

# PRELUDE TO ACT III

from the opera

Richard Wagner

## LOHENGRIN

arr. Geoffrey Brand

Very animated

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinets II & III, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Bassoon I & II, E♭ Alto Saxophone I & II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cor Anglais I, B♭ Cor Anglais II & III, B♭ Trumpets I & II, F Horns I & II, F Horns III & IV, Trombones I & II, Trombone III, Euphonium, Tuba, String Bass, Timpani (F & C), Triangle, Cymbals, and Tambourine. The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *tr* (trill) and *trill*. The tempo is marked as 'Very animated'. The score is presented as a preview, with large 'Preview only' watermarks overlaid on several sections.

This page of a musical score, rehearsal mark 9, features a large ensemble of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboes I and II, English Clarinet, B-flat Clarinet I, B-flat Clarinets II and III, E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoons I and II, E-flat Alto Saxophones I and II, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Cornet I, B-flat Cornets II and III, B-flat Trumpets I and II, F Horns I and II, F Horns III and IV, Trombones I and II, Trombone III, Euphonium, and Tuba. The brass section includes String Bass and Timpani. The percussion section includes Triangle, Cymbals, and Tambourine. The score is written in treble and bass clefs with various dynamics such as *ff*, *mf*, *fp*, and *p*. It includes articulation marks like trills and accents, and performance instructions such as *a2* and *tr*. The page is overlaid with several large, semi-transparent "Preview only" watermarks.

Picc. 

1st Fl. 

2nd Fl. 

Obs. II 

Ev. Clt. 

Bb Clt. I 

Bb Clts. II III 

Ev Alto Clt 

Bb Bass Clt 

Bsns. I 

Eb Alto Saxes. II 

Bb Ten. Sax. 

Eb Bar. Sax. 

Bb Cort. I 

Bb Corts. II III 

Bb Tpts. I II 

F Hns. I 

F Hns. II IV 

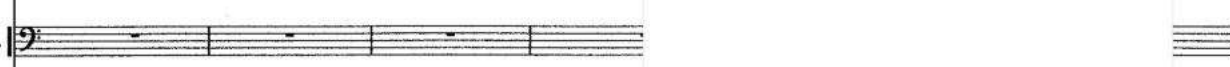
Tbns. I 

Tbn. III 

Euph. 

Tuba 

Str. Bass 

Timp. 

Triangle 

Cymbals Tambourine 

Preview only

Preview only

Preview only

Preview only

Preview only

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Obs. I & II** (Oboes)
- E♭ Clt.** (E-flat Clarinet)
- B♭ Clt. I** (B-flat Clarinet I)
- B♭ Clts. II & III** (B-flat Clarinets II & III)
- E♭ Alto Clt.** (E-flat Alto Clarinet)
- B♭ Bass Clt.** (B-flat Bass Clarinet)
- Bsns.** (Bassoons)
- E♭ Alto Saxs. I & II** (E-flat Alto Saxophones)
- B♭ Ten. Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- B♭ Cort. I** (B-flat Cor Anglais)
- B♭ Corts. II & III** (B-flat Cors Anglais II & III)
- B♭ Tpts. I & II** (B-flat Trumpets)
- F Hns.** (French Horns)
- F Hns. I** (French Horn I)
- Tbns.** (Trombones)
- Tbn. III** (Trombone III)
- Euph.** (Euphonium)
- Tuba**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Triangle**
- Cymbals**
- Tambourine**

The score includes musical notation with dynamics such as *f* (forte) and *Div.* (diviso). The page is overlaid with large, semi-transparent "Preview only" watermarks.



This page of a musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left include:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. II
- E♭ Clar.
- B♭ Clar. I
- B♭ Clar. II & III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- E♭ Alto Sax. I & II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Cor. I
- B♭ Cor. II & III
- B♭ Tpts. I & II
- F Hns. I
- F Hns. II & IV
- Tbns. I
- Tbn. III
- Euph.
- Tuba
- Str. Bass
- Timp.
- Triangle
- Cymbals
- Tambourine

The score features complex rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f* (forte). Some parts include a *Div.* (divisi) instruction. The page is overlaid with large, semi-transparent "Preview only" watermarks.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 16 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. II, Eb Clt., Bb Clt. I, Bb Clts. II III, Eb Alto Clt., Bb Bass Clt., Bsns. I, Eb Alto Saxs. I II, Bb Ten. Sax., Eb Bar. Sax., Bb Cort. I, Bb Corts. II III, BbTpts. I II, F Hns. I, F Hns. II IV, Tbn. I, Tbn. III, Euph., Tuba, Str. Bass, Timp., Triangle, and Cymbals Tambourine. The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#). The score is divided into four measures, with a repeat sign at the end of the fourth measure. The text 'Preview only' is overlaid on the score in several places.

32

Picc.  
 1st Fl.  
 2nd Fl.  
 Obs. II  
 Eb Clt.  
 Bb Clt. I  
 Bb Clts. II III  
 Eb Alto Clt  
 Bb Bass Clt  
 Bsns.  
 Eb Alto Saxs. II  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Cor. I  
 Bb Cors. II III  
 Bb Tpts. I II  
 F Hns.  
 F Hns. II IV  
 Tbns.  
 Tbn. III  
 Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 Triangle  
 Cymbals  
 Tambourine

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

1st Fl.

2nd Fl.

Obs. I  
II

E $\flat$  Clt.

B $\flat$  Clt. I

B $\flat$  Clts. II  
III

E $\flat$  Alto Clt

B $\flat$  Bass Clt

Bsns. I  
II

E $\flat$  Alto Saxs. I  
II

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Cort. I

B $\flat$  Corts. II  
III

B $\flat$  Tpts. I

F Hns. I

F Hns. II  
III

Tbns. I

Tbn. III

Euph.

(opt.)  
Tuba

Str. Bass

Timp.

Triangle

Cymbals  
Tambourine

Preview only

Preview only

Preview only

Preview only



Picc.

1st Fl.

2nd Fl.

Obs. I  
II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II  
III

E♭ Alto Clt

B♭ Bass Clt

Bsns. II

E♭ Alto Saxs. I  
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cort. I

B♭ Corts. II  
III

B♭Tpts. I  
II

F Hns. I

F Hns. II  
III

Tbns. I

Tbn. III

Euph.

Tuba (opt.)

Str. Bass

Timp.

Triangle

Cymbals  
Tambourine

Preview only

Preview only

Preview only

Preview only

This page contains a musical score for 49 measures. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Clarinet, Bb Clarinet I, Bb Clarinets II & III, Eb Alto Clarinet, Bb Bass Clarinet, Bsns. I & II, Eb Alto Sax. I & II, Bb Tenor Sax., Eb Baritone Sax., Bb Cor. I, Bb Cors. II & III, Bb Trumpets I & II, F Horns I & II, F Horns III & IV, Tbn. I & II, Tbn. III, Euphonium, Tuba, Str. Bass, Timp., Triangle, and Cymbals/Tambourine. The score includes various musical notations such as triplets, dynamics (ff, f), and articulation marks. There are three large 'Preview only' watermarks overlaid on the score.

Preview only

Preview only

Preview only

Preview only

Preview only

Tamb. f

This page of a musical score, numbered 57, is for a large ensemble. The instruments listed on the left include Piccolo, 1st Fl., 2nd Fl., Obs. I & II, Eb Clarinet, Bb Clarinet I, Bb Clarinets II & III, Eb Alto Clarinet, Bb Bass Clarinet, Bsn., Eb Alto Sax. I & II, Bb Tenor Sax., Eb Baritone Sax., Bb Cor I, Bb Cors II & III, Bb Trumpets I, F Horns I & II, Tbn., Tbn. III, Euphonium, Tuba, Str. Bass, Timp., Triangle, and Cymbals/Tambourine. The score features complex rhythmic patterns, often with sixteenth notes and slurs. Dynamic markings such as *ff*, *f*, and *p* are used throughout. Several large, semi-transparent 'Preview only' watermarks are overlaid on the score.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, E♭ Clt., B♭ Clt. I, B♭ Clts. II & III, E♭ Alto Clt., B♭ Bass Clt., Bsns. I & II, E♭ Alto Saxes. I & II, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Cort. I, B♭ Corts. II & III, B♭ Tpts. I & II, F Hns. I & II, F Hns. III & IV, Tbns. I & II, Tbn. III, Euph., Tuba, Str. Bass, Timp., Triangle, and Cymbals/Tambourine. The score includes dynamic markings such as *mf*, *dim*, *p*, and *p dolce*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.



This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. II, Eb Clarinet, Bb Clarinet I, Bb Clarinets II and III, Eb Alto Clarinet, Bb Bass Clarinet, Bsns., Eb Alto Saxophone I and II, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cor Anglais I, Bb Cor Anglais II and III, Bb Trumpets I and II, F Horns I and II, Tbn. I, Tbn. II, Tbn. III, Euphonium, Tuba, Str. Bass, Timp., Triangle, and Cymbals/Tambourine. The score is written in a common time signature and includes various dynamic markings such as *mf* (mezzo-forte), *dim* (diminuendo), and *p* (piano). There are several large, semi-transparent "Preview only" watermarks overlaid on the score. The page number "13" is located in the top right corner.

73

Picc.

1st Fl. *p*

2nd Fl. *p*

Obs. I II *p*

E♭ Clt.

B♭ Clt. I *p* *molto espr* *molto cresc* *ff* *dim*

B♭ Clts. II III *p*

E♭ Alto Clt.

B♭ Bass Clt. *p*

Bsns. I II *p*

E♭ Alto Saxes. I II *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Cort. I *p*

B♭ Corts. II III *p*

B♭ Tpts. I II *p*

F Hns. I II *p*

F Hns. III IV *p*

Tbns. I II *p*

Tbn. III *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Timp.

Triangle

Cymbals  
Tambourine

Preview only

Preview only

Preview only

Preview only

Preview only

This page of a musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs. II, Eb Clt., Bb Clt. I, Bb Clts. II III, Eb Alto Clt., Bb Bass Clt., Bsns., Eb Alto Saxs. I II, Bb Ten. Sax., Eb Bar. Sax., Bb Cort. I, Bb Corts. II III, Bb Tpts. I II, F Hns., F Hns. II, Tbn., Tbn. III, Euph., Tuba, Str. Bass, Timp., Triangle, and Cymbals Tambourine. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes musical notation for each instrument, with dynamics such as *p* (piano) and *piu f* (pianissimo forte) indicated. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "15" is located in the top right corner.

Rit. **88** A Tempo

This page contains the musical score for measures 88 and 89. The score is divided into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs. I & II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinets II & III, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Bassoon I & II, E♭ Alto Saxophones I & II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cor Anglais I, B♭ Cor Anglais II & III, B♭ Trombones I & II, F Horns I & II, F Horns III & IV, Trombones I & II, Tuba, String Bass, Timpani, Triangle, and Cymbals/Tambourine. The score includes various dynamic markings such as *f* (forte), *dim* (diminuendo), *p* (piano), and *ff* (fortissimo). Performance instructions include *Rit.* (ritardando) and **88** A Tempo. There are also markings for *tr* (trill), *one*, *dolce*, and *Tutti - div.* (Tutti - diviso). The page is overlaid with several large, semi-transparent 'Preview only' watermarks.



95

Picc.  
 1st Fl.  
 2nd Fl.  
 Obs. I  
 II  
 Ev. Clt.  
 Bb Clt. I  
 Bb Clts. II  
 III  
 Ev. Alto Clt.  
 Bb Bass Clt.  
 Bsns.  
 II  
 Eb Alto Saxs. I  
 II  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Cort. I  
 Bb Corts. II  
 III  
 Bb Tpts. I  
 II  
 F Hns. I  
 II  
 IV  
 Tbns.  
 II  
 Tbn. III  
 Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 Triangle

Picc.

1st Fl.

2nd Fl.

Obs. I  
II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II  
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I  
II

E♭ Alto Saxes. I  
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cors. II  
III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals  
Tambourine

Preview only

Preview only

Preview only

Preview only

Picc.

1st Fl.

2nd Fl.

Obs. I  
II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II  
III

E♭ Alto Clt

B♭ Bass Clt

Bsns.

E♭ Alto Saxs. I  
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cort. I

B♭ Corts. II  
III

B♭ Tpts. I  
II

F Hns.

F Hns. II  
IV

Tbns.

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals  
Tambourine

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

1st Fl.

2nd Fl.

Obs. I  
II

E♭ Clt.

B♭ Clt. I

B♭ Clts. II  
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I  
II

E♭ Alto Saxes. I  
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cort. I

B♭ Corts. II  
III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Triangle

Cymbals  
Tambourine

Preview only

Preview only

Preview only

Preview only

Preview only





This musical score is for a full orchestra and percussion ensemble. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe I and II (Obs. I II), E-flat Clarinet (E♭ Clt.), B-flat Clarinet I (B♭ Clt. I), B-flat Clarinets II and III (B♭ Clts. II III), E-flat Alto Clarinet (E♭ Alto Clt.), B-flat Bass Clarinet (B♭ Bass Clt.), Bassoon I and II (Bsns. I II), E-flat Alto Saxophone I and II (Eb Alto Saxes. I II), B-flat Tenor Saxophone (B♭ Ten. Sax.), E-flat Baritone Saxophone (Eb Bar. Sax.), B-flat Cor Anglais I (B♭ Cort. I), B-flat Cor Anglais II and III (B♭ Corts. II III), B-flat Trombones I and II (B♭ Tpts. I II), French Horns I and II/IV (F Hns. I II IV), Trombone I (Tbns. I), Trombone III (Tbn. III), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Triangle, and Cymbals/Tambourine. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. There are several instances of the text "Preview only" overlaid on the score. The percussion part includes specific markings for "clash" on the cymbals and tambourine.