

# THE KING ACROSS THE WATER

Bruce Fraser

## Battle

*Con energico* (♩ = c.104)

Flute 1 (Piccolo opt.) *Tambour*

Flute 2 *ff Tambour*

Oboe *ff Tambour*

B♭ Clarinet 1 *ff Tambour*

B♭ Clarinet 2

B♭ Bass Clar

Bassoon

E♭ Alto Sax 1&2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1&2  
Cornet *Con energico*

F Horn

Trombone

Euphonium

Tuba

Timpani *hit in middle of drum*

Perc. 1 *ff Tom Tom*

Perc. 2 *ff Tambour (or Tom Tom)*

Bass Drum *ff*

10

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2/3 (Cl.2/3), Bass Clarinet (B.Clt.), Bassoon (Bsn.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is in the key of B-flat major (two flats) and 4/4 time. The first measure of the score is marked with a box containing the number '10'. The woodwind and brass parts feature various dynamics including *f* (forte) and *ff* (fortissimo), and articulations such as accents (*acc*) and slurs. The saxophone parts include triplet markings (*3*) and dynamic markings (*f*, *ff*). The percussion parts are indicated by rhythmic symbols and 'x' marks. Large, semi-transparent 'Preview only' watermarks are overlaid on the score.

This musical score is for an orchestra and includes parts for:

- Flutes 1 & 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Clarinets 1 & 2/3 (Clt.1, Clt.2/3)
- Bass Clarinet (B.Clt.)
- Bassoon (Bsn.)
- String section (A.Sx., T.Sx., B.Sx.)
- Trumpets (Tpt.)
- Horns (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 & 2 (Perc.1, Perc.2)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *f* (forte), *ff* (fortissimo), and *ff* <sup>3</sup> (fortissimo triplets). Performance instructions include accents and breath marks (e.g., *az*, *a2*). The page contains several large, semi-transparent "Preview only" watermarks. At the bottom right, there are some faint markings: "ε | 4 V".

21

Fl.1

Fl.2

Ob.

Cl.1

Cl.2/3

B.Cl.

Bsn.

A.Sx.

T.Sx.

B.Sx.

Tpt. Ist. div.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.1

Perc.2

*sfz*

*sfp*

*ff*

*marcato*

*arcato*

*à2*

*Ist. div.*

21

Preview only

Fl.1

Fl.2

Ob.

Cl.1

Cl.2/3

B.Cl.

Bsn.

A.Sx.

T.Sx.

B.Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Preview only

Preview only

Preview only

Preview only

*gliss* *gliss* *gliss*  
5-6 5-6 5-6

*à2*

*à2*

3 6

31

This page of a musical score contains rehearsal mark 31, which begins at measure 31. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation.
- Oboe:** Ob. plays the same rhythmic pattern as the flutes.
- Clarinets:** Clt. 1 and Clt. 2/3. Clt. 1 plays a rhythmic pattern with 'x' marks. Clt. 2/3 plays a similar pattern.
- Woodwinds:** B.Clt. (Bass Clarinet) and Bsn. (Bassoon) play sustained notes with a dynamic marking of *f*.
- Brass:**
  - A.Sx. (Alto Saxophone):** Plays a melodic line starting at measure 31 with a dynamic marking of *ff*.
  - T.Sx. (Tenor Saxophone):** Plays a melodic line starting at measure 31 with a dynamic marking of *ff*.
  - B.Sx. (Baritone Saxophone):** Plays a melodic line starting at measure 31 with a dynamic marking of *ff*.
  - Tpt. (Trumpet):** Plays a melodic line starting at measure 31 with a dynamic marking of *ff* and a *â2* marking.
  - Hn. (Horn):** Plays a melodic line starting at measure 31 with a dynamic marking of *ff* and a *â2* marking.
  - Tbn. (Tenor Trombone):** Plays a melodic line starting at measure 31 with a dynamic marking of *ff*.
  - Euph. (Euphonium):** Plays a melodic line starting at measure 31 with a dynamic marking of *ff*.
  - Tuba:** Plays a melodic line starting at measure 31 with a dynamic marking of *ff*.
- Percussion:**
  - Timp. (Timpani):** Plays a rhythmic pattern starting at measure 31.
  - Perc. 1:** Plays a complex rhythmic pattern starting at measure 31, with a *3* marking above the first measure and a *6* marking above the second measure.
  - Perc. 2:** Plays a rhythmic pattern starting at measure 31.

The score includes various musical notations such as dynamics (*ff*), articulation marks (*â2*), and rehearsal marks (**31**). There are also several "Preview only" watermarks overlaid on the score.

to Flute

Fl.1

Fl.2

to Flute

Ob.

Preview only

Cl.1

Cl.2/3

to Clarinet

B.Cl.

Preview only

Bsn.

A.Sx.

à2

T.Sx.

B.Sx.

Preview only

Tpt.

à2

Hn.

Tbn.

gliss. gliss. gliss.

5-6 5-6 5-6

Euph.

Tuba

Timp.

Perc.1

3 6

Preview only

Perc.2

*P sub.*

*cresc.*

*6 cresc.*

*cresc.*

43

Fl. picc. (opt)

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2/3 *ff*

B.Cl. *ff*

Bsn. *ff*

A.Sx. *f* *ff* *ff* *f*

T.Sx. *f* *ff* *ff*

B.Sx. *f* *ff* *ff*

43 *ff*

Tpt. *f* *ff* *ff* *f* *ff*

Hn. *f* *ff* *ff* *f* *ff*

Tbn. *ff* *ff* *f* *ff*

Euph. *ff* *ff* *f* *ff*

Tuba *ff* *ff* *f* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc.1 *ff* *ff* *ff* *ff*

Perc.2 *ff* *ff* *ff* *ff*





# Lament

no Picc. (♩ = c. 80)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1 & 2:** Flute parts, both marked *p*.
- Ob.:** Oboe part, marked *p*.
- Cl. 1:** Clarinet 1 part, marked *p* and includes a **Solo** section.
- Cl. 2/3:** Clarinet 2 and 3 parts, marked *p*.
- B. Cl.:** Bass Clarinet part, marked *p*.
- Bsn.:** Bassoon part, marked *p*.
- A. Sx.:** Alto Saxophone part, marked *p*.
- T. Sx.:** Tenor Saxophone part, marked *p*.
- B. Sx.:** Baritone Saxophone part, marked *p*.
- Tpt.:** Trumpet part, marked *p*.
- Hn.:** Horn part, marked *p*.
- Tbn.:** Trombone part, marked *p*.
- Euph.:** Euphonium part, marked *p*.
- Tuba:** Tuba part, marked *p*.
- Timp.:** Timpani part, marked *p*.
- Perc. 1 & 2:** Percussion parts, with **Perc. 2** marked *ff* and *mp*.

Large "Preview only" watermarks are present across the score.

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2/3  
B.Cl.  
Bsn.  
A.Sx.  
T.Sx.  
B.Sx.  
Tpt.  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Perc.1  
Perc.2

Preview only

o F

67

Fl.1 *cresc.* *mp*

Fl.2 *cresc.* *mp*

Ob. *mp*

Clt.1 *Tutti* *p cresc.* *mp*

Clt.2/3 *mp* *à2*

B.Clt. *mp*

Bsn. *p cresc.* *mp*

A.Sx. *mp*

Tbne. 2 *p*

Euph. *p*

T.Sx. *p*

B.Sx. *p*

Tpt. *mp* *à2* *p*

Hn. *mp* *à2*

Tbn. *p*

Euph. *p*

Tuba *B. Clt./Bsn.* *p*

Timp. *normal* *p*

Perc.1 *Snare Drum* *(snares off)*

Perc.2 *Glockenspiel* *p* *mp*

Preview only



This page of a musical score contains the following staves and markings:

- Fl. 1 & 2:** Flute parts with dynamics *p*.
- Ob.:** Oboe part.
- Cl. 1 & 2/3:** Clarinet parts. Cl. 1 has a *div.* marking. Cl. 2/3 has *p* and *mf* markings.
- B. Clt. & Bsn.:** Bass Clarinet and Bassoon parts. Bsn. is also labeled *B. Clt./Euph.*
- A. Sx. & T. Sx.:** Alto Saxophone and Tenor Saxophone parts. T. Sx. is labeled *Euph.*
- B. Sx.:** Baritone Saxophone part.
- Tpt.:** Trumpet part.
- Hn. & Tbn.:** Horn and Trombone parts. Tbn. is labeled *Horns*.
- Euph. & Tuba:** Euphonium and Tuba parts. Tuba is labeled *Bsn./B. Clt.*
- Timp.:** Timpani part.
- Perc. 1 & 2:** Percussion parts.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include *div.* (divisi), *à 2* (two parts), and *n* (no). The score is overlaid with several "Preview only" watermarks.

*Rall.*

div.

div.

div.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2/3

B.Cl.

Bsn.

A.Sx.

T.Sx.

B.Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Preview only

Preview only

Preview only

Preview only

Preview only

*mf*

*mf*

*p*

*p*

*p*

*p*

# Dancing

(♩ = c. 96)

This musical score is for the piece "Dancing" and is marked with a tempo of approximately 96 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.1, Fl.2):** Both parts feature trills (tr) and are marked with a forte (*f*) dynamic.
- Oboe (Ob.):** Features trills (tr) and is marked with a forte (*f*) dynamic.
- Clarinets (Cl.1, Cl.2/3):** Both parts play a rhythmic melody, marked with a forte (*f*) dynamic.
- Bass Clarinet (B.Cl.):** Plays a rhythmic accompaniment, marked with a mezzo-piano (*mp*) dynamic.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment, marked with a mezzo-piano (*mp*) dynamic.
- Trumpets (Tpt.):** Features a rhythmic accompaniment, marked with a forte (*f*) dynamic.
- Horn (Hn.):** Features a rhythmic accompaniment, marked with a mezzo-piano (*mp*) dynamic.
- Trombone (Tbn.):** Features a rhythmic accompaniment, marked with a mezzo-piano (*mp*) dynamic.
- Euphonium (Euph.):** Features a rhythmic accompaniment, marked with a forte (*f*) dynamic.
- Tuba (Tuba):** Features a rhythmic accompaniment, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Features a rhythmic accompaniment, marked with a forte (*f*) dynamic, with a note to "to G & D".
- Percussion 1 (Perc.1):** Features a rhythmic accompaniment, marked with a forte (*f*) dynamic.
- Percussion 2 (Perc.2):** Features a rhythmic accompaniment, marked with a forte (*f*) dynamic.

The score includes several instances of the number "93" in a box, likely indicating a rehearsal mark. The piece is marked with a forte (*f*) dynamic for most parts, with some sections marked mezzo-piano (*mp*). The score is presented as a preview, with large "Preview only" watermarks overlaid on several staves.



Flute

Fl.1 *mp*

Fl.2

Ob.

Cl.1

Cl.2/3

B.Cl.

Bsn.

A.S.x. *mp* *à2*

T.S.x. *ligb*

B.S.x.

Tpt. *mf* Tpt.1 Solo

Hn. *mf* *à2*

Tbn. *mf* *à2*

Euph. *lightly*

Tuba

Timp.

Perc.1 *p*

Perc.2 Cymbal *p* Bass Drum *p*

Preview only

Preview only

Preview only

Preview only

Preview only

111

+ Picc.

Fl.1

Fl.2

Ob.

Clt.1

Clt.2/3

B.Clt.

Bsn.

A.Sx.

T.Sx.

B.Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.1

Perc.2

*cresc.*

*f*

*p*

*a2*

Preview only

Fl.1

Fl.2

Ob.

Cl.1

Cl.2/3

B.Cl.

Bsn.

A.Sx.

T.Sx.

B.Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.1

Perc.2

*p* *f*

*à2 gliss.*

6th.

Preview only

Fl.1

Fl.2

Ob.

Cl.1

Cl.2/3

B.Cl.

Bsn.

A.Sx.

T.Sx.

B.Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.1

Perc.2

*p* *f*

*a2*

*a2*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

132

div. Piccolo Solo  
Flute if no Piccolo

Fl.1 *ff* *mf*

Fl.2 *ff*

Ob. *ff*

Cl.1 *ff* *mf~f* *mf~f* *mf~f*

Cl.2/3 *mf~f* *mf~f* *mf~f*

B.Cl. *mf~f*

Bsn. *mf~f*

A.Sx. *ff* *mf~f* Horns

T.Sx. *ff*

B.Sx. *ff*

Tpt. *ff* *mf~f*

Hn. *ff* *mf~f* *mf~f* *mf~f*

Tbn. *mf~f* *mf~f* *mf~f*

Euph. *ff* *f* *f*

Tuba *ff* *f* *f*

Timp. *ff* *ff* *C to A*

Perc.1 *ff* *dim.*

Perc.2 *ff*

Preview only

Preview only

Preview only

Preview only

Preview only



Rallentando

143

Fl.1

Fl.2

Ob.

Cl.1

Cl.2/3

B.Cl.

Bsn.

A.Sx.

T.Sx.

B.Sx.

143

Tpt.

Hn.

Tbn.

Euph.

Tuba

div. marcato

unis. div.

Play lower note if only one

Timp.

Perc.1

Perc.2

*Meno mosso maestoso*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2/3

B.Cl. *Preview only*

Bsn. *cresc.* *ff*

A.Sx. *ff*

T.Sx. *ff*

B.Sx. *cresc.* *ff* *Meno mosso maestoso*

Tpt. *ff*

Hn.

Tbn. *Preview only*

Euph.

Tuba *ff*

Timp. *cresc.* *ff*

Perc. 1

Perc. 2 *ff*

*Preview only*

*Preview only*

*Preview only*

*Preview only*



*a tempo* (♩ = c.96)

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2/3  
B.Cl.  
Bsn.  
A.Sx.  
T.Sx.  
B.Sx.  
Tpt.  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Perc.1  
Perc.2

*a tempo* (♩ = c.96)

*a2*

*a2*

Preview only

Preview only

Preview only

Preview only

Preview only