

ORPHEUS CAN'T CAN - CAN

OFFENBACH
arr. MICHAEL BRAND

Allegro $\text{♩} = 132 - 160$

1st Fl. *mf*

2nd Fl.\
Oboe *mf*

1st B♭ Clar. *mf*

2nd B♭ Clar. *mf*

3rd B♭ Clar.

B♭ Bass. Clar.

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

1st & 2nd
B♭ Tpt.\
Cort. *mf*

1st & 2nd
F Horn *mf*

Trombone *mf*

Euph.\
Bsn.\
Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2 *Tri.* *mf*

Piano
(for
rehearsal
only) *mf*

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1st Fl. *mf* *leggiere* 2nd time only

2nd Fl.\ Oboe *mf* *leggiere* 2nd time only

1st B♭ Clar. *mp* *leggiere* - *mf*

2nd B♭ Clar. *mp* *leggiere* - *mf*

3rd B♭ Clar.

B♭ Bass. Clar.

E♭ Alto Sax. *mf* 2nd time only

B♭ Ten. Sax. *mf*

1st & 2nd B♭ Tpt.\ Cort. 9 *mp* - *mf* (both times)

1st & 2nd F Horn *mp* - *mf*

Trombone *mp* - *mf*

Euph.\ Bsn.\ Bar. Sax.

Tuba

Timpani

Perc. 1 Glock. *mp* - *mf* 2nd time only

Perc. 2 *mf*

Piano (for rehearsal only) *mp* 8va 2nd time

1. 2. 19

1st Fl. *mp*

2nd Fl. \ Oboe *mp*

1st B♭ Clar. *ff*

2nd B♭ Clar. *ff*

3rd B♭ Clar. *ff*

B♭ Bass. Clar. *ff*

E♭ Alto Sax. *mp* *f* *ff*

B♭ Ten. Sax. *f* *ff*

1st & 2nd B♭ Tpt. \ Cort. *f* *ff*

1st & 2nd F Horn *f* *ff*

Trombone *f* *ff*

Euph. \ Bsn. \ Bar. Sax. *f* *ff*

Tuba *f* *ff*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f* *ff*

Piano (for rehearsal only) *f*

Soli molto

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1st Fl. *mf* *ff*

2nd Fl. \ Oboe *mf* *ff*

1st B $\flat$ Clar. *mf* *ff*

2nd B $\flat$ Clar. *mf* *ff* A. Sax. *mf*

3rd B $\flat$ Clar.

B $\flat$ Bass. Clar.

E $\flat$ Alto Sax. *mf*

B $\flat$ Ten. Sax. *ff*

1st & 2nd B $\flat$ Tpt. \ Cort. *mf* 1 Div. *a2* *ff* 1 Div.

1st & 2nd F Horn

Trombone *mf*

Euph. \ Bsn. \ Bar. Sax.

Tuba

Timpani

Perc. 1 Xylo. *mf* (8va if possible)

Perc. 2

Piano (for rehearsal only) *mf* *ff* +8va

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This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including:

- 1st Fl.
- 2nd Fl./Oboe
- 1st B♭ Clar.
- 2nd B♭ Clar.
- 3rd B♭ Clar.
- B♭ Bass. Clar.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- 1st & 2nd B♭ Tpt./Cort.
- 1st & 2nd F Horn
- Trombone
- Euph./Bsn./Bar. Sax.
- Tuba
- Timpani
- Perc. 1
- Perc. 2
- Piano (for rehearsal only)

The music is written in 3/4 time. Dynamic markings include *mf*, *cresc.*, *ff*, and *f*. Performance instructions include "Klaxon" and "Xylo.". A large "Preview only" watermark is visible across the center of the page.

39 Play 2nd time Div.

1st Fl.

2nd Fl. \ Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass. Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd B♭ Tpt. \ Cort.

1st & 2nd F Horn

Trombone

Euph. \ Bsn. \ Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

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Kit. (concert B)

(Solo) *ff*

This is a page from a musical score, rehearsal mark 39, titled "Play 2nd time Div.". The page contains staves for various instruments: 1st Fl., 2nd Fl. / Oboe, 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Clar., B♭ Bass. Clar., E♭ Alto Sax., B♭ Ten. Sax., 1st & 2nd B♭ Tpt. / Cort., 1st & 2nd F Horn, Trombone, Euph. / Bsn. / Bar. Sax., Tuba, Timpani, Perc. 1, Perc. 2, and Piano (for rehearsal only). The score is written in 2/4 time. Rehearsal 39 begins with a double bar line and a repeat sign. The first time through the rehearsal is marked with a repeat sign and a first ending bracket. The second time through is marked with a repeat sign and a second ending bracket. The score includes dynamic markings such as *mf-f*, *f*, and *ff*. There are also performance instructions like "a2" and "Kit. (concert B)". The page is marked with "Preview only" in large, light gray text.

1st Fl. 49 *ff* 53 2nd time only

2nd Fl. \ Oboe *a2* *ff*

1st Bb Clar. *ff* *mf-f*

2nd Bb Clar. *ff* *mf-f*

3rd Bb Clar. *mf-f*

Bb Bass. Clar. *ff*

Eb Alto Sax. *ff*

Bb Ten. Sax. *ff*

1st & 2nd Bb Tpt. \ Cort. 49 *ff*

1st & 2nd F Horn *a2* *ff* *mf-f*

Trombone *ff* *mf-f*

Euph. \ Bsn. \ Bar. Sax. *mf-f*

Tuba *mf-f*

Timpani *gliss.* *ff*

Perc. 1 *Xylo.* *gliss.* *ff*

Perc. 2 *sec*

Piano (for rehearsal only) *ff*

Preview only

[illegible]

63 Div.

1st Fl. *f* *ff*

2nd Fl. \ Oboe *f* *ff* a2

1st B♭ Clar. *f* Clt. 2 *ff*

2nd B♭ Clar. *ff*

3rd B♭ Clar.

B♭ Bass. Clar.

E♭ Alto Sax. *ff*

B♭ Ten. Sax. *ff*

1st & 2nd B♭ Tpt. \ Cort. 63 I. Div. *ff*

1st & 2nd F Horn *ff* a2

Trombone *ff*

Euph. \ Bsn. \ Bar. Sax.

Tuba

Timpani *ff* Timp. *gliss.*

Perc. 1 *ff*

Perc. 2 *ff* Kit.

Piano (for rehearsal only) *ff*

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Preview only

[illegible]

1st Fl.

2nd Fl. \ Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass. Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd B♭ Tpt. \ Cort.

1st & 2nd F Horn

Trombone

Euph. \ Bsn. \ Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

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Preview only

Preview only

Preview only

Whistle

Klaxon

Cuckoo

Duck

ff