

# RADETSKY MARCH

Johann Strauss  
arr. Stuart Johnson

Allegro

5

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. I & II:** Flute parts, both marked *ff*.
- Oboe:** Oboe part, marked *ff*.
- B♭ Clar. I & II:** Clarinet parts, marked *ff*.
- B♭ Bass Clar.:** Bass Clarinet part, marked *ff*.
- Bsn.:** Bassoon part, marked *ff*.
- E♭ Alto Sax.:** Alto Saxophone part, marked *ff*.
- B♭ Ten. Sax.:** Tenor Saxophone part, marked *ff*.
- E♭ Bar. Sax.:** Baritone Saxophone part, marked *ff*.
- B♭ Tpts. I & II (Corts.):** Trumpet parts, marked *ff*.
- F Hns. I & II:** Horn parts, marked *ff*.
- Tbns. I & II:** Trombone parts, marked *ff*.
- Euph.:** Euphonium part, marked *ff*.
- Tuba:** Tuba part, marked *ff*.
- Timpani:** Timpani part, marked *ff*.
- Perc. I:** Percussion I part, marked *ff*.
- Perc. II:** Percussion II part, marked *ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The tempo is marked *Allegro*. The key signature is one flat (B♭ major/D minor). The time signature is 2/4. The score is divided into measures, with a box containing the number '5' indicating the current page. There are several 'Preview only' watermarks overlaid on the score.

This page of a musical score contains the following instrument parts and markings:

- Fl. I**: First Flute part with melodic lines.
- Fl. II**: Second Flute part.
- Oboe**: Oboe part.
- B♭ Clar. I**: First B-flat Clarinet part.
- B♭ Clars. II, III**: Second and Third B-flat Clarinet parts.
- B♭ Bass Clar.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- E♭ Alto Saxs.**: Alto Saxophone part.
- B♭ Ten. Sax.**: Tenor Saxophone part.
- E♭ Bar. Sax.**: Baritone Saxophone part.
- B♭ Tpts. I (Corts.) II**: First and Second B-flat Trumpets (Cornets).
- F Hns. I, II**: First and Second French Horns.
- Tbns. I, II**: First and Second Trombones.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Timpani**: Timpani part.
- Perc. I**: First Percussion part.
- Perc. II**: Second Percussion part, including **L.Cym.** (Loud Cymbal).

Dynamics and markings include *mf* (mezzo-forte) and *f* (forte). Large "Preview only" watermarks are overlaid on the score.

13

Fl. I

Musical staff for Fl. I with notes and dynamics.

Fl. II

Musical staff for Fl. II with notes and dynamics.

Oboe

Musical staff for Oboe with notes and dynamics.

Bb Clar. I

Musical staff for Bb Clar. I with notes and dynamics.

Bb Clars. II  
III

Musical staff for Bb Clars. II/III with notes and dynamics.

Bb Bass Clar.

Musical staff for Bb Bass Clar. with notes and dynamics.

Bsn.

Musical staff for Bsn. with notes and dynamics.

Eb Alto Saxes.

Musical staff for Eb Alto Saxes. with notes and dynamics.

Bb Ten. Sax.

Musical staff for Bb Ten. Sax. with notes and dynamics.

Eb Bar. Sax.

Musical staff for Eb Bar. Sax. with notes and dynamics.

Bb Tpts. I  
(Corts.) II

Musical staff for Bb Tpts. I/Corts. II with notes and dynamics.

F Hns. I  
II

Musical staff for F Hns. I/II with notes and dynamics.

Tbns. I  
II

Musical staff for Tbns. I/II with notes and dynamics.

Euph.

Musical staff for Euph. with notes and dynamics.

Tuba

Musical staff for Tuba with notes and dynamics.

Timpani

Musical staff for Timpani with notes and dynamics.

Perc. I

Musical staff for Perc. I with notes and dynamics.

Perc. II

Musical staff for Perc. II with notes and dynamics.

f Stopped Cym.

Preview only

Preview only

Preview only

Preview only

Preview only

21

Fl. I

Fl. II

Oboe

B♭ Clar. I

B♭ Clars. II  
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I  
(Corts.) II

F Hns. I  
II

Tbns. I  
II

Euph.

Tuba

Timpani

Perc. I

Perc. II

B.D.

Preview only

Preview only

Preview only

21

Preview only

Preview only

Fl. I  
Fl. II  
Oboe  
B♭ Clar. I  
B♭ Clars. II  
B♭ Bass Clar.  
Bsn.  
E♭ Alto Saxs.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Tpts. I  
(Corts.) II  
F Hns. I  
II  
Tbns. I  
II  
Euph.  
Tuba  
Timpani  
Perc. I  
Perc. II

L.Cym.  
B.D.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



33

Fl. I  
*cresc.* *ff* *dim.*

Fl. II  
*cresc.* *ff*

Oboe  
*cresc.* *ff*

B♭ Clar. I  
*cresc.* *ff* *dim.*

B♭ Clars. II  
III

B♭ Bass Clar.  
*cresc.* *ff* *dim.*

Bsn.  
*cresc.* *ff* *dim.*

E♭ Alto Saxs.  
*cresc.* *ff*

B♭ Ten. Sax.  
*cresc.* *ff*

E♭ Bar. Sax.  
*cresc.* *ff*

B♭ Tpts. I  
(Corts.) II  
*cresc.* *ff* *dim.*

F Hns. I  
II

Tbns. I  
II  
*cresc.* *ff* *dim.*

Euph.  
*cresc.* *ff*

Tuba  
*cresc.* *ff*

Timpani

Perc. I  
*f cresc.* *ff* *dim.*

Perc. II  
*cresc.* *ff* *dim.* *Tr.*

37

Fl. I

Fl. II

Oboe

B♭ Clar. I

B♭ Clars. II  
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I  
(Corts.) II

F Hns. I  
II

Tbns. I  
II

Euph.

Tuba

Timpani

Perc. I

Perc. II

S.D.

B.D.

*p*

Preview only

Preview only

Preview only

Preview only

Preview only

45

Fl. I *mf* *f*

Fl. II *f*

Oboe *f*

B♭ Clar. I *mf* *f*

B♭ Clars. II, III

B♭ Bass Clar. *f*

Bsn. *mf* *f*

E♭ Alto Saxs. *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tpts. I (Corts.) II *mf* *f*

45

trts. divisi

F Hns. I, II

Tbns. I, II *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timpani *mf* *f*

Perc. I *f*

Perc. II *mf* *f*  
L.Cym. Stopped Cym.

Preview only

Preview only

Preview only

Preview only

Preview only



TRIO

FINE

Fl. I

Fl. II

Oboe

B♭ Clar. I

B♭ Clars. II  
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I  
(Corts.) II

F Hns. I  
II

Tbns. I  
II

Euph.

Tuba

Timpani

Perc. I

Perc. II

Preview only

Preview only

Preview only

Preview only

Preview only

f

TRIO

f

a2

f

f

f

f

f

L.Cym.

FINE

B.D.

FINE

57

Fl. I

Fl. II

Oboe

B♭ Clar. I

B♭ Clars. II  
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

(Corts.) II

(alternative)

F Hns. I

II

Tbns. I

II

Euph.

Tuba

Timpani

Perc. I

Perc. II

Preview only

Preview only

Preview only

Preview only

Preview only

*p*

Tri.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

57

*p*

*p*

*p*

Fl. I

Fl. II

Oboe

B♭ Clar. I

B♭ Clars. II  
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I  
(Corns.) II

F Hns. I  
II

Tbns. I  
II

Euph.

Tuba

Timpani

Perc. I

Perc. II

1.

2.

1st

*f*

Preview only

67

Fl. I

Fl. II

Oboe

B♭ Clar. I

B♭ Clars. II  
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

(Corts.) II

F Hns. I  
II

Tbns. I  
II

Euph.

Tuba

Timpani

Perc. I

Perc. II

Preview only

Preview only

Preview only

Preview only

Preview only

67

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

B.D.

S.D.





Fl. I

Fl. II

Oboe

B♭ Clar. I

B♭ Clars. II  
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I  
(Corns.) II

F Hns. I  
II

Tbns. I  
II

Euph.

Tuba

Timpani

Perc. I

Perc. II

1. 2. D.C.

Preview only

Preview only

Preview only

Preview only