, Tbn., III, Euph., Tuba, Stg. Bass, Timp., and Perc. The score is marked with "Preview only" watermarks. The music is written in a key with one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *dim.* (diminuendo).

4 *a tempo*

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I
II

E♭ Alto Saxs. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors.

II

III

B♭ Tpts. I
II

I

II

F Hns. III
IV

Solo Tbn.

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

(pizz.)
p

Timp.

Perc.

Preview only

Preview only

Preview only

Preview only

5

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxes. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

I
II

F Hns. III
IV

Solo Tbn.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Timp.

Perc.

S.C.

pp

mp

mf

f

a2

1.

arco

Preview only

Preview only

Preview only

Preview only

[illegible]

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Saxs. I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

Solo Tbn.

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc.

Preview only

Preview only

Preview only

Preview only

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cor Anglais

II

III

B♭ Tpts. I

B♭ Tpts. II

I

II

F Hns. III

F Hns. IV

Solo Tbn.

I

II

Tbns. III

pp Con Sord.

Euph.

pp

Tuba

pp

Stg. Bass

Timp.

Perc.

Preview only

Preview only

Preview only

Preview only

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clar.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxes I
II

3♯ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II
III

B♭ Tpts. I
II

I
II

F Hns. III
IV

Solo Tbn.

I
II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc.

Preview only

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Preview only

Preview only

p dim.

cresc.

pp dim.

p dim.

pp

pp legato

pp

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clar.

I

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxes. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II
III

B♭ Tpts. I
II

I
II

F Hrs. III
IV

Solo Tbn.

I
II

Tbns. III

Euph.

Tuba

Stg. Bass

Temp.

Perc.

Preview only

Preview only

Preview only

pp

a2

f marc.

a2

f marc.

Preview only

Senza Sord.

f marc.

Senza Sord.

f marc.

Preview only

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Clar.

I

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxes. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts.
II
III

B♭ Tpts. I
II

I
II

F Hns.
III
IV

Solo Tbn.

I
II

Tbns.
III

Euph.

Tuba

Stg. Bass

Timp.

Perc.

Preview only

div.

a2

div.

Preview only

Preview only

ff

B.D.

ff

[illegible]

[illegible]

[illegible]

Picc. *mp* *leggero*

1st Fl. *mp* *leggero*

2nd Fl. *mp* *leggero*

Obs. I *p*

E♭ Clar. *p*

I *p*

B♭ Clars. II *p*

III *p*

E♭ Alto Clar. *p*

B♭ Bass Clar. *p*

Bsns. I *p*

II *p*

E♭ Alto Saxs. I *p*

II *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

I *p*

B♭ Corts. II *p*

III *p*

B♭ Tpts. I *p*

II *p*

I *p*

F Hns. III *p*

IV *p*

Solo Tbn. *f*

I *f*

II *f*

Tbns. III *f*

Euph. *f*

Tuba *f*

Stg. Bass *f*

Timp. *f*

Perc. *f*

Preview only

Preview only

Preview only

Preview only

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor Anglais

B♭ Cor Anglais I

B♭ Cor Anglais II

B♭ Cor Anglais III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Solo Tbn.

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Timp.

Perc.

Preview only

Preview only

Preview only

Preview only