

PRELUDE FOR AN OCCASION

EDWARD GREGSON

Molto maestoso (♩=84)

This musical score is for the piece 'Prelude for an Occasion' by Edward Gregson, marked 'Molto maestoso' with a tempo of ♩=84. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes (Piccolo) I & II
- Oboes I & II
- B♭ Clarinets I, II, & III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons I & II
- E♭ Alto Saxophones I & II
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets I, II, & III
- B♭ Trumpets I & II
- F Horns I, II, III, & IV
- Trombones I, II, & III
- Euphonium
- Tuba (String Bass) with B♭ Trombone (B.Tbn.)
- Percussion including Timpani (Timp.), Snare Drum (S.D.), and Cymbals (Cym.)

Key performance markings include *f marc.* (forte, marcato) for the brass and woodwind sections, and *mf* (mezzo-forte) for the trumpets. The percussion part features *sp* (sotto piano) and *f* (forte) dynamics, with specific instructions for 'clashed' cymbals.

Watermark: Preview only

① Allegro moderato (♩ = 116)

Flutes I
(Picc.) II

Oboes I
II

Clarinet I
II

Clarinet III

Alto Clarinet

Bass Clarinet

Bassoons I
II

Alto Sax. I
II

Tenor Sax.

Baritone Sax.

Cornets I
II

Cornet III

Trumpets I
II

Horns I
II

Horn III
IV

Trombones I
II

Trombone III

Euphonium

Tuba (String Bass)

Percussion

B. Tbn. *f* → *ff*

Timp. *brum* *sf*

mf

mf

ff

Preview only

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Preview only

Flutes I
(Picc.) II

Oboes I
II

Clarinet I
II

III

Alto Clarinet

Bass Clarinet

Bassoons I
II

Alto Sax. I
II

Tenor Sax

Baritone Sax.

Cornets I
II

III

Trumpets I
II

F Horns I
II

III
IV

Trombones I
II

III

Euphonium

Tuba (String Bass)

Percussion

f marc.

f marc.

f marc.

f marc.

f marc.

mf

mf

mp

mp

Preview only

Preview only

Preview only

Preview only

Preview only

②

Flutes I II (Picc.) *f marc.* *dim.*

Oboes I II *f marc.* *m.*

Clarinet I *f* *m.*

Clarinet II *f*

Clarinet III *f marc.*

Alto Clarinet *marc.* *f*

Bass Clarinet *f*

Bassoons I II *f*

Alto Sax. I II *f marc.* *dim.*

Tenor Sax *f marc.*

Baritone Sax. *f*

Cornets I II III *f* *m.*

Trumpets I II *f*

F Horns I II III IV *f marc.* *a2* *dim.* *a2* *dim.*

Trombones I II III *f*

Euphonium *f marc.*

Tuba (String Bass)

Timp. *P cresc.*

Percussion *S.D. Solo* *P cresc. molto* *susp. Cym. (hard sticks)*

Preview only

Preview only

Preview only

Preview only

Preview only

③ Giocoso

Flutes I II
(Picc.)

Oboes I II

1st. Solo
mf

Preview only

B♭ Clarinets I II III

1. desk
mp

E♭ Alto Clarinet
mp

B♭ Bass Clarinet

Preview only

Bassoons I II

2.

E♭ Alto Saxes I II

B♭ Tenor Sax

E♭ Baritone Sax.
dim.

Preview only

B♭ Cornets I II III

B♭ Trumpets I II
mf

F Horns I II III IV
1. mp
Alto CL

Preview only

Trombones I II III

Euphonium
mp
p

Tuba (String Bass)
dim.

Percussion
S.D.
Tri.
mp

Preview only

1.

Preview only

Flutes I II (Picc.)
 Oboes I II
 Clarinets I II III
 Alto Clarinet
 Bass Clarinet

cresc.

Preview only

Bassoons I II
 Alto Saxs. I II
 Tenor Sax
 Baritone Sax.

mf cantabile
p
dim.
f
Alto Cl.
mf cantabile
mf cantabile

Preview only

Cornets I II III
 Trumpets I II

f
 2. muted open
 muted open
f

Preview only

F Horns I II III IV
 Trombones I II III

dim.
mp
dim.
mp
dim.
mf cant.
dim.

Preview only

Euphonium
 Tuba (String Bass)
 Percussion

cresc.
f
dim.
cresc.
f
dim.
cresc.

Flutes I II (• Picc.) *a2* *f cantabile*

Oboes I II *a2* *f cantabile*

Clarinet I II *f cantabile*

B♭ Clarinet III *f div.*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornets I II III *f cantabile*

B♭ Trumpets I II *f Tutti*

F Horns I II III IV *a2*

Trombones I II III

Euphonium *f*

Tuba (String Bass)

Percussion *f* *S.D.* *mf* *Glock.*

Preview only

2. Ritmico

4

Flutes I
Flutes (Picc.) II

Oboes I
Oboes II

Clarinet I
Clarinet II

Clarinet III

Alto Clarinet

Bass Clarinet

Bassoons I
Bassoons II

Alto Sax. I
Alto Sax. II

Tenor Sax

Baritone Sax.

Cornet I
Cornet II

Cornet III

Trumpet I
Trumpet II

Horn I
Horn II

Horn III
Horn IV

Trombone I
Trombone II

Trombone III

Euphonium

Tuba (String Bass)

Percussion

Preview only

Preview only

Preview only

Preview only

Preview only

susp.Cym.(coin drawn across surface)
mp

Flutes I
(Picc.) II

Oboes I
II

Bb Clarinets I
II
III

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons I
II

Eb Alto Sax. I
II

Bb Tenor Sax

Eb Baritone Sax.

Bb Cornets I
II
III

Bb Trumpets I
II

F Horns I
II
III
IV

Trombones I
II
III

Euphonium

Tuba (String Bass)

Percussion

Preview only

Preview only

Preview only

Preview only

a2 muted

muted

ff

Flutes I
(Picc.) II

Oboes I
II

3rd Cor. I

B♭ Clarinets II
III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I
II

E♭ Alto Saxs. I
II

B♭ Tenor Sax

E♭ Baritone Sax.

B♭ Cornets I
II
III

B♭ Trumpets I
II

F Horns I
II
III
IV

Trombones I
II
III

Euphonium

Tuba (String Bass)

Percussion S.D. (on rim.)
mf

Preview only

Preview only

Preview only

Preview only

Preview only

5

Flutes I II (Picc.)

Oboes I II

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax

E♭ Baritone Sax.

B♭ Cornets I II III

B♭ Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Tuba (String Bass)

Percussion

W.Bi.

mp legato

mp

poco

mf

sf

a2

open

open sf

div (if poss)

mf

mp

Preview only

Preview only

Preview only

Preview only

Preview only

This page of a musical score is for a symphony orchestra. It contains the following parts and their staves:

- Flutes (Picc.) I and II
- Oboes I and II
- B♭ Clarinets I and II
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons I and II
- E♭ Alto Saxs. I and II
- B♭ Tenor Sax
- E♭ Baritone Sax.
- B♭ Cornets I, II, and III
- B♭ Trumpets I and II
- F Horns I, II, III, and IV
- Trombones I, II, and III
- Euphonium
- Tuba (String Bass)
- Percussion (Timp., S.D., Glock., and to clashed c)

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include "open" for the brass sections and "to clashed c" for the percussion. The page is marked with "Preview only" in several locations.

Flutes I
(Picc.) II

Oboes I
II

Clarinet I
Bb II
III

Alto Clarinet Eb

Bass Clarinet Bb

Bassoons I
II

Alto Sax. Eb I
II

Tenor Sax Bb

Baritone Sax. Eb

Cornets I
Bb II
III

Trumpets I
Bb II

Horns I
F II
III
IV

Trombones I
II
III

Euphonium

Tuba (String Bass)

Percussion

f *cresc.* *f* *ff* *f* *cresc.* *f* *mf* *f* *cresc.*

a2 (and Picc.)

3rd Cort.

(1.) (2.)

1. *a2*

1. *f*

Preview only

This page of a musical score is arranged in a standard concert band layout. It features 22 staves for various instruments, organized from top to bottom: Flutes (Piccolo) I & II; Oboes I & II; Clarinets in B-flat (I & II), Clarinet in E-flat (Alto), and Clarinet in B-flat (Bass); Bassoons I & II; Saxophones in E-flat (Alto), B-flat (Tenor), and E-flat (Baritone); Cornets in B-flat (I, II, III); Trumpets in B-flat (I, II); Horns in F (I, II, III, IV); Trombones (I, II, III); Euphonium; Tuba (String Bass); and Percussion. The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks like accents and slurs. A large, semi-transparent watermark with the text "Preview only" is overlaid diagonally across the center of the page. The percussion staff at the bottom shows a rhythmic pattern of eighth notes.

rit.

7 Alla breve; come prima (♩ = 84)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Piccolo), Oboes, Clarinets (B-flat, Eb Alto, B-flat Bass), and Bassoons. The saxophone section consists of Eb Alto, B-flat Tenor, and Eb Baritone saxophones. The brass section includes B-flat Cornets, B-flat Trumpets, F Horns, Trombones, Euphonium, and Tuba (String Bass). The percussion part is also present. The score features a 'rit.' (ritardando) marking and a section marked '7 Alla breve; come prima (♩ = 84)'. The music is in 3/2 time. A large 'Preview only' watermark is overlaid across the score.

Flutes I
(Picc.) II

Oboes I
II

Clarinet I
B \flat II

III

Alto Clarinet
E \flat

Bass Clarinet
B \flat

Bassoons I
II

Alto Sax.
E \flat I
II

Tenor Sax
B \flat

Baritone Sax.
E \flat

Cornets I
II
B \flat III

Trumpets I
II
B \flat

Horns I
II
F III
IV

Trombones I
II
III

Euphonium

Tuba (String Bass)

Percussion

Preview only

Preview only

Preview only

Preview only

Preview only

mf cresc.

ff

B. Tbn.

molto rit.

⑧ Vivace (♩ = 152)

This page contains a musical score for a full orchestra, starting at measure 8. The score is divided into several systems of staves for different instruments. The tempo is marked 'Vivace (♩ = 152)' and the previous tempo 'molto rit.' is indicated at the beginning of the page. The score includes parts for Flutes (I and II), Oboes (I and II), Clarinets (B♭ I, II, III, and E♭ Alto), Bass Clarinet, Bassoons (I and II), Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), Horns (B♭ I, II, III, IV and F I, II, III, IV), Trombones (I, II, III), Euphonium, Tuba (String Bass), and Percussion. The percussion part includes a snare drum (S.D.) and a dynamic marking of *f*. The woodwind and brass parts feature various dynamics such as *ff*, *f*, *mp*, *mf*, and *cresc.* throughout the piece. A large 'Preview only' watermark is overlaid on the score.

molto rall. -----

Flutes (Picc.) I II

Oboes I II

Bb Clarinets I II III

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons I II

Eb Alto Saxs. I II

Bb Tenor Sax

Eb Baritone Sax.

Bb Cornets I II III

Bb Trumpets I II

F Horns I II III IV

Trombones I II III

Euphonium

Tuba (String Bass)

Percussion

mf cresc.

f

mf cresc.

Preview only

Preview only

Preview only

Preview only