

# AVEBURY CIRCLES

MICHAEL BRAND

Mysterious  $\text{♩} = c. 66$

1st Fl. *p* *one*

2nd Fl.

Oboe

I

B♭ Clars. II/III *mp*

Alto Cl.

B♭ Bass Cl.

Bsn. *mp*

E♭ Alto I  
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Mysterious  $\text{♩} = c. 66$   
Muted Solo

B♭ Tpts. I *mp* *mf*

B♭ Tpts. II

F Hns.

Tbns.

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1 (Tuned)

Perc. 2 *mp* L.C soft sticks



1st Fl. *f*

2nd Fl. *f*

Oboe

I *mf* *cresc.*

B♭ Clars. II/III *mf* *cresc.* *f*

Alto Clar. *mf* *cresc.* *f*

B♭ Bass Cl. *cresc.* *f*

Bs *cresc.* *f*

E♭ Alto Saxs. II *mf* *cresc.* *f*

B♭ Ten. Sax. *mf* *cresc.*

E♭ Bar. Sax. *cresc.*

B♭ Tpts. I *mf* *cresc.* *f*

B♭ Tpts. II/III *cresc.* *f*

F Hns. *cresc.* *f*

Tbns. *cresc.*

Euph. *mf* *cresc.* *f*

Tuba *cre*

Timp.

Perc. 1 (Tuned)

Perc. 2 B.D. *f*

Preview only







1st Fl.

2nd Fl.

Oboe

I

B♭ Clars. II/III

Alto Cl.

B♭ Bass Cl.

Bs

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

B♭ Tpts. II  
III

F Hns.

Tbns.

Euph.

Tuba

Timp.

Perc. 1  
(Tuned)

Perc. 2

Preview only

Preview only

Preview only

Preview only

37

1st Fl.

2nd Fl.

Oboe

I

B♭ Clars. II/III

Alto Clar

B♭ Bass Cl

Bs

E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

B♭ Tpts. II

F Hns.

Tbns.

Euph.

Tuba

Timp.

Perc. 1 (Tuned)

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

37

*mf*  
Unis.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3













1st Fl. *ff* *mp* Solo

2nd Fl. *ff* *mp* Solo

Oboe *ff*

I *fp*

B♭ Clars. II/III

Alto Clar.

B♭ Bass Cl.

Bs.

E♭ Alto Saxs. II *fp* Hn 1 *mp*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

B♭ Tpts. II/III

F Hns. I Solo *mp*

Tbn. *fp*

Euph.

Tuba *fp*

Timp.

Perc. 1 (Tuned)

Perc. 2 *p*

Preview only







1st Fl. *mf* *cresc.*

2nd Fl. *cre.*

Oboe *mf* *cre.*

I *cre.*

B♭ Clar. II/III *a2* *mf* *cresc.*

Alto Clar. *mf cresc.*

B♭ Bass Cl. *mf cresc.*

Bsn. *mf cresc.*

E♭ Alto I  
Saxs. II *cre*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I *cresc.*

B♭ Tpts. II *a2* *cresc.*

F Hns. *cresc.*

Tbns. *cresc.*

Euph. *cresc.*

Tuba

Timp.

Perc. 1 (Tuned)

Perc. 2 *cresc.*

87

1st Fl. *ff*

2nd Fl. *ff*

Oboe *ff*

I *ff*

B♭ Clars. II/III *ff*

Alto Cl. *ff*

B♭ Bass Cl. *ff*

B... *ff*

E♭ Alto I  
Saxs. II *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

87 *ff*

B♭ Tpts. I *ff*

B♭ Tpts. II  
III *ff*

F Hns. *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1  
(Tuned) *ff*

Perc. 2 *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

(non rall.) Maestoso (still in 2)

1st Fl.

2nd Fl.

Oboe

I

B♭ Clars. II/III

Alto Clar.

B♭ Bass Cl.

Bs

Preview only



E♭ Alto Saxs. II

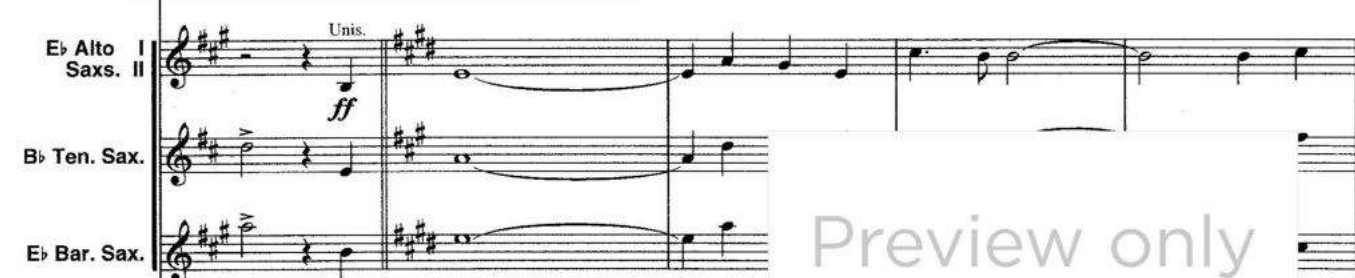
B♭ Ten. Sax.

E♭ Bar. Sax.

Unis.

ff

Preview only



(non rall.) Maestoso (still in 2)

B♭ Tpts. I

B♭ Tpts. II

F Hns.

Tbns.

Preview only



Euph.

Tuba

Timp.

Perc. 1 (Tuned)

Perc. 2

Glock.

ff

S.D. (no snares)

Preview only



1st Fl.

2nd Fl.

Oboe

I

B♭ Clars. II/III

Alto Cl.

B♭ Bass Cl.

B♭

E♭ Alto I  
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

B♭ Tpts. II  
III

F Hns.

Tbns.

Euph.

Tuba

Timp.

Perc. 1  
(Tuned)

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

1st Fl.

2nd Fl.

Oboe

I

B♭ Clars. II/III

Alto Cl.

B♭ Bass Cl.

Bs

Preview only



E♭ Alto Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

B♭ Tpts. II/III

F Hns.

Tbns.

Euph.

Tuba

Timp.

Perc. 1 (Tuned)

Perc. 2

Preview only



This image shows a page of a musical score for a concert band, page 22. The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left are: 1st Fl., 2nd Fl., Oboe, B♭ Clar. II/III, Alto Cl., B♭ Bass Cl., Bs., E♭ Alto Saxs. I/II, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. I, B♭ Tpts. II/III, F Hns., Tbns., Euph., Tuba, Timp., Perc. 1 (Tuned), and Perc. 2. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of several measures of music. There are several large, semi-transparent white boxes with the text "Preview only" overlaid on the score, covering parts of the Oboe, B♭ Bass Cl., B♭ Ten. Sax., F Hns., and Tuba staves.

113

1st Fl. *p*

2nd Fl. *p*

Oboe

I

B♭ Clars. II/III *p*

Alto Cl. *fp*

B♭ Bass Cl. *fp*

Bs *fp*

Preview only

E♭ Alto Saxs. II *fp*

B♭ Ten. Sax. *fp*

E♭ Bar. Sax. *fp*

Preview only

113

B♭ Tpts. I *p*

B♭ Tpts. II *p*

F Hns. *fp*

Tbns. *fp*

Euph. *fp*

Tuba *fp*

Timp. *fp*

Perc. 1 (Tuned) *p*

Perc. 2 *p*

Preview only