

PHILIP SPARKE

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[illegible]

1st Fl. (Picc.)

2nd Fl.

Oba.

Preview only

B♭ Cts.

Preview only

E♭ Alto Ctr.

B♭ Bass Ctr.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

Preview only

B♭ Ctrts.

B♭ Tpts.

Preview only

F Hrs.

Tbns.

Euph.

Tube

Str. Bass

Preview only

Timp.

Perc. 1

Perc. 2

Allegro giusto (♩ = 100)

[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with multiple staves for each instrument. The instruments listed on the left include: 1st Fl. (Pic.), 2nd Fl., Oboe, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Horns, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo Euphonium, B♭ Cornet, B♭ Trumpet, F Horns, Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The score is marked with 'Preview only' watermarks. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The page is numbered 137 in the bottom right corner.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for measures 44 and 45. The instruments listed on the left include:

- 1st Fl. (Flute)
- 2nd Fl.
- Oboe
- B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo Euphonium
- B♭ Cornet
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

1st Fl. (Picc.)

2nd Fl.

Oboe

1

2

B♭ Clar.

3

E♭ Alto Clar.

B♭ Bass Clar.

Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cornet

1

2

3

B♭ Tpts.

1

2

3

F Horns

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Xylo.

59

1st Fl. (Picc.)

2nd Fl.

Oboe

Clarinet

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Euphonium

B♭ Cornet

B♭ Trumpet

French Horn

Trombone

Euphonium

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Vibraphone

Preview only

10

1st Fl. (Pic.)

2nd Fl.

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Baritone

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cor Anglais

B♭ Trombone

F Horn

E♭ Trumpet

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Preview only

Preview only

Preview only

Preview only

68

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bass.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cor. I

B♭ Cor. II

B♭ Tpts. I

B♭ Tpts. II

F Hrn.

F Hrn. II

Tbn.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

2 Triangle Blocks

Preview only

Preview only

Preview only

Preview only

1st Fl. (Picc.)

2nd Fl.

Oboe

1

2

B♭ Clarinet

1

2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Euphonium

B♭ Cornet

1

2

B♭ Trumpet

1

2

F Horn

1

2

3

4

Trombone

1

2

Euphonium

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 2

Xylophone

Preview only

Preview only

Preview only

Preview only

1st Fl. (Picc.)

2nd Fl.

Oboe

Bassoon

E♭ Alto Sax.

B♭ Bass Sax.

Baritone

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cor. I

B♭ Cor. II

B♭ Tpts.

F Hrn.

Tuba

Euph.

Str. Bass

Timp.

Perc. I

Perc. II

Preview only

14

88 + Picc.

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cors.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

98

1st Fl. (Picc.)

2nd Fl.

Obs.

E♭ Alto Clt.

B♭ Bass Clt.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cor. I

B♭ Cor. II

B♭ Tpts.

F Hrn.

Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (1st and 2nd), Oboes, Clarinets (Bb and Eb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Euphonium, Trombones (1st, 2nd, 3rd), Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

18

1st Fl. (Picc.)

2nd Fl.

Obs.

1

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poco rall.

1st Fl. (Picc.)

2nd Fl.

Obs.

Ev Ctr.

Ev Alto Cl.

Bb Bass Cl.

Bans.

Ev Alto Sax.

Bb Tenor Sax.

Ev Bar. Sax.

Solo Euph.

Bb Cor.

Bb Tpts.

F Hrs.

Tbn.

Euph.

Tube

Str. Bass

Timp.

Perc. I

Perc. 2

Preview only

Preview only

Preview only

Preview only

all.

The 1 + 2

Slow and relaxed ($\text{♩} = 58$)

124

1st Fl. (Picc.)

2nd Fl.

Oboe

1st Clarinet

2nd Clarinet

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

E♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Euphonium

E♭ Cornet

E♭ Trumpet

French Horns (I, II, III, IV)

Trombone (I, II, III)

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Preview only

Slow and relaxed (♩ = 50)

p

Tuba / Euphonium

1st Fl. (Picc.)

2nd Fl.

Oboe

Ev. Alto Cor.

B♭ Bass Cor.

Bans.

Ev. Alto Sax.

B♭ Tenor Sax.

Ev. Bar. Sax.

Solo Euph.

B♭ Cor.

B♭ Tpts.

F Hrn.

Tons.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

133 (= Perc.)

1st Fl. (Picc.)

2nd Fl.

Obs.

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521</

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bans.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Contr.

B♭ Tpts.

F Hrn.

Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Ch. 1 + 2

Ch. 3

Ch. 3

Preview only

1st Fl. (Picc.)

2nd Fl.

Oboe

Clarinet

Bassoon

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corps.

B♭ Tpts.

F Hrn.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 144 in the top left corner and 25 in the top right corner. The score is written for a large ensemble, with staves for the following instruments listed on the left: 1st Fl. (Pic.), 2nd Fl., Obs., B♭ Clar., E♭ Alto Clar., B♭ Bass Clar., Bsns., E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., Solo Euph., B♭ Cora., B♭ Tpts., F Hrn., Tbn., Euph., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

29

1st Fl. (Picc.)

2nd Fl.

Oboe

Clarinet

B♭ Clarinet

Bassoon

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Contr.

B♭ Tpts.

P. Hrn.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

[illegible]

1st Fl. (Picc.)

2nd Fl.

Obs.

1st Cls.

2nd Cls.

3rd Cls.

4th Cls.

5th Cls.

6th Cls.

7th Cls.

8th Cls.

9th Cls.

10th Cls.

11th Cls.

12th Cls.

13th Cls.

14th Cls.

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42nd Cls.

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247th Cls.

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249th Cls.

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34

This image shows a preview of a musical score for a large ensemble. The score is arranged in a vertical layout, with staves for various instruments. The instruments listed on the left include: 1st Fl. (Picc.), 2nd Fl., Oboe, 1st Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo Euphonium, Bb Cornet, Bb Trumpet, F Horns, Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The score is marked with 'Preview only' watermarks. The music is written in 4/4 time, and the key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'breathes ad lib.'.

1st FL (Picc.)

2nd FL

Obs.

B♭ Ctr.

E♭ Alto Cl.

B♭ Bass Cl.

Bans.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Corla.

B♭ Tpta.

F Hrn.

Tbns.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Allegro giusto (♩ = 100)

Allegro giusto (♩ = 100)

1st Fl. (Picc.)

2nd Fl.

Obs. I

Ob. II

1st Cls.

2nd Cls.

3rd Cls.

E♭ Alto Cls.

B♭ Bass Cls.

Bans.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

Allegro giusto (♩ = 100)

B♭ Cor. I

B♭ Cor. II

B♭ Tpts.

F Hrn.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

Preview only

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clar.

B♭ Alto Clar.

B♭ Bass Clar.

Bar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cornet.

B♭ Tpts.

F Hrn.

Tbn.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

This image shows a preview of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- 1st Fl. (Pico.)
- 2nd Fl.
- Oboe I
- Oboe II
- B♭ Clarinet I
- B♭ Clarinet II
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon I
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo Euphonium
- B♭ Cornet I
- B♭ Cornet II
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- Trombone I
- Trombone II
- Euphonium
- Tuba
- Str. Bass
- Tempo
- Perc. I
- Perc. II

The score is marked with "Preview only" watermarks. The music is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings like *f* (forte). The score is divided into measures by vertical bar lines.

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bans.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Contr.

B♭ Tpts.

P Hrn.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Vibraphone

Preview only

Preview only

Preview only

Preview only

211

1st Fl. (Picc.)

2nd Fl.

Oboe

Clarinet

Bassoon

Saxophone

Euphonium

Trombone

Tuba

String Bass

Tempo

Percussion 1

Percussion 2

Preview only

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
Bans.
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
Solo Euph.
B♭ Contr.
B♭ Tpts.
F Hrn.
Tuba.
Euph.
Tuba.
Str. Bass.
Timp.
Perc. 1
Perc. 2

Preview only

Preview only

Preview only

Preview only

2 Temple Blocks

1st Fl. (Picc.) + Picc.

2nd Fl.

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Euphonium

B♭ Cor Anglais

B♭ Trombone

F Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2 Xyl.

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with parts for various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, and Percussion. The notation includes musical notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The score is organized into systems, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The page number "10" is visible in the top right corner.

40

1st Fl. (Picc.)

2nd Fl.

Oboe

Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Soprano Euph.

B♭ Cornet

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Sr. Bass

Timp.

Perc. I

Perc. 2

Preview only

Preview only

Preview only

Preview only

238

1st FL (Picc.)

2nd FL

Obs.

Div.

B♭ Cts.

E♭ Alto Ctl.

B♭ Bass Ctl.

Strs.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Ctr.

B♭ Tpts.

Cs. 1 + 2

P Hrn.

IV

Tbrs.

Euph.

Tube

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

1st Fl. (Picc.)

2nd Fl.

Oboe

Clarinet in Bb

Clarinet in Eb

Bass Clarinet

Bassoon

Alto Sax.

Tenor Sax.

Bar. Sax.

Solo Euph.

Cor Anglais

Trombone

Trumpet

French Horn

Tuba

Euph.

Str. Bass

Timpani

Perc. 1

Perc. 2

Preview only

44

1st Fl. (Picc.)

2nd Fl.

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Bassoon

Alto Sax.

Tenor Sax.

Bar. Sax.

Solo Euph.

B♭ Corn.

B♭ Trumpet

French Horn

Trombone

Euph.

Tuba

Str. Bass

Temp.

Perc. I

Perc. 2

255

Preview only

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Cora.

B♭ Tpts.

P Hrn.

Tbns.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

ff

p

Chs. 1 + 1

Dir.

Sax. Cym.

Xylo.

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include: 1st Fl. (Picc.), 2nd Fl., Oboe, Bassoon, E♭ Alto Clarinet, E♭ Bass Clarinet, Baritone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo Euphonium, B♭ Cornet, B♭ Trumpet, F Horn, Trombone, Euphonium, Tuba, Str. Bass, Timpani, Percussion 1, and Percussion 2. The score is marked with 'Preview only' watermarks. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The percussion section includes a snare drum, cymbals, and xylophone. The woodwind section includes flutes, oboes, bassoons, and clarinets. The brass section includes cornets, trumpets, and trombones. The string section includes a double bass. The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The page is numbered 10 in the bottom right corner.