

# Duet : Brindisi

(Drinking song from "La Traviata")  
Clarinet/ Cornet and Bassoon/ Euphonium)

Verdi  
arr. Geoffrey Brand

**Allegretto** (♩.=69)

1st Flute *pp*

2nd Flute (Picc. opt.) *p*

Oboe *p* *pp*

1st B♭ Clarinet *pp*

2nd & 3 B♭ Clarinet *pp*

**DUET** { B♭ Clarinet / Cornet  
Bassoon / Euphonium

1st & 2nd E♭ Alto Sax. *p* *pp*

B♭ Tenor Sax & Bass Clar. *pp*

E♭ Baritone Sax. *pp*

1st & 2nd B♭ Tpt. \ Cort. *pp*

1st & 2nd F Horn *pp*

1st & 2nd Trombone *pp*

Euphonium *p* *pp*

Tuba *p*

Timpani B♭ & F *p*

Perc. 1

Perc. 2 *pp* *p* *pp*

*S.D.* *L.C.*

[illegible]

1st Flute G.P. 24

2nd Flute (Picc. opt.)

Oboe

1st B♭ Clarinet (non stacc.) *pp*

2nd & 3rd B♭ Clarinet

**DUET** B♭ Clarinet / Cori

Bassoon / Euphonium *mp* *leggerissimo con grazia*

1st & 2nd E♭ Alto Sax. (non stacc.) *pp*

B♭ Tenor Sax & Bass Clar. *pp*

E♭ Baritone Sax.

1st & 2nd B♭ Tpt. / Cort. G.P. 24

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium *pp*

Tuba (non stacc.) *pp*

Timpani

Perc. 1

Perc. 2 *ppp*

Preview only

1st Flute *pp*

2nd Flute (Picc. opt.)

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

**DUET** B♭ Clarinet / Cornet

Bassoon / Euphonium *pp*

1st & 2nd E♭ Alto Sax.

B♭ Tenor Sax & Bass Clar.

E♭ Baritone Sax.

1st & 2nd B♭ Tpt. / Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani on repeat change F to E♭

Perc. 1 Xylo (or Glock.) *pp*

Perc. 2

Preview only

44

1st Flute

2nd Flute  
(Picc. opt.)

Oboe

1st B♭  
Clarinet

2nd & 3  
B♭ Clarin

**DUET** { B♭ Clarin  
Corr

Bassoon \  
Euphonium

1st & 2nd  
E♭ Alto Sax.

B♭ Tenor Sax  
& Bass Clar.

E♭ Baritone  
Sax.

1st & 2nd  
B♭ Tpt. \ Cort.

1st & 2  
F Hrn

1st & 2  
Trombo

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

Preview only

pp

pp

pp

pp

Tri.

ppp

p



1st Flute

2nd Flute (Picc. opt.)

Oboe

1st B♭ Clarinet

2nd & 3 B♭ Clarinet

B♭ Clarinet / Contrabassoon

Bassoon / Euphonium

1st & 2nd E♭ Alto Sax.

B♭ Tenor Sax & Bass Clar.

E♭ Baritone Sax.

1st & 2nd B♭ Tpt./Cort.

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

Tri.

ppp

60

66

1st Flute

2nd Flute (Picc. opt.)

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinet

DUET { Bb Clarinet  
Corn

Bassoon \ Euphonium

1st & 2nd Eb Alto Sax.

Bb Tenor Sax & Bass Clar.

Eb Baritone Sax.

1st & 2nd Bb Tpt. \ Cort.

1st & 2nd F Hor

1st & 2nd Tromboni

Euphonium...

Tuba

Timpani

Perc. 1

Perc. 2

*p*

*mp*

*p*

*pp*

*div.*

*S.D.*

*pp*

Preview only

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Preview only



This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: 1st Flute, 2nd Flute (Picc. opt.), Oboe, 1st B♭ Clarinet, 2nd &amp; 3rd B♭ Clarinet, DUET (B♭ Clarinet and Cor Anglais), Bassoon / Euphonium, 1st &amp; 2nd E♭ Alto Sax., B♭ Tenor Sax &amp; Bass Clar., E♭ Baritone Sax., 1st &amp; 2nd B♭ Tpt./Cort., 1st &amp; 2nd F Horn, 1st &amp; 2nd Trombone, Euphonium, Tuba, Timpani, Perc. 1, and Perc. 2. The music is written in common time (C) and features various dynamics such as mf, p, mp, and f. There are also markings for articulation like accents and slurs. A large, semi-transparent watermark "Preview only" is overlaid across the center of the page. The score includes repeat signs and first/second endings. The bottom of the page has some additional markings like "B.D.", "mf", "p", and "mp".

10

90

1st Flute

2nd Flute  
(Picc. opt.)

Oboe

1st B♭  
Clarinet2nd & 3  
B♭ ClarinDUET { B♭ Clarin  
CornBassoon  
Euphonium1st & 2nd  
E♭ Alto Sax.B♭ Tenor Sax  
& Bass Clar.E♭ Baritone  
Sax.1st & 2nd  
B♭ Tpt./Cort.1st & 2nd  
F Horn1st & 2  
Trombo

Euphoni

Tuba

Timpani

Perc. 1

Perc. 2

Preview only

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This image shows a page from a musical score, likely for a symphony orchestra. The notation is arranged in multiple systems, each containing several staves. The instruments listed on the left include 1st Flute, 2nd Flute (Picc. opt.), Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Clarinet / Cor Anglais, Bassoon / Euphonium, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone & Bass Clarinet, E♭ Baritone Saxophone, 1st & 2nd B♭ Trumpets / Cornets, 1st & 2nd F Horns, 1st & 2nd Trombones, Euphonium, Tuba, Timpani, Percussion 1, and Percussion 2. The music features various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are present. Rehearsal marks numbered "100" are placed above certain staves. A large, semi-transparent "Preview only" watermark is overlaid diagonally across the center of the page.

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, with staves arranged vertically. The instruments listed on the left include 1st Flute, 2nd Flute (Piccolo optional), Oboe, 1st B♭ Clarinet, 2nd &amp; 3rd B♭ Clarinet, Duet B♭ Clarinet / Contrabassoon, Bassoon / Euphonium, 1st &amp; 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone &amp; Bass Clarinet, E♭ Baritone Saxophone, 1st &amp; 2nd B♭ Trumpet / Cornet, 1st &amp; 2nd F Horn, 1st &amp; 2nd Trombone, Euphonium, Tuba, Timpani, Percussion 1, and Percussion 2. The music is written in treble and bass clefs, with various notes, rests, and articulation marks. Dynamic markings such as "cresc. poco a poco" and "pp" are present. A rehearsal mark "126" is located near the bottom of the page. A large, semi-transparent "Preview only" watermark is overlaid diagonally across the center of the page.

134

15

1st Flute

2nd Flute  
(Picc. opt.)

Oboe

1st B $\flat$   
Clarinet2nd & 3  
B $\flat$  ClarinDUET  
B $\flat$  Clarin  
CorrBassoon \  
Euphonium1st & 2nd  
E $\flat$  Alto Sax.B $\flat$  Tenor Sax  
& Bass Clar.E $\flat$  Baritone  
Sax.1st & 2nd  
B $\flat$  Tpt. \ Cort.1st & 2  
F Horn1st & 2  
Trombo

Euphonium

Tuba

Timpani

Perc. 1

Perc. 2

Preview only

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Preview only

Preview only

16

[illegible]