

A TAMESIDE OVERTURE

FULL SCORE	1	1ST F HORN	1
1ST FLUTE/PICCOLO*	4	2ND F HORN	1
2ND FLUTE	4	3RD F HORN	1
1ST/2ND OBOE*	2	4TH F HORN*	1
1ST B \flat CLARINET	4	1ST B \flat TRUMPET	2
2ND B \flat CLARINET	4	2ND B \flat TRUMPET	2
3RD B \flat CLARINET	4	1ST B \flat CORNET	2
E \flat ALTO CLARINET*	1	2ND B \flat CORNET	2
B \flat BASS CLARINET	2	3RD B \flat CORNET*	2
1ST BASSOON	1	1ST TROMBONE	2
2ND BASSOON*	1	2ND TROMBONE*	2
1ST E \flat ALTO SAXOPHONE	2	3RD TROMBONE	2
2ND E \flat ALTO SAXOPHONE*	2	EUPHONIUM (Baritone)	2
B \flat TENOR SAXOPHONE	2		
E \flat BARITONE SAXOPHONE*	1	TUBA	6
		STRING BASS*	1
		TIMPANI	1
		PERCUSSION 1	2
		PERCUSSION 2	2

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*