

1

Piacevole ($d = 76$)
(3+3+2+3)

Preview only

Picc.

Fls. I II

Obs. I II

E♭ Clar.

I

B♭ Clars. II

E♭ Alto Cl.

B♭ Bass Cl.

Bassoons I II

E♭ Alto Saxes I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns

Tmbr

III

Euph.

Tuba

Stg. Bass

Perc.

mp aspress.

Preview only

Preview only

Preview only

Preview only

2

Picc.

Fis. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II

E♭ Alto

B♭ Bas

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F

T

Euph.

Tuba

Stg. Bass

Perc.

mf espress.

mp

mp

mp

Preview only

Preview only

Preview only

Preview only

Picc.

Fls. I II

Obs. I II

Eb Clar.

I

Bb Clars. II

Alto Clt. mf espress.

Eb Alto Clt.

Bb Bass Clt.

Bassoons I II

Eb Alto Saxs. I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns.

Tmbas

Euph.

Tuba

Stg. Bass

Perc.

mf espress.

mf espress.

rass.

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinet, Bb Clarinet (I and II), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I and II), Eb Alto Saxophone (I and II), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cor Anglais (I, II, and III), Bb Trumpets (I and II), F Horns, Trombones (I, II, and III), Euphonium, Tuba, String Bass, and Percussion. The score is marked with 'Preview only' watermarks. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page number '5' is visible in the top right corner.

6

(3+2+2+2+.)

4

(3+3+2+2+3)

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II

E♭ Alto C

B♭ Bass C

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hn

Tmb

Euph.

Tuba

Stg. Bass

Perc.

cresc.

f

mp

Arco

Maracas

TIMPS.

f

Preview only

Preview only

Preview only

Preview only

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II

E♭ Alto

B♭ Bas

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F

Tr

Euph.

Tuba

Stg. Bass

Perc. (Maracas) (Timp.) mf

Preview only

Preview only

Preview only

Preview only

8

Picc.

Fls. I II

Obs. I II

E♭ Clar.

I II

B♭ Clars. II

E♭ Alto C

B♭ Bass C

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

I II

B♭ Cors. III

B♭ Tpts. I II

F Hn

Tmb. III

Euph.

Tuba

Stg. Bass

Perc. (Maracas)

(3+3+2+3) (2+2+3)

Preview only

Preview only

Preview only

Preview only

6 (3+3+2+3) 9

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. II

E♭ Alto

B♭ Bass

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hn

Tmb

Euph.

Tuba

Stg. Bass

Perc.

Tambourine

ff marc.

ff marc.

ff marc.

ff marc.

f

Preview only

Preview only

Preview only

Preview only

[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), Eb Clarinet (Eb Clar.), Bb Clarinet (Bb Clars.), Eb Alto Saxophone (Eb Alto Sax.), Bb Bass Saxophone (Bb Bass Sax.), Bassoon (Bassoon), Eb Alto Saxophone (Eb Alto Sax.), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Cornet (Bb Cors.), Bb Trumpet (Bb Tpts.), F Horn (F H), Trombone (Tbn), Euphonium (Euph.), Tuba, Stg. Bass, and Percussion (Perc.). The score is marked with a large '8' in a box, indicating a specific measure or section. The key signature is one flat (Bb). The tempo/mood is marked 'stacc. e marc.' (staccato and marcato). The dynamic markings include 'ff' (fortissimo) and 'f' (forte). A 'Preview only' watermark is visible across the page.

Picc.

Fls. I II

Obs. I II

E♭ Clar.

I

B♭ Clars. II

E♭ Alto C.

B♭ Bass C.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hrn.

Tmb.

Euph.

Tuba

Stg. Bass

Perc.

A.C.I.

B.C.I.

mf

mp

1 solo

Mn. I

(Stg. Bass)

mf

mp

mf

Pizz.

mf

(maracas)

p

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with parts for various instruments. The instruments listed on the left include Picc., Fls. I & II, Obs. I & II, Eb Clar., Bb Clars. I & II, Eb Alto Sax., Bb Bass Sax., Bassoons I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Cors. I, II, & III, Bb Tpts. I & II, F Hr., Tmt., Euph., Tuba, Stg. Bass, and Perc.

The score is marked with "Preview only" in large, light gray text across the middle. The music is written in 12/8 time, as indicated by the time signature. The key signature is one sharp (F#), as indicated by the key signature symbol. The score includes dynamic markings such as "p" (piano) and "pp" (pianissimo). The notation includes various musical symbols, including notes, rests, and articulation marks.