

GENERAL RADETSKY GOES CUCKOO

(Novelty March)

Edward Michaelson

(with apologies to Johann Strauss)

Alla Marcia

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

B♭ Clar. I *ff*

B♭ Clar. *ff*

B♭ Bass Cl.

Bsn. *ff*

E♭ Alto Saxs. I & II *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts I & II *Alla Marcia*

F Horn

Tbn

Euph. *ff*

Tuba *ff*

Perc. 1 (Toys)

Perc. 2 (Toys)

Drums *ff* S.D. B.D. Cym.

Preview only

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Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *dim.*, *mp*). The page is overlaid with a large, semi-transparent "Preview only" watermark. The score is divided into measures, with a measure number "8" visible at the top and bottom. The percussion section includes staves for Klaxon, Perc. 1, Perc. 2, and Drums.

1st Fl.

2nd Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn

A. Sax. I
II

T. Sax.

Bar. Sax.

Tpts I
II

Hns I
II

Tbns. I
II

Euph.

Tba

Perc. 1.

Perc. 2.

Drums

Preview only

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nce

1st Fl. *mp* *ff*

2nd Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. I *ff* *f dim.* *mp*

Cl. II *ff* *f dim.* *mp*

Cl. III *ff* *f dim.* *mp*

B. Cl. *ff* *mf*

Bsn *ff* *mf*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mf*

Tpts I *a2* *f dim.*

Tpts II *f dim.* *mp*

Hns I *f dim.* *mp*

Hns II *f dim.* *mp*

Tbns. I *f dim.* *mp*

Tbns. II *f dim.* *mp*

Euph. *ff* *f dim.* *mp*

Euph. *ff*

Tba *ff*

Perc. 1. *Klaxon*

Perc. 2. *f dim.* *mp*

Drums *f dim.* *mp*

cuckoo

Preview only

Preview only

Preview only

Preview only

1st Fl.

2nd Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn

A. Sax. I
II

T. Sax.

Bar. Sax.

Tpts. I
II

Hns. I
II

Tbns. I
II

Euph.

Tba

Perc. 1.

Perc. 2.

Drums

Preview only

Preview only

Preview only

Preview only

cuckoo

train whistle

swanee

mp

f

1st Fl.

2nd Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpts. I

Tpts. II

Hns. I

Hns. II

Tbns. I

Tbns. II

Euph.

Tba

Perc. 1.

Perc. 2.

Drums

Preview only

Preview only

Preview only

mf

mf

mf

mf

f

mf

3.

Hns.

mf

mf

mf

mf

f

mf

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Cl. I A.Sax.1 *mf*

Cl. II A.Sax.2

Cl. III

B. Cl.

Bsn

A. Sax. I II *mf*

T. Sax.

Bar. Sax.

Tpts I II

Hns I II

Tbns. I II

Euph. *mf*

Tba

Perc. 1.

Perc. 2. *Swanee*

Drums *Cow Bell* *mf* *mf*

Preview only

Preview only

Preview only

Preview only

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.*

Ob.

Cl. I *cresc.*

Cl. II *cresc.* *ff*

Cl. III *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. I & II

T. Sax.

Bar. Sax.

Tpts. I & II *mf cresc.* *ff*

Hns. I & II *ff*

Tbns. I & II *cresc.* *ff*

Euph. *cresc.* *ff*

Tba

Perc. 1.

Perc. 2.

Drums *mf* *mf cresc.* *ff*

Preview only

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Preview only

45

51

[illegible]

1st Fl.

2nd Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn

A. Sax. I
II

T. Sax.

Bar. Sax.

Tpts I
II

Hns I
II

Tbns. I
II

Euph.

Tba

Perc. 1.

Perc. 2.

Drums

Preview only

Preview only

Preview only

Preview only

cuckoo

mp

60

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Cl. I *ff* *mp*

Cl. II *ff* *mp*

Cl. III

B. Cl. *ff* *mp*

Bsn *ff* *mp*

A. Sax. I *ff* *mp*

II *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts I

II

Hns I

II

Tbns. I

II

Euph. *ff* *mp*

Tba *ff* *mp*

Perc. 1. *cuck oo* *cuckoo*

Perc. 2

Drums *mp*

Preview only

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Preview only

Preview only

60

This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Percussion 1, Percussion 2, Drums). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large "Preview only" watermark is overlaid on the page. The page number "68" is visible in the top right corner, and the word "FINE" is written above the staff for Trumpets I and II.

1st Fl. *mp* **TRIO** *mp*

2nd Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. I *mp*

Cl. II *mp* A.Sax. *mp*

Cl. III *mp* Bs.Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. I II *a2*

T. Sax. Bsn. *mp*

Bar.Sax. *f* *mp*

Tpts I II *mp* **TRIO** *mp*

Hns I II *mp*

Tbns. I II *a2* *mp*

Euph. *f* *mp* Tbns. *mp*

Tba *f*

Perc. 1. *f*

Perc. 2. Klaxon

Drums

Preview only

Preview only

Preview only

Preview only

1st Fl.

2nd Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn

A. Sax. I
II

T. Sax.

Bar. Sax.

Tpts I
II

Hns I
II

Tbns. I
II

Euph.

Tba

Perc 1.

Perc. 2

Drums

Preview only

Preview only

Preview only

Preview only

mp

2.

82

1st Fl.

2nd Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tpts. I

Tpts. II

Hns. I

Hns. II

Tbns. I

Tbns. II

Euph.

Tba

Perc. 1.

Perc. 2.

Drums

Preview only

Preview only

Preview only

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., Cl. I, Cl. II, Cl. III, B. Cl., Bsn., A. Sax. I & II, T. Sax., Bar. Sax., Tpts. I & II, Hns. I & II, Tbns. I & II, Euph., Tba., Perc. 1., Perc. 2., and Drums. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is marked with "Preview only" watermarks. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

90

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Cl. I *mp*

Cl. II A.Sax. *mp*

Cl. III *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. I *mp*

II *mp*

T. Sax. Bsn. *mp*

Bar.Sax. *mp*

90

Tpts. I *mp*

II *mp*

Hns. I *mp*

II *mp*

Tbns. I *mp*

II *mp*

Euph. *mp*

Tba. *mp*

Perc. 1. *mp*

Perc. 2. *mp*

Drums *mp*

1st Fl.

2nd Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn

A. Sax. I
II

T. Sax.

Bar. Sax.

Tpts. I
II

Hns. I
II

Tbns. I
II

Euph.

Tba

Perc. 1.

Perc. 2.

Drums

Preview only

Preview only

Preview only

Preview only

D.C. al fine