

Arne
arr. Michael Brand

Maestoso $\text{♩} = 88$

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1st Flute

2nd Flute (Picc)

1st/2nd Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

E $\flat$ Alto Clarinet

B $\flat$ Bass

1st/2nd Bassoon

Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Cornet

2nd/3rd B $\flat$ Cornet

1st/2nd B $\flat$ Trumpet

1st/2nd Trombone

3rd/4th Trombone

1st/2nd Tuba

3rd Trombone

Euphonium

Tuba

Str. Bass

Timpani

Vibraphone

Percussion 1 S.D. (left) $\text{♩} = 88$

Percussion 2 S.D. (right)

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: 1st Fl., 2nd Fl. (Picc.), 1st/2nd Ob., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st/2nd Bsn., 1st/2nd A. Sax., T. Sax., Bar. Sax., 1st Cor., 2nd/3rd Cor., 1st/2nd Tpt., 1st/2nd F Hn., 3rd/4th F Hn., 1st/2nd Tbn., 3rd Tbn., Euph., Tba., Str. Bass, Timp. Vibes, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as 'ff' (fortissimo) and 'Picc.' (piccato). The score is overlaid with a large, semi-transparent 'Preview only' watermark. The page number '9' is visible in the top right corner.

1st Fl.

2nd Fl.
(Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp.
Vibes

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

19

[illegible]

1st Fl.

2nd Fl. (Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt.

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp. Vibes

Perc. 1

Perc. 2

Picc + Fl

a2

f

f marcato

f marcato

a2

a2

f marcato

clash

f

Preview only

Preview only

Preview only

Preview only

1st Fl. Picc. solo *mp*

2nd Fl. (Picc) *mf marcato*

1st/2nd Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl.

1st/2nd Bsn *mf marcato*

1st/2nd A. Sax. *mf marcato*

T. Sax.

Bar. Sax.

1st Cor. *mp*

2nd/3rd Cor. *mp*

1st/2nd Tpt. *mp*

1st/2nd F Hn. *mp*

3rd/4th F Hn. *mp*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tba *mp*

Str. Bass *mp*

Timp. Vibes *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Preview only

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Preview only

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: 1st Fl., 2nd Fl. (Picc), 1st/2nd Ob., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st/2nd Bsn, 1st/2nd A. Sax., T. Sax., Bar. Sax., 1st Cor., 2nd/3rd Cor., 1st/2nd Tpt, 1st/2nd F Hn, 3rd/4th F Hn, 1st/2nd Tbn, 3rd Tbn, Euph., Tba, Str. Bass, Timp. Vibes, Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'div.' (divisi). There are also performance instructions like 'div.' and 'mf'. The score is overlaid with a large, semi-transparent 'Preview only' watermark. The page number '51' is visible in the center. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: 1st Fl., 2nd Fl. (Picc), 1st/2nd Ob., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st/2nd Bsn, 1st/2nd A. Sax., T. Sax., Bar. Sax., 1st Cor., 2nd/3rd Cor., 1st/2nd Tpt, 1st/2nd F Hn, 3rd/4th F Hn, 1st/2nd Tbn, 3rd Tbn, Euph., Tba, Str. Bass, Timp. Vibes, Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'div.' (divisi). There are also performance instructions like 'div.' and 'mf'. The score is overlaid with a large, semi-transparent 'Preview only' watermark. The page number '51' is visible in the center.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion at the bottom. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like *f marcato* and *cresc.*. A large, semi-transparent watermark reading "Preview only" is overlaid diagonally across the center of the page.

[illegible]

ob. solo
mf

1st Fl.
2nd Fl. (Picc)

solo
mf

1st/2nd Ob.

1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.

mp

1st/2nd Bsn

1st/2nd A. Sax.
T. Sax.
Bar. Sax.

1st Cor.
2nd/3rd Cor.
1st/2nd Tpt

1st/2nd F Hn
3rd/4th F Hn

1.
mp

1st/2nd Tbn.
3rd Tbn.

Euph.
Tba

Str. Bass

Timp.
Vibes

Perc. 1
Perc. 2

Preview only

Preview only

Preview only

Preview only

1st Fl. *div.* *mf* 5

2nd Fl. (Picc) *mf*

1st/2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax. *mf*

T. Sax.

Bar. Sax.

1st Cor. *mf*

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph. *mp* tbn 2

Tba *mp* soli

Str. Bass *mf*

Timp. Vibes

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

91

1st Fl. solo

2nd Fl. (Picc.) oboe

1st/2nd Ob. solo

1st Cl. *p*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl.

B. Cl.

1st/2nd Bsn stagger breathing *pp*

1st/2nd A. Sax.

T. Sax. soli *mp legato*

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn *mp legato*

3rd/4th F Hn *mp legato*

1st/2nd Tbn.

3rd Tbn.

Euph. soli *mp legato*

Tba *f*

Str. Bass *p*

Timp. Vibes

Perc. 1 *pp*

Perc. 2 *pp*

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: 1st Fl., 2nd Fl. (Picc), 1st/2nd Ob., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st/2nd Bsn, 1st/2nd A. Sax., T. Sax., Bar. Sax., 1st Cor., 2nd/3rd Cor., 1st/2nd Tpt, 1st/2nd F Hn, 3rd/4th F Hn, 1st/2nd Tbn, 3rd Tbn, Euph., Tba, Str. Bass, Timp. Vibes, Perc. 1, and Perc. 2. The score is written in 4/4 time and features various dynamic markings, including 'ff' (fortissimo) and 'mp cresc.' (mezzo-piano crescendo). There are also markings for '3' (triplets) and 'ff' (fortissimo). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

1st Fl.

2nd Fl. (Picc.)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt.

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp. Vibes

Perc. 1

Perc. 2

Fl. + Picc.

clash

ff

az

Preview only

Preview only

Preview only

Preview only

1st Fl.

2nd Fl.
(Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd
A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd
Cor.

1st/2nd
Tpt

1st/2nd
F Hn

3rd/4th
F Hn

1st/2nd
Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp.
Vibes

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

[illegible]

130

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- 1st Fl.
- 2nd Fl. (Picc)
- 1st/2nd Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st/2nd Bsn
- 1st/2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Cor.
- 2nd/3rd Cor.
- 1st/2nd Tpt
- 1st/2nd F Hn
- 3rd/4th F Hn
- 1st/2nd Tbn
- 3rd Tbn
- Euph.
- Tba
- Str. Bass
- Timp. Vibes
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a large section of the score being a repeat. The dynamic markings include *ff* (fortissimo) and *ff marcato* (fortissimo marcato). A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page.

1st Fl.

2nd Fl.
(Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp.
Vibes

Perc. 1

Perc. 2

Picc take upper

ff marcato

a2

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- 1st Fl.
- 2nd Fl. (Picc)
- 1st/2nd Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st/2nd Bsn
- 1st/2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Cor.
- 2nd/3rd Cor.
- 1st/2nd Tpt
- 1st/2nd F Hn
- 3rd/4th F Hn
- 1st/2nd Tbn.
- 3rd Tbn.
- Euph.
- Tba
- Str. Bass
- Timp. Vibes
- Perc. 1
- Perc. 2

The score is written in a standard musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.