

Sunrise

PAUL HART

♩. = c. 52

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- Obs. II
- B♭ Clars. (I, II, III)
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. (I, II)
- E♭ Alto Saxs. (I, II)
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Cors. (I, II, III)
- B♭ Tpts. (I, II)
- Solo F Horn
- F Hns. (I, II, III)
- Tbns. (I, II, III)
- Euph.
- Tuba
- Str. Bass.
- Timp.
- Perc.

The score includes various musical notations, such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). Large, semi-transparent "Preview only" watermarks are overlaid on the page.

Picc.

1st Fl. *mf* *f* *mp*

2nd Fl. *mf* *f* *mp*

Obs. I II *f* *mp*

B♭ Clars. I *mf* *f* *mp* *mp sim.* *p*
II *mp* *mp sim.* *p*
III *mp*

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mp* *mp* *p*

Bsns. I II *mf* *f* *sim.* *mp* *mp sim.*

E♭ Alto Saxes. I II *f* *mp*

B♭ Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f* *sim.* *mp*

B♭ Cors. I II III

B♭ Tpts. I II

Solo F Horn *mp* *mp*

F Hns. I II III *mp*

Tbns. I II III

Euph.

Tuba

Str. Bass. *mf* *f* *sim.* *mp* *mp*

Timp. *mp*

Perc.

Preview only

Preview only

Preview only

Preview only

Plcc.

1st Fl.

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxes I II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

Solo F Horn

F Hns. I II III

Tbns. I II III

Euph.

Tuba

Str. Bass.

Timp.

Perc.

cresc.

p cresc.

mp cresc.

mf

2 + 3.

p

mp

mf

Sus. Cym. mallets

to Vibes

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Obs.), B♭ Clarinet (B♭ Clars.), E♭ Alto Clarinet (E♭ Alto Clar.), B♭ Bass Clarinet (B♭ Bass Clar.), Bassoon (Bsns.), E♭ Alto Saxophone (E♭ Alto Saxes.), B♭ Tenor Saxophone (B♭ Ten. Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), B♭ Cornet (B♭ Corts.), B♭ Trumpet (B♭ Tpts.), Solo F Horn, F Horns (F Hns.), Trombone (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with various dynamic markings such as 'f' (forte), 'mp' (mezzo-piano), and 'sim.' (sforzando) indicating the volume and intensity of the playing. A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

32 Tempo primo

Picc.

1st Fl.

2nd Fl.

Obs. I
II

B♭ Clars.
I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts. I
II

Solo F Horn

F Hns.
I
II
III

Tbns.
I
II
III

Euph.

Tuba

Str. Bass.

Timp.

Perc.

Picc. *mf* *p* *mp*

1st Fl. *mf*

2nd Fl. *mf*

Obs. I *mf*

B♭ Clars. *sim.* *mf* *p* *p*

(2.)

E♭ Alto Clar. *p*

B♭ Bass Clar. *p*

Bsns. *sim.*

E♭ Alto Saxes. *mf* *p*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *p*

B♭ Corts. *mf* *p* *p* *a2 Soli*

B♭ Tpts. *mf* *p* *p*

Solo F Horn

F Hns. *mp* *mp*

Tbns. *mp* *mp*

Euph. *mp*

Tuba *sim.* *mp*

Str. Bass. *mp*

Timp. *mf*

Perc. *mp* *Vibes.*

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. *cresc.* *f* *p*

1st Fl. *cresc.* *f* *p*

2nd Fl. *cresc.* *f* *p*

Obs. I *sim.* *f* *p*

Obs. II *f* *p*

B♭ Clars. I *f* *p* *sim.* *f*

B♭ Clars. II *p* *sim.* *f*

B♭ Clars. III *p* *sim.* *f*

E♭ Alto Clar. *p* *sim.* *f*

B♭ Bass Clar. *p* *sim.* *f*

Bsns. I *p* *sim.* *f*

Bsns. II *p* *sim.* *f*

E♭ Alto Saxes I *f* *p* *f*

E♭ Alto Saxes II *f* *p* *f*

B♭ Ten. Sax. *f* *p* *f*

E♭ Bar. Sax. *mf* *f* *f*

B♭ Cors. I *f*

B♭ Cors. II *f*

B♭ Tpts. I *f* *p* *mf*

B♭ Tpts. II *f* *p* *mf*

Solo F Horn *mp* *mf*

F Hns. I *p* *mf* *f*

F Hns. II *p* *mf* *f*

F Hns. III *f* *mf* *f*

Tbns. I *mf* *f* *mf* *f*

Tbns. II *mf* *f* *mf* *f*

Tbns. III *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Str. Bass. *mf* *f* *p* *mf* *f*

Timp. *mf* *f*

Perc. *cresc.* *f* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, 1st Flute, 2nd Flute, Oboe I & II, B♭ Clarinet I & II, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon I & II, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet I & II, B♭ Trumpet I & II, Solo F Horn, F Horns I & II, III, Trombone I & II, III, Euphonium, Tuba, String Bass, Timpani, and Percussion. The score includes dynamic markings such as *mp*, *dim.*, *sim.*, *pp*, and *p*. There are also performance instructions like *(2.)* and *(f)*. The page is watermarked with "Preview only" in several places.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs.
- B♭ Clars.
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Corts.
- B♭ Tpts.
- Solo F Horn
- F Hns.
- Tbns.
- Euph.
- Tuba
- Str. Bass.
- Timp.
- Perc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *f*. A "Solo" section is marked for the Solo F Horn. Large, semi-transparent "Preview only" watermarks are overlaid on the page.