

CARTOON

Allegro ♩ = 144

Paul Hart

Allegro $\text{♩} = 144$

Paul Hart

Flac.

I

Fls.

II

Obo.

I

II

Cl. Clar.

I

II

B♭ Clars.

I

II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bans.

I

II

E♭ Alto Sax.

I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

Allegro $\text{♩} = 144$

B♭ Contr.

I

II

B♭ Tpts.

I

II

III

F Hrs.

I

II

III

IV

Tbns.

I

II

III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2 (KIT)

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

14

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Horn

Clar. in Bb

Clar. in E-flat

Bassoon

Sax. in E-flat Alto

Sax. in Bb Tenor

Sax. in E-flat Baritone

Cor Anglais

Trumpet in Bb I

Trumpet in Bb II

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

String Bass

Timpani

Perc. I

Perc. 2

Perc. 3

Perc. 4

sol

cur Ob. I

p

p

p

KLAXON

Preview only

Preview only

Preview only

14

[illegible]

30 A tempo ♩ = 144

1st (plunger - growl)

COWBELL

[illegible]

The image shows a page of a musical score for a concert band. The score is written for various instruments, including Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (E♭ Alto, B♭ Bass), Bass Clarinet, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Cor Anglais, Trumpets (B♭), Trombones (I, II, III, IV), Euphonium, Tuba, String Bass, and Percussion (Timp, Perc. 1-4). The score includes tempo markings such as "poco rall." and "a tempo" with a metronome marking of 144. There are also rehearsal marks, including a boxed "51". The page is watermarked "Preview only".

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fls. (I, II), Obs. (I, II), Eb Clar., Bb Clars. (I, II, III), Eb Alto Clar., Bb Bass Clar., Bsns. (I, II), Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., Bb Cor. (I, II), Bb Tpts. (I, II), F Hrs. (I, II, IV), Tbn. (I, II, III), Euph., Tuba, Strg. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page. The page number '57' is visible in the top right corner.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including instruments such as Piccolo, Flute, Oboe, Clarinets (E♭ Alto, B♭ Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Cor Anglais, Trumpets (B♭), Trombones (E♭), Euphonium, Tuba, and Percussion (Tympani, Cymbals, Cowbell, and various drums). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). There are several rehearsal marks and cues, including "cue Alto Sax.", "cue Tenor Sax.", and "PLAY". The text "Preview only" is overlaid on the page.

Fl. I

Fl. II

Obs. I

Ob. II

E♭ Clar.

Cl. I

Cl. II

E♭ Alto Clar.

B♭ Bass Clar.

Bass.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor.

B♭ Tpts.

P. Hrn.

Tbn.

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69 Poco più mosso ♩ = 152

cue Alto Clar. / Bass Clar.

cue Bass.

WB

Preview only

This image shows a page from a musical score, likely for a full orchestra and choir. The score is written for multiple staves, each labeled with an instrument or voice part. The instruments listed include Flute (Fl.), Oboe (Obs.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Clar.), E♭ Alto Clarinet (E♭ Alto Clar.), B♭ Bass Clarinet (B♭ Bass Clar.), Bassoon (Bans.), E♭ Alto Saxophone (E♭ Alto Sax.), B♭ Tenor Saxophone (B♭ Tenor Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), B♭ Cor Anglais (B♭ Cor.), B♭ Trombone (B♭ Tpts.), French Horns (F. Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Strg. Bass), Timpani (Timp.), and various Percussion parts (Perc. 1, 2, 3, 4). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 81 at the top center. The score is written for a large ensemble, including the following instruments:

- Picc.
- I Fl.
- II Fl.
- Oboe I
- Oboe II
- E♭ Clar.
- B♭ Clar. I
- B♭ Clar. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bass.
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Contr.
- B♭ Tpt.
- F Hrn.
- Tbn. I
- Tbn. II
- Euph.
- Tuba
- Sing. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes musical notation, dynamics (e.g., *f*, *sf*), and rehearsal marks (e.g., 81, 82). A large, semi-transparent watermark reading "Preview only" is overlaid across the page.

rit.....

89 Meno ♩=116

[illegible]

poco accel. A tempo ♩=140

Picc.

Fls. I

Fls. II

Obs. I

Obs. II

E♭ Clar. I

E♭ Clar. II

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Tpts. I

B♭ Tpts. II

F Hrn. I

F Hrn. II

F Hrn. III

F Hrn. IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Sng. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco accel.

A tempo ♩ = 140

MOUTH SIREN

101

Picc.

Fl.

Obo.

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bans.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts.

F Hrs.

Tbns.

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

CHOKE CYM

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Clars. (Clarinets)
- Alto Clar. (Alto Clarinet)
- Bs Clar. (Bass Clarinet)
- Bari. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Corns. (Cornets)
- Tpts. (Trumpets)
- P. Hrs. (Percussion/Horns)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Sing. Bass (Singing Bass)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)

The score is written in a standard musical notation, with notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

132 Più mosso $\text{♩} = 144$

Preview only

132 Più mosso $\text{♩} = 144$

Preview only

3rd - cue Alto Clar.
4th - cue Bass Clar.

Preview only

SHARP

Preview only

This image shows a preview of a musical score for 'The Sound of Music'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (I and II), Oboes (I and II), E♭ Clarinet, B♭ Clarinet (I, II, and III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon (I and II), E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Cor Anglais, B♭ Trumpet (I and II), French Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Tuba, String Bass, Timpani, and Percussion (1, 2, 3, and 4). The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent 'Preview only' watermark is overlaid across the center of the image.

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 150 in the top right corner. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboes (Obs.), Clarinets (Clars.), Bass Clarinet (Bb Bass Clar.), Saxophones (Sax.), Cor Anglais (E♭ Alto Sax.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Strg. Bass), Timpani (Timp.), and various Percussion instruments (Perc. 1, 2, 3, 4). The score includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The notation includes various musical symbols, including notes, rests, and articulation marks.

Pic.

I

Fl.

II

Obo.

I

II

E♭ Clar.

I

B♭ Clars.

II

E♭ Alto Clar.

B♭ Bass Clar.

Bass.

I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor.

I

II

B♭ Tpts.

I

II

III

F Hrn.

I

II

III

IV

Tbns.

I

II

III

Euph.

Tuba

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

XYLO. glass bell

AGOGO BELLS

SAMBA WHISTLE

DUCK CALL

SIREN

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

COWBELL

SARALA WHISTLE

174 Half tempo ♩=66 (approx.)

A tempo *solo* **rall.**

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Baritone Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

A tempo **rall.**

B♭ Cornet

B♭ Trumpet

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

GLOCK

cue Ban. 1

1st - cue Hrn. 4

cue Str. Bass

Preview only

Flac.

I

Fla.

II

Obs. I

II

1st

Preview only

E♭ Clar.

I

II

B♭ Clar.

II

E♭ Alto Clar.

B♭ Bass Clar.

Preview only

Bans. I

II

E♭ Alto Sax.

I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Contr.

I

II

B♭ Tpts.

I

II

Preview only

F Hrn.

I

II

III

IV

over Ob. I muted

open

Tbns.

I

II

III

Preview only

Euph.

Tube

PLAY

Strg. Bass

Timp.

Perc. 1

GLOCK.

Perc. 2

Perc. 3

Perc. 4

Preview only

190

Preview only

1 solo
cue Alto Sax

PLAY

190

Preview only

PLAY

Preview only

Preview only

RIVET CYM. (with brush)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, E♭ Clarinet, B♭ Clarinet I & II, E♭ Alto Clarinet, B♭ Bass Clarinet) and strings (Bass). The middle section features saxophones (E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar. Sax) and brass (B♭ Cori, B♭ Tpts.). The bottom section includes percussion (F Hrn., Tbn., Euph., Tuba, Strg. Bass, Temp., Perc. 1-4). The score is marked with a key signature of one flat and a 4/4 time signature. Rehearsal mark 190 is indicated at the top and middle of the page. Performance instructions include '1 solo', 'cue Alto Sax', 'PLAY', and 'RIVET CYM. (with brush)'.

Pic.

Fl.

Obo.

Clar.

Bass.

Sax.

Cor.

Trp.

Hrn.

Tuba

Euph.

Trom.

Perc.

Str.

Preview only

Preview only

The image displays a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, String Bass, Timpani, and various percussion instruments like Conga, Guiro, and Finger Chimes. The score is marked with 'Preview only' in several places, indicating that the full score is not shown. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including instruments such as Piccolo, Flutes (Fl.), Oboes (Obs.), Clarinets (E♭ Clar., B♭ Clar., E♭ Alto Clar., B♭ Bass Clar.), Baritone (Bar.), Alto Saxophone (E♭ Alto Sax.), Tenor Saxophone (B♭ Tenor Sax.), Baritone Saxophone (E♭ Bar. Sax.), Cor Anglais (B♭ Cor.), Trumpets (B♭ Tpts.), Piano (P. Hrs.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Strg. Bass), Timpani (Timp.), and various Percussion instruments (Perc. 1, 2, 3, 4). The score includes musical notation, dynamics (e.g., *mp*, *f*, *cresc.*), and a large 'Preview only' watermark. The page number '214' is visible in the bottom left corner.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flutes (Fl.)
- Oboes (Obs.)
- E♭ Clarinet (E♭ Clar.)
- B♭ Clarinet (B♭ Clar.)
- E♭ Alto Clarinet (E♭ Alto Clar.)
- B♭ Bass Clarinet (B♭ Bass Clar.)
- Bassoon (Bass.)
- E♭ Alto Saxophone (E♭ Alto Sax.)
- B♭ Tenor Saxophone (B♭ Tenor Sax.)
- E♭ Baritone Saxophone (E♭ Bar. Sax.)
- B♭ Contrabass (B♭ Contr.)
- B♭ Trombone (B♭ Tpta.)
- French Horns (F Hrn.)
- Trombones (Tbrns.)
- Euphonium (Euph.)
- Tuba
- Soprano Bass (Sng. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes musical notation, dynamics (e.g., *mp*, *mf*, *f*), and a large "Preview only" watermark. The page is numbered 10 in the bottom right corner.

229

Picc.

Fl.

Ob.

E♭ Clar.

B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bass.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Contr.

B♭ Tpts.

F Hrn.

Tbn.

Euph.

Tuba

Strp. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

WOOD BLOCK (hard stick)

Preview only

PLAY

plunger - wa

Picc.

Fls.

Obs.

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cora.

B♭ Tpts.

F Hrn.

Tuba

Euph.

Strg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

1st - cue Alto Clar.

2nd - cue Bass Clar.

SNARE

The image displays a preview of a musical score for 'The Sound of Music' by John Williams. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, and Percussion. The score is in 2/4 time and features a prominent melody in the woodwinds and strings. The preview is watermarked with 'Preview only'.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. I & II
- Obs. I & II
- E♭ Clar.
- B♭ Clars. I & II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Sax. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cor. I & II
- B♭ Tpts. I & II
- F Hrs. I & II
- Tbns. I & II
- Euph.
- Tuba
- Strg. Bass
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

261

Picc.

Fls. I

Fls. II

Obs. I

Obs. II

Eng. Clar.

Bs. Clar.

Eng. Alto Clar.

Bs. Bass Clar.

Bsns. I

Bsns. II

Eng. Alto Sax.

Bs. Tenor Sax.

Eng. Bar. Sax.

Bs. Contr.

Bs. Tpts.

I

II

III

IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

poco rail.....

Picc.

Fls.

Obs.

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cora.

B♭ Tpts.

F Hrn.

Tbn.

Euph.

Tuba

Sng. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Poco meno $\text{♩} = 132$

Picc.

I

Pts.

II

Obs. I

II

1st solo

mp *espress.*

E♭ Clar.

I

B♭ Clars.

II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I

II

E♭ Alto Sax.

I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

Poco meno $\text{♩} = 132$

B♭ Cora.

I

II

B♭ Tpts.

I

II

F Hrn.

I

II

III

IV

Tons.

I

II

III

Euph.

Tuba

cue Ban. I

Sing. Bass

cue Ban. I

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute (I and II), Oboe (I and II), E♭ Clarinet, E♭ Clarinet (I and II), E♭ Alto Clarinet, B♭ Bass Clarinet, Baritone (I and II), E♭ Alto Saxophone (I and II), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cor Anglais, B♭ Trombone (I and II), F Horns (I and II), Trumpets (I and II), Euphonium, Tuba, Singing Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is marked with 'Preview only' in large, light gray text across the middle. The music is written in 4/4 time, with a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The page is numbered '1' in the top right corner.

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (E-flat, B-flat, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Cor Anglais, Trombones (I, II, and III), Euphonium, Tuba, and Percussion (Tamp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4). The score is marked "Preview only" in large, light gray text across the middle. The music is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings.