

3

arr. STUART JOHNSON

1st Flute

2nd Fl./Oboe

1st Clarinet
in B $\flat$

2nd Clarinet
in B $\flat$

3rd (

Bass (

Alto Saxophone

Tenor Saxophone

1st.Bb Tpt./Ct.

2nd.BbTpt./Ct.

1st Horn in F

2nd Horn in F

Trc

Eupl
I

Timpani

Perc. 1

Perc. 2

Piano for rehearsal

Preview only

[illegible]

[illegible]

[illegible]

1st Flute

2nd Fl./Oboe + oboe

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass C

Alto Sax

Tenor Saxophone

1st.Bb Tpt./Ct.

2nd.Bb Tpt./Ct.

1st Horn in F

2nd Horn in F

Trombone

Euph

Timpani *mf*

Perc. 1

Perc. 2

Piano for rehearsal

Preview only

Preview only

Preview only

Preview only

[illegible]

[illegible]

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This page contains musical notation for ten different instrument parts. The staves are arranged vertically from top to bottom as follows:

- 1st Flute
- 2nd Fl./Oboe
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Bass C.
- Alto Saxo
- Tenor Saxophone
- 1st.B $\flat$ Tpt./Ct.
- 2nd.B $\flat$ Tpt./Ct.
- 1st Horn in F
- 2nd Horn in F
- Trombone
- Euph. B.
- Timpani
- Perc. 1
- Perc. 2
- Piano for rehearsal

The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, dynamics (*pp*), articulation marks (accents, slurs), and performance instructions like "Preview only" overlaid on several staves. A trill mark (*tr*) is visible above the Timpani staff in the final measure.